

# **Ginny Ruffner**

## **Education**

M.F.A. summa cum laude, University of Georgia, 1975 (Drawing and Painting)  
B.F.A. cum laude, University of Georgia, 1974 (Drawing and Painting)

## **Grants/Honors**

James Renwick Alliance, "Master of the Medium Award", 2007  
Artist Image Series, University of Washington Library, 2003  
King County Arts Commission Honors Award, 2003  
'Honorary Lifetime...', Glass Art Society, 2000  
'The Libensky Award', Chateau Ste. Michelle/Pilchuck Glass School, 1999  
Woman of the Year, Palm Springs Desert Museum, Palm Springs, CA, 1996  
"The First UrbanGlass Award for Outstanding Contribution..." UrbanGlass, Brooklyn, NY, 1995  
Glass Eye Scholarship, Seattle, WA, 1993, 1994  
Visual Artist Fellowship, National Endowment for the Arts, Washington, DC, 1986  
National Endowment for the Arts/Southern Arts Federation Grant, 1985  
Georgia Business Committee for the Arts Award, Atlanta, GA, 1985  
Honorary Member, American Institute of Architects

## **Professional Background**

Archives of American Art, Smithsonian Institution, Washington, D.C., 2008  
Advisory Council-Achievement Advocates 2005-current  
Juror, FIRST Robotics Competition, Online Website Judge, 2004.  
Board of Directions, ON THE BOARDS, Officer 2004-  
Juror, FIRST Robotics Competition, Western Regionals. 2002, 2003  
Artist in Residence, Waterford Crystal, Ireland 2000  
Juror, Public Art competition, Hsinshu City Public Park, Taiwan, 1999  
Curator, "Tip of the Iceberg: Some Contemporary Lampworking", Florida Craftsmen Gallery, St. Petersburg, FL, 1999.  
Featured Artist/Story, Lynette Jennings Design, Discovery Channel, 1999.  
Artist Trust Honorary Board Member 1998-2000  
Curator, Bumbershoot Arts Festival, "Alternative Portraiture", Seattle, WA, 1998  
Juror, St. Louis Art Fair, St. Louis, MO, 1997  
Juror, Atlanta Art Fair, Atlanta, GA, 1997  
Board of Directors, Arts Ballard, Seattle, WA, 1997  
Juror, Microsoft Avatar Design Contest, Redmond, WA, 1996  
Bombay Gin special commission (advertising campaign), New York, NY, 1995  
Advisor, Product Design Department, Parsons School of Design, New York, NY, 1993, 1994  
Board of Directors, UrbanGlass, Brooklyn, NY, 1992-1994  
Commissioner, Seattle Art Commission, Seattle, WA, 1991  
Board of Trustees, Pilchuck Glass School, Stanwood, WA, 1991-present ; Vice President, 1994-present  
Curator, Glass: Material in the Service of Meaning, Tacoma Art Museum, Tacoma, WA, 1991  
Glass Art Society Conference Coordinator, Seattle, WA, 1990  
Contemporary Art Council Program Committee, Seattle Art Museum, Seattle, WA, 1990-present  
Absolut Vodka sculpture commission (advertising campaign), "Absolut Ruffner", 1990  
Instructor, Université d'été, Sars-Poteries, France, 1990  
New Glass Review 11, Juror, Corning, NY, 1990

Editorial Advisory Board, Glass Magazine, Brooklyn, NY, 1989-94  
Workshop Instructor, Ausglas Conference, Melbourne, Australia, 1989  
Board of Directors, Glass Art Society, Corning, NY and Seattle, WA, 1988-1990; President,  
Artist in Residence, Pilchuck Glass School, Stanwood, WA, 1988, 1993  
Artist in Residence, New Jersey State Arts Commission, Wheaton Village, NJ, 1987  
Instructor, Penland School of Crafts, Asheville, NC, 1987; Visiting Scholar, 1979, 1983  
Workshop Instructor, New York Experimental Glass Workshop, Brooklyn, NY, 1985, 1986, 1990  
Workshop Instructor, Pratt Fine Arts Center, Seattle, WA, 1985, 1986  
Instructor, Pilchuck Glass School, Stanwood, WA, 1984-1990, 1995.  
Workshop Instructor, Tyler School of Art, Philadelphia, PA, 1984  
Instructor, Summervail Craft School, Vail, CO, 1983  
Workshop Instructor, California College of Arts and Crafts, Oakland, CA, 1982  
Adjunct Instructor, Art Department, Dekalb College, Atlanta, GA, 1977 (Painting, Art History)

### **Lectures**

"Where the Paths Cross: The Art of Science and the Science of Art", Museum of Northwest Art, La Conner, WA 2008  
"Adventures of the Mind" Symposium, Morehouse College, Atlanta, GA, 2007  
Suffolk Center for Cultural Arts, Suffolk, VA, 2006  
Salem Community College, Salem, NJ, 'International Flameworking Conference' (featured Artist), 2006  
Stanford University, CA, 'Adventures of the Mind' Symposia, 2005  
University of Hawaii, 2005  
Palm Springs Desert Museum, Palm Springs, CA, 2005  
Polk Museum of Art, Lakeland FL 2004  
Columbia Museum of Art, SC 2004  
Artist Image series lecture, University of Washington  
Suzallo Library, Seattle, WA 2003  
'Adventures of the Mind' symposium, Seattle, WA 2003  
International Museum of Glass, Tacoma WA 2003  
Sculptural Objects Functional Art (SOFA), Chicago, 2002  
Glass Art Society conference (Lifetime Award) NYC, 2001  
Seattle Art Museum, Seattle, WA 2000  
Hsinchu City Cultural Center, Taiwan, 1999  
SOFA, Chicago, 1999  
'Passion Afire', City Centre, Seattle WA, 1998  
International Sculpture Conference, Providence, RI, 1996  
Palm Springs Desert Museum, Palm Springs, CA, 1996  
Seattle ArtFair, Seattle, WA, 1994  
Kosta Boda Salute to Glass, Seattle, WA, 1994  
Sculpture, Objects, Functional Art (SOFA), Chicago, IL, 1994  
Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C, 1991  
Cornish College of the Arts, Seattle, WA 1991  
Otaru International Glass Festival, Otaru, Japan, 1990  
International New Art Forms Exposition, Chicago, IL, 1990  
Seattle Art Museum, Seattle, WA, 1990, 1991  
American Craft Museum, New York, NY, 1990

Keynote Speaker, Ausglas Conference, Melbourne, Australia, 1989  
Rhode Island School of Design, Providence, RI, 1989  
Alfred University, Alfred, NY, 1989  
Glass America, Heller Gallery, New York, NY, 1989  
Glass Art Society Conference, Toronto, Canada, 1989  
Bellevue Art Museum, Bellevue, WA, 1988, 1990  
National Sculpture Conference, Cincinnati, OH, 1987  
Olympia Museum, Olympia, WA, 1986  
Glass Art Society Conference, Corning, NY, 1984

### **Selected Solo Exhibitions**

\*indicates catalogue

2008 Museum of Northwest Art, La Conner, WA  
Imago Galleries, "Nature Reveals Art: Aesthetic Engineering", Palm Desert, CA  
2007 Kimball Art Center, Park City, UT  
Imago Galleries, Palm Desert, CA  
2006 Suffolk Center for Cultural Arts, Suffolk, VA  
2005 University of Hawaii, Honolulu, HI  
Museum of Glass, Tacoma, WA\*  
Palm Springs Desert Museum, Palm Springs CA\*  
Imago Gallery, Palm Desert CA  
2004 Columbia Museum of Art, Columbia SC  
Polk Museum of Art, Lakeland, FL\*  
Virginia Contemporary Art Center, Virginia Beach, VA\*  
2003 Imago Gallery, Palm Springs CA  
Montgomery Museum of Fine Arts, Montgomery AL\*  
Georgia Museum of Art, Athens, GA  
2001 Laumeier Sculpture Park, St Louis, Mo  
2000 Seattle Art Museum  
1998 Meyerson Nowinski Art Associates, Seattle  
1996 Meyerson/Nowinski Art Associates, Seattle, WA\*  
1995 Seattle University, Seattle, WA  
1988 Huntington Museum, Huntington, WV\*

### **Installations**

\*indicates catalogue

2005 "Creativity - The Flowering Tornado", Palm Springs Desert Museum, Palm Springs, CA\*  
"Creativity - The Flowering Tornado", Museum of Glass, Tacoma, WA  
2004 "Creativity - The Flowering Tornado", Columbia Museum of Art, Columbia, SC\*  
"Creativity - The Flowering Tornado", Polk Museum of Art, Lakeland, FL\*  
"Creativity - The Flowering Tornado", Virginia Contemporary Art Center, Virginia Beach, VA  
2003 "Creativity - The Flowering Tornado", Georgia Museum of Art, Athens, GA  
"Creativity - The Flowering Tornado", Montgomery Museum of Fine Arts, Montgomery, AL,  
'Creativity-the Flowering Tornado'\*  
2001 "The Beauty of the Creative Process", Laumeier Sculpture Park Museum, St. Louis MO  
2000 Seattle Art Museum 'Mind Garden' \*  
1998 Museum of Northwest Art, La Conner, WA, "Conceptual Narratives"

- The Glasmuseum, Ebeltoft, Denmark, "Large Conceptual Narratives Series: Another Beauty Trap"  
 Alexis Hotel, Seattle WA  
 Meyerson Nowinski Art Associates, Seattle "The Perception of Beauty/The Beauty of Perception"
- 1997 Sculpture, Objects, Functional Art (SOFA), Chicago, IL, "Large Conceptual Narratives Series: Maintain Your Vision"  
 Tacoma Art Museum, Tacoma, WA, "Shaping Beauty" (1996-97)
- 1996 Museo Correr, Venice, Italy, "Venezia Aperto Vetro" \*
- 1994 Bellevue Art Museum, Bellevue, WA, "The Beauty Trap" (collaborative installation with Steve Kursh)
- 1990 Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC,  
 The Possession of Creativity" \*
- 1975 University of Georgia Art Gallery, Athens, GA, "Glass Constructions"

## Public Art

Commission, Detroit Symphony Hall, Donor's Lounge 2003, bronze stainless steel and glass sculpture,  
 6'8" h x 5' w x 15" d.

Artist on the design team, Bellevue Convention Center, Bellevue, WA, in collaboration with Kohn Pederson Fox Architects, New York, NY. Commissioned by the City of Bellevue, WA. A 112' x 44' sculpture of bronze and steel on the east facade responded to the essential nature of a convention center: communication. Visible from the adjacent expressway, the artwork addressed the vehicular viewer as well as the pedestrian. Project not built due to funding and postponed until 1996. In 1996, the project was resurrected and redesigned. It now consists of two 30' tall aluminum heads engaged in conversation with each other and with the street.

Machan School, Phoenix, AZ., a commission from the Phoenix Arts Commission. A barren playground was provided with an "oasis" including shade, seating, drinking water, a sundial and elements that acknowledge and celebrate the bilingual make-up of the students, faculty and neighborhood. Completed 1993.

Artist on the design team, Security Pacific Gallery, Seattle, WA, in collaboration with NBBJ Architects, Seattle, WA. Commissioned by Security Pacific Bank for a non-commercial gallery space in downtown Seattle. Responsible for facade redesign as well as artwork which included 3 - 16' x 8' bronze wings on the facade at various elevations and 6 - 16' x 2.5' laser cut aluminum panels forming a frieze across the front of the building. Completed 1990. Moved to the Tacoma Museum of Art, Tacoma, WA, 1997.

"Love and War," an outdoor experimental opera. Composed by Pete Leinonen, designed by Ginny Ruffner. To be performed in an exposed wall of underground Seattle, 4 stories high, 1 block long. Unrealized to date.

Artist on the design team for the redesign of South Park Community Center, Seattle, WA. In collaboration with ARC Architects. A One-Percent-for-Art project of the Seattle Arts Commission.

Art includes: a 25 foot high steel portal, a site game consisting of 1000 different bronzes set in a 400 foot long sidewalk, and two locker room tile murals. Completed 1989.

Outdoor chalk installation (mural), funded by Cornerstone Development and Harbor Development, Seattle, WA. The mural is 150 feet long and 50 feet high. Completed 1987.

Triangle Parking Garage, University of Washington Hospital, Seattle, WA, a Washington State Arts Commission, Percent for Art Project. In collaboration with Richard Posner, Bumgardner Architects, and SWA Landscape Architects. Art includes a 100-foot underground pedestrian tunnel tiled with imagery suggesting an arbor, with a continuous tape loop of indigenous bird sounds. Completed Spring, 1986.

### **Selected Group Exhibitions**

\* indicates catalogue

- 2009 The Corning Museum of Glass, Corning, NY, "Voices of Contemporary Glass: The Heineman Collection"
- 2008 Montreal Museum of Fine Art, Montreal, Quebec, Canada, "The Body in Glass"  
Norton Museum of Art, West Palm Beach, FL, "Eye Candy: Objects of Wonder and Delight"  
The Arts Center, St. Petersburg, FL, "Glorious Glass: Translucent and Opaque"  
Cantor Arts Center at Stanford University, Stanford, CA, "Contemporary Glass"  
Arkansas Arts Center, Little Rock, AK, "Hot Color, Cool Glass"  
Koganezaki Glass Museum, Shizuoka, Japan, "Let's Enjoy Contemporary Glass"  
Museum of Northwest Art, La Conner, WA, "No Joke: Selections from the Pruzan Collection" \*
- 2007 Museum of Arts and Design, New York, NY, "Cheers! A MAD Collection of Goblets"  
Carnegie Museum, Pittsburgh, PA, "Viva Vetro! Glass Alive! Venice and America" \*  
Museum of Design and Contemporary Applied Arts, Lausanne, Switzerland, "Permanent Exhibition of Contemporary Glass Art"  
The Arts Center, St. Petersburg, FL, "Behind the Glass: Creativity and Collaboration" \*
- 2006 Museum of Glass, Tacoma, WA, "Contrasts: A Glass Primer"  
Sculpture, Objects, Functional Art (Sofa), Chicago, IL  
Huntington Museum of Art, Huntington, WV, "Light of Day: Contemporary Prints and Studio Glass from the Permanent Collection"  
Koganezaki Glass Museum, Shizuoka, Japan, "Implied Messages of Glass-Irony X Satire" \*  
Seattle Asian Art Museum, Seattle, WA, "A Transparent Legacy: Studio glass Gifted to the Seattle Art Museum from the collection of John and Mary Shirley"  
Racine Art Museum, Racine, WI, "Let's Enjoy a Laugh: Humor and Whimsy in RAM's Collection"  
Los Angeles County Museum of Art, Los Angeles, CA, "Glass: Material Matters"  
Smithsonian American Art Museum, Renwick Gallery, Washington, D.C., "Women's History Month Exhibition"
- 2005 Racine Art Museum, Racine, WI, "Magnificent Extravagance: Artists and Opulence"  
Pittsburgh Glass Center, Pittsburgh, PA, "Well Hung: Chandeliers Revealed" \*  
Museum of Art and Design, NYC, "Dual Vision: The Simona and Jerome Chazen Collection" \*  
Fuller Craft Museum, Brockton, MA, "Fur, Fins and Feathers, Glass from the Rifkin Collection"  
Koganezaki Glass Museum, Japan, 'Glass Works of Women Artists'

- Center on Contemporary Art, Seattle WA, 'Dorkbot-People Doing Strange Things with Electricity 2' \*
- 2003 Rockford Art Museum, Rockford IL, 'Flora'  
University of Michigan, Dearborn, 'Five from Ten'  
\*Toledo Museum of Art, 'Contemporary Directions'  
\*Norton Museum of Art, Palm Beach FL, Fire and Form: The Art of Contemporary Glass
- 2002 Carnegie Museum of Art, 'Selections from the Wm Block Collection'\*
- 2001 Museum of Glass, Tacoma WA, "Some Assembly Required"\*  
Shanghai Art Museum, China Millennium Monument, "Contemporary Glass Exhibition"\*  
American Craft Museum, NYC, 'Memories of Murano- American Glass Artists in Venice' \*
- 2000 Cheongju City Korea, '2<sup>nd</sup> Cheongju International Craft Biennale'  
Lowe Art Museum, Miami, Fla, 'Splendor in the Glass'\*  
Musée des Arts Decoratifs, Lausanne Switzerland, 'Verre '\*  
Westmoreland Museum of American Art, Pittsburgh, PA, 'Glass'  
Sephora, NYC, 'Aromatic Jewellery' \*
- 1999 Kentucky Art and Craft Gallery, Louisville KY, 'Millennium Glass'\*  
Corning Museum of Glass, Corning NY, 'Treasures from the Corning Museum of Glass'  
Scottsdale Museum of Contemporary Art, Scottsdale AZ, 'Selections from the Gerard S. Cafesjian Collection of Contemporary Studio Glass'  
Tampa Museum of Art, Tampa, FL, "Clearly Inspired: Contemporary Glass Art and its Origins"  
MH de Young Memorial Museum, San Francisco, CA, "The Art of Craft: Works From the Saxe Collection" \*
- Tampa Museum of Art, Tampa, FL, "Reflecting the Past: Contemporary Glass In Context"\*
- 1998 Imago Gallery, Palm Desert, CA, "Group Glass Exhibition"  
Norton Gallery, West Palm Beach, FL, "Favorites:(Selected by Dale Chihuly)"
- 1997 Milwaukee Art Museum, Milwaukee, WI, "Recent Glass Sculpture: A Union of Ideas"\*  
Museum of Fine Arts, Boston, MA, "Glass Today by American Studio Artists"\*  
Cleveland Museum of Art, Cleveland, OH, "Glass Today: American Studio Glass from Cleveland Collections"\*  
Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC, "The Renwick at 25"  
Hsinchu Cultural Center International Glass Festival, Taiwan  
Musée des Arts Decoratifs, Lausanne, Switzerland, "Artistes Verriers Contemporains"  
Ebeltoft Glasmuseum, Ebeltoft, Denmark, "From Venice to Ebeltoft" (tours to Varberg, Sweden)  
Huntsville Museum of Art, Huntsville, AL, "Embracing Beauty: Aesthetic Perfection in Contemporary Art"\*  
Tucson Museum of Art, Tucson, AZ, "Calido!: Contemporary Warm Glass"\*  
Indianapolis Museum of Art, Indianapolis, IN, "Masters of Contemporary Glass: Selections from the Glick Collection"\*
- 1996 Metropolitan Museum of Art, New York, NY, "Studio Glass in the Metropolitan Museum of Art"\*  
Museo Correr, Venice, Italy, "Venezia Aperto Vetro" \*

- 1995 Tacoma Art Museum, Tacoma, WA, "Garden of Delights"  
 Arkansas Art Center, Little Rock AK, "National Objects Invitational Biennial" \*  
 American Craft Museum, New York, NY, "Breaking Barriers: Recent American Craft." \*  
 (national tour includes the American Craft Museum, New York, NY; Portland Art Museum,  
 Portland, OR; Madison Art Center, Madison, WI; Albany Art Museum, Albany, GA)
- 1994 American Craft Museum, New York, NY, "Form and Light, Contemporary Glass from the  
 Permanent Collection"  
 Bellevue Art Museum, Bellevue, WA, "The Beauty of Painted Glass"  
 China Times, Taipei, Taiwan, "Taipei International Glass Exhibition"
- 1993 Taft Museum, Cincinnati, OH, "Tell Me A Story" (tour in Southeast Asia from 1993-1996,  
 sponsored by USIA)  
 Tarble Art Center, Eastern Illinois University, "Material Vision: Image and Object" \*  
 The Fabric Workshop, Philadelphia, PA, "Umbrella Project"  
 Milwaukee Art Museum, Milwaukee, WI, "Tiffany to Ben Tre"  
 Fort Lauderdale Museum of Art, Fort Lauderdale, FL, "Glass From South Florida Collections"
- 1992 Morris Museum of Art, Morristown, NJ, "Glass: From Ancient Craft to Contemporary Art" \*  
 Whatcom Museum of History and Art, Bellingham, WA, "Clearly Art: Pilchuck's Glass  
 Legacy" \*(national tour 1992-1996: Whatcom Museum of History and Art, Bellingham  
 WA; Crocker Art Museum, Sacramento, CA; Currier Gallery of Art, Manchester, NH; Chrysler  
 Museum, Norfolk VA; Tucson Museum of Art, Tucson AZ; Palm Springs Desert Museum, Palm  
 Springs, CA; Hunter Museum of Art, Chattanooga, TN; Brunner Gallery, Iowa State  
 University, Ames, IA; Muskegon Museum of Art, Muskegon, MI; Birmingham Museum of Art,  
 Birmingham, AL; Fort Wayne Museum of Art, Fort Wayne, IN; Museum of Art, Washington  
 State University, Pullman, WA; Museum of History and Industry, Seattle, WA)  
 Renwick Gallery of the National Museum of American Art, Smithsonian, Washington, DC,  
 "American Crafts: The Nation's Collection"  
 New Jersey Center for Visual Arts, Newark, NJ, "Contemporary Glass Sculpture: Innovative  
 Form and Expression"
- 1991 International Exhibition of Contemporary Glass, Rouen, France, "Le Verre"  
 Bellevue Art Museum, Bellevue, WA, "Masterworks, Pacific Northwest Arts & Crafts Now"  
 Espace Duchamp-Villon, Rouen, France, "Contemporary Glasswork Art 1991"  
 Hokkaido Museum of Modern Art, Hokkaido, Japan, "World Glass Now '91" \*  
 Azabu Museum of Arts and Crafts, Yokohama, Japan, "Glass Now '91" \*  
 The Detroit Institute of Arts, Detroit, MI, "Studio Glass: Selections from the David Jacob  
 Chodorkoff Collection" \*  
 National Museum of Ceramic Art, Baltimore, MD, "Personal Visions - Diverse Images"  
 The Memphis Brooks Museum of Art, Memphis, TN, "Glass Today"  
 Cheney Cowles Museum, Spokane, WA and Boise Art Museum, Boise ID, "Artists at Work"  
 Bellevue Art Museum, Bellevue, WA, "The Frozen Moment --Glass in the Northwest"
- 1990 Port of Seattle, Seattle, WA, "Pilchuck Glass Exhibition at Sea-Tac Airport"  
 James Corcoran Gallery, Los Angeles, CA, "Heal the Bay Surfboard Art Invitational"  
 High Art Museum, Atlanta, GA, "By the Hand: Twentieth Century Crafts"  
 Azabu Museum of Arts and Crafts, Yokohama, Japan, "Glass Now '90" \*  
 American Craft Museum, New York, NY, "Explorations/ The Aesthetic of Excess" \*
- 1989 Musée National du Louvre, Paris, France, "Craft Today USA." \* (tour of twelve European  
 museums, 1989-1991; organized by the American Craft Museum, New York, NY)  
 High Museum, Atlanta, GA, "Tradition/Studio Expression"
- 1988 Museum of Modern Art, Hokkaido, Japan, "World Glass Now" \*  
 Bellevue Museum of Art, Bellevue, WA, "Celebration"

- Florida State University Museum, Tallahassee, FL, "A Generation in Glass Sculpture"\*  
 Bergstrom-Mahler Museum, Neenah, WI, "Studio Glass: A Collectors International Survey"\*  
 Bellevue Museum of Art, Bellevue, WA, "Pilchuck School: The Great Northwest Glass Experiment"\*  
 American Embassy, Prague, Czechoslovakia, "Pilchuck Glass Artists of the Pacific Northwest"\*  
 1987 Darmstadt Museum, Darmstadt, West Germany, "25 Years - Glass as an Art Medium"\*  
 1986 Bellevue Museum of Art, Bellevue, WA, "Celebration"  
 State Capitol Museum, Olympia, WA, "Washington Governor's Invitational"  
 1985 Cooper-Hewitt Museum, New York, NY, "The Art of Wine"\*  
 Kingsport Fine Arts Center, Kingsport, TN, "Southern Studio Glass/New Directions"  
 Kulturhuset, Stockholm, Sweden, "American Glass: 20 Artists"\* (tour to Finland and Norway)  
 1984 Leigh Yawkey Woodsen Art Museum, Wausau, WI, "Americans in Glass 1984"\*  
 Macon Museum of Arts and Sciences, Macon, GA, "Georgia Glass"\*  
 1983 Georgia Institute of Technology, Atlanta, GA, "Three Artists"  
 1981 Leigh Yawkey Woodsen Art Museum, Wausau, WI, "Americans in Glass 1981"\*  
 1975 LaGrange Museum, La Grange, GA, "La Grange Annual Juried Exhibition", (Gregory Battcock, juror)

### **Museum Collections**

American Craft Museum, New York, NY  
 Bergstrom-Mahler Museum, Neenah, WI  
 Carnegie Museum of Art, Pittsburgh, PA  
 Cincinnati Art Museum, Cincinnati, OH  
 Cooper-Hewitt Museum, New York, NY  
 Corning Museum of Glass, Corning, NY  
 Detroit Institute of Arts, Detroit, MI  
 The Fine Arts Museums of San Francisco; M.H. de Young Memorial Museum, San Francisco, CA  
 Fort Wayne Museum of Art, Fort Wayne, IN  
 High Art Museum, Atlanta, GA  
 Hokkaido Museum of Modern Art, Sapporo, Japan  
 Hsinchu Cultural Center, Hsinchu, Taiwan  
 Hunter Museum of Art, Chattanooga, TN  
 Huntington Museum, Huntington, WV  
 Indianapolis Museum of Art, Indianapolis, IN  
 Koganezaki Glass Museum, Kamomura, Japan  
 Krannert Art Museum, University of Illinois, Urbana, IL  
 Kunstmuseum Düsseldorf, Düsseldorf, Germany  
 Los Angeles County Museum of Art, Los Angeles, CA  
 Metropolitan Museum of Art, New York, NY  
 Mint Museum of Craft + Design, Charlotte, NC  
 Montgomery Museum of Fine Arts, Montgomery, AL  
 Musée de Design et d'Arts Appliqués/Contemporains, Lausanne, Switzerland  
 Museum of Art and Design, New York, NY  
 Norton Museum of Contemporary Art, Palm Beach, FL  
 Palm Springs Art Museum, Palm Springs, CA  
 Queensland Art Gallery, Queensland, Australia  
 Racine Art Museum, Racine WI  
 Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.

Seattle Art Museum, Seattle, WA  
Speed Art Museum, Louisville, KY  
Smithsonian Institution, Washington, D.C.  
Tacoma Art Museum, Tacoma, WA  
Toledo Museum of Art, Toledo, OH  
Charles A. Wustum Museum of Fine Arts, Racine, WI  
MH de Young Memorial Museum, San Francisco, CA

### **Public Collections**

Cathedral of St. Denis, Tours, France  
Everett Cultural Commission, Everett, WA  
Harborview Hospital, Seattle, WA  
King County Office of Cultural Affairs, Seattle, WA  
Microsoft Collection, Seattle, WA  
Philip Morris Collection, New York, NY  
Seattle Arts Commission, Portable Works Collection, Seattle WA  
Security Pacific Center, Seattle, WA  
Swedish Hospital, Seattle WA  
United States Department of State, US Ambassador to NATO Collection, Brussels  
Washington State Art Commission, Olympia, WA

### **Authored Publications**

Imagination Cycle, Pop-Up book published by the Museum of Northwest Art, 2008

'Creativity- the Flowering Tornado', published by the Montgomery Museum of Fine Arts, 2003.

Introduction 'Mondo Flamo' Robert Michelson, Web publication, 1998

"Introduction," Contemporary Lampworking, by Bandhu Scott Dunham, Salusa Glassworks, Prescott, AZ, 1997.

"Kari Russell-Pool's Fecund Fragility," Glass Magazine, Summer, 1996.

"Introduction," Glass: Material in the Service of Meaning, Tacoma Art Museum in association with the University of Washington Press, 1991.

"Speaking of Glass/Women Sculptors," American Craft, October, 1988

### **Selected Bibliography**

#### Books

(Note: all exhibition catalogues are listed under Solo and Group Exhibitions)  
Through American Eyes, Two Centuries of American Art from the Huntington Museum of Art, 2003

Artful Jesters, Nicholas Roukes, Ten speed Press, 2004  
 International Glass Art, by Richard Yelle, 2003  
 An Interpretive History of the American Studio Glass Movement by Martha Drexler Lynn, 2003  
 Formed by Fire, B.S. Dunham, 2003  
 Women n Glass, Lucartha Kohler, 2003  
 The Sculpture Reference, Arthur Williams, 2002  
 Sculpture Beginnings, Arthur Williams, 2002  
 Contemporary Lampworking: a Practical Guide to Shaping Glass, Scott Bandhu Dunham, 2002  
 Contemporary Glass: Color, Light, and Form, 2001  
 Object Lessons, Beauty and Meaning in Art, the Guild, 2001  
 Glass Art from Urban glass, by Richard Yelle, NYC, 2000.  
 Artists in their Gardens, by Valerie Easton, Sasquatch Press, Settle, WA 2001  
 Aromatic Jewelry, Flammerion, France, 2000  
 Koganezaki Glass Museum: Contemporary Glass Collection, with an introduction by Kyohei Fujita. Koganezaki Crystal Park, Komomura, Japan, 1997.  
 Contemporary Lampworking, by Bandhu Scott Dunham. Salusa Glassworks, Prescott, AZ, 1997.  
 Neuropsychology: The Neural Bases of Mental Function, by Marie Banich. Houghton-Mifflin, Boston, MA, 1997.  
 Glass Art, by Peter Layton. University of Washington Press, Seattle & London, 1996.  
 Pilchuck: A Glass School, by Tina Oldknow. Pilchuck Glass School in association with the University of Washington Press, Seattle & London, 1996.  
 Why Not? : The Art of Ginny Ruffner, by Bonnie J. Miller with an introduction by Arthur C. Danto. Tacoma Art Museum in association with the University of Washington Press, Seattle & London, 1995.  
 Modernism and Beyond: Women Artists of the Pacific Northwest. MidMarch Arts Press, 1993.  
 Material Vision: Image and Object, by Matthew Kangas. Tarble Arts Center, Eastern Illinois University, 1993.  
 Clearly Art: Pilchuck's Glass Legacy, by Lloyd Herman. Whatcom Museum of History and Art, Bellingham, WA, 1992.  
 A Field Guide to Seattle's Public Art, Seattle Art Commission. Sasquatch Books, Seattle, WA, 1992.  
 Out of the Fire: Contemporary Glass Artists and Their Work, by Bonnie J. Miller. Chronicle Books, San Francisco, 1991.  
 The Beauty of Contemporary Glass. Hokkaido Museum of Modern Art, The Hokkaido Shimbun Press, Japan, 1990.  
 Prism of Fantasy - From the Glass Collection of Hokkaido Museum of Modern Art. The Hokkaido Shimbun Press, 1990.  
 Artists at Work, by Susan Biskeborn. Alaska Northwest Books, 1990.  
 Contemporary Glass, by Dan Klein. Rizzoli Publishers Inc., New York, 1989.  
 Expressions en Verre. Musée des Arts Décoratifs, Lausanne, Switzerland, 1989.  
 Glass Fantasia from Art Nouveau to the Present Day. Kyoto-shoin Publishing Co., Ltd., Tokyo, Japan, 1989.  
 Contemporary Glass: A World Survey from the Corning Museum of Glass, by Susanne K. Frantz. Harry Abrams, New York, 1988.  
 Contemporary American Craft Art, by Barbara Mayer. Peregrine Smith Books, New York, 1987.

## Articles

2009

American Craft Magazine, "A Very Touchable Trio", Beverly Sanders, February 2009

Racine Post, "Go Figure! The Human Form at RAM", February 23, 2009

Seattle Times, "12 Minute Max", Michael Upchurch, February 14, 2009

2008

New Glass Review 27, "Recent Important Acquisitions", Corning Museum of Glass, 2008

2007

Salt Lake Magazine, "Creative Genes", Brittany Karford, December, 2007

The Salt Lake Tribune, "Joy and Science Burst from Ruffner's Sculptures", Brandon Griggs,

Nov. 4, 2007

The Park Record, "Testing the Limits of Beauty", Anna Bloom, Nov. 2, 2007

Tampa Bay Weekly, "Arts Center Features Contemporary Glass Works", Jan. 3, 2007

2006

The Virginian-Pilot, Review of "Evolution of Beauty through Creativity", Teresa Annas, October 12, 2006

Suffolk News-Herald, "Well-Known artist on display at SCCA", Ashley McKnight-Taylor, September 25, 2006

The University of Georgia, Lamar Dodd School of Art Newsletter, "Alumni Profile: Ginny Ruffner's Flowering Tornado," Regina Hackett, Summer, 2006

Seattle Times, "An Overview of Glass from Near and Far", Matthew Kangas, May 12, 2006

Glass Art Magazine, "Flamework 2006: Part 1, Conversations with Seven Artists: A Collective Consciousness", Debbie Tarsitano, March/April, 2006

South Jersey Weekender, "A Touch of Glass", Andrew Frankum, March, 2006

Seattle Magazine, "Heart of Glass", February, 2006

Seattle Homes and Lifestyles, "Seattle 100: The People, Places and Things that Define Seattle Design", Robyn Cannon, February, 2006

2005

Art in America, "Report from Seattle", Janet Koplos, September, 2005

Art Guide Northwest, (cover) "Ginny Ruffner's Flowering Tornado", Regina Hackett April-October 2005

Tacoma Weekly. "Bring on the Tornado", Diane de la Paz, July 21, 2005

Tacoma News Tribune, "Creative Art, Creative Living", Jen Graves, June 21, 2005

Seattle Times, "Over the Top with Ginny Ruffner", Sheila Farr, July 18, 2005

American Craft Magazine, Gallery, November, 2005

Seattle Homes and Lifestyles, "Gardening with a Bang", Linda Plato, September, 2005

Palm Springs Desert Life, "The Art of the Comeback", Steven Biller, February 2005

Delta Sky, "City of Glass", Jonathan Lerner, February, 2005

The Press-Enterprise, "Artwork Radiates Vibrant Color", Mark Muckenfuss, February, 2005

The Press-Enterprise, "Artist Gets Her Exhibit", Wes Woods, February, 2005

2004

Seattle Woman magazine (cover), Beyond the Glass Ceiling, Leslie Forsberg, November 2004

The Virginian Pilot, 'Riding the Whirlwind', Teresa Annas, 10/10/04

The St. Petersburg Times, "From Tragedy, Beauty," Lennie Bennett, 6/27/04

The Gamecock, "Creativity' brings celebration of life to Columbia', Meg Moore 2/10/04

The State, "A Flowering Tornado", Jeffery Day, 2/8/04

Free Times, 'A Tornado of Creativity' Mary Bentz Gilkerson, 3/3/04  
 The State, 'Art in a Twist', Jeffery Day. 3/7/04  
 2003  
 Flagpole, 'A Flowering Tornado of Glass,' by Debbie Michaud  
 New Glass Review 24, juror's choice, Corning Museum of Glass  
 2001  
 Glass, 'The Pursuit of Beauty: Ginny Ruffner's Installations,' by Matthew Kangas, #83,  
 Summer 2001.  
 Pacific Northwest, Seattle Times magazine, 'Artists in their Gardens' by Val Easton, January  
 21, 2001.  
 American Craft, 'Mind Garden', Feb/Mar 2001.  
 Glashaus, 'Waiting for the fall', Geoff Wichert, January 2001  
 New Glass Review 22, Juror's Choice, Corning Museum of Glass, 2001  
 2000  
 Neues Glas 'The Universe of Ginny Ruffner' Uta Klotz, 4- 2000  
 Seattle Times 'Steel 'beliefs' and rose-petal 'thoughts' grow in Mind Garden,' Sheila Farr,  
 November 2, 2000.  
 Sculpture, 'Profile: Ginny Ruffner,' Jan Castro, March 1990.  
 1999  
 American Style 'In Living Color' David Berger, Spring 1999.  
 Craft Arts (Australia), 'Luminous...and More' Glenn R. Cooke, issue 46.  
 1998  
 The Atlantic Monthly, "The Art of Overcoming," Sheila Farr, Nov 18, 1998.  
 Artweek, "A conversation with Ginny Ruffner, Artist," Frances DeVuono, October 1998  
 Chicago Reader, "On Exhibit: the Artist and the Damage Done," Fred Camper, October 9,  
 1998  
 Seattle Magazine, "The Art of Living," Hope McPherson, February 1998  
 Seattle Post-Intelligencer, "Glass art becomes a carnival, stuff of lore," Regina Hackett, October  
 16, 1998  
 Glass magazine, 'Review,' James Yood, Winter 98, #73.  
 1997  
 The Decatur Daily, "A Feast for the Eyes," Karen E. Kippen, 6/15/97  
 Aorta, "Ginny Ruffner: Lost Venetians," Victoria Josslin, April/May, 1997  
 Glass Magazine, "Ginny Ruffner," Matthew Kangas, Spring, 1997  
 American Style, "Pilchuck Auctions Go Online," Harper Chaney Malone, Spring, 1997  
 1996  
 Art & Antiques, "Looking Beyond Seattle's Glass," Regina Hackett, September, 1996  
 Sculpture Magazine, "The Rematerialization of the Art Object," Matthew Kangas, July/  
 August, 1996  
 New York Times, "Breaking Traditional Rules on What Makes a Craft," Grace Glueck, 7/5/96  
 The Glass Club Bulletin, "Ginny Ruffner," Summer, 1996  
 Artifact, "Why Not?: The Art of Ginny Ruffner," (book review), Greg Burkman, May/June,  
 1996  
 The Chronicle of Higher Education, 4/5/96  
 House Beautiful, Linda Dyett, April, 1996  
 Sculpture, Review, Matthew Kangas, March, 1996  
 Neues Glas, Karen S. Chambers, Spring, 1996  
 Seattle Times, "Lively by design," Mark Hinshaw, 2/25/96  
 Alaska Airlines Magazine, Review, Heidi A. Schuessler, February, 1996

Seattle Times, "Garden Grows from Artist's Fantasies," Robin Updike, 1/7/96  
 1995  
 Glass Art, "The Flame Grew Brighter: A Lampworking Overview," Shawn Waggoner,  
 October/November, 1995  
 New York Times Magazine (profile), "Starting from Scratch," Ellen Pall, 9/24/95  
 Seattle Weekly, "The Fragile Brain," Sheila Farr, 8/23/95  
 Seattle Times/Pacific Magazine, 'Unbreakable,' Paula Bock, 7/16/95 (cover)  
 Health, "The Lost Art of Ginny Ruffner," Ann Japenga, March, 1995  
 Metropolis, "Universal Homework," March, 1995  
 Glass, 'Ruffner/Kursh', James Yood, Fall 95, #60.  
 1994  
 Art in America, Review, Matthew Kangas, November, 1994  
 Glass, Review, James Yood, July, 1994  
 Seattle Times/Post-Intelligencer, "Ruffner finds different path to her art after accident," Robin  
 Updike, 2/13/94  
 Neues Glas, 'Manhattan of Glass,' Matthew Kangas, January, 1994  
 1993  
 Seattle Post-Intelligencer, "An Artist's Renaissance," Regina Hackett, 10/18/93  
 Departures, "Glass Art in the US," Donna Sapolin, April / May, 1993  
 No. 1 (Japanese magazine), "Glass and Art," 1993  
 1992  
 All About Glass, The Shinshusha Co., Ltd., Tokyo, Japan, December, 1992  
 The New York Times, "A Celebration of a Milestone in Glass Artistry," Betty Freudenheim,  
 11/1/92  
 Seattle Times, "Injured Artist Ginny Ruffner's Alive and Getting Well in New York," Deloris  
 Tarzan, 10/29/92  
 Reflex, Review of "Clearly Art: Pilchuck's Glass Legacy," Loch Adamson, July/August, 1992  
 Seattle Times, Review of "Clearly Art: Pilchuck's Glass Legacy," Delores Tarzan Ament,  
 7/5/92  
 The Herald, "Making a Comeback, Artist Facing Challenges of Recovery," Pat Fitzgerald,  
 7/5/92  
 Alaska Airlines Magazine, "Out of the Fire: Expressions in Glass," Bonnie Miller, July, 1992  
 Sculpture Magazine, Review, Matthew Kangas, May/June, 1992  
 Glass Art, "The State of Public Art: How to Break into the Market," Shawn Waggoner,  
 March/April, 1992  
 Self, "Design: Dream Space," March, 1992  
 Glass Art, "With Visibility Comes Greater Responsibility," Shawn Waggoner, January/February,  
 1992 (cover)  
 Public Art Proposals, International Contemporary Art Fair, Yokohama, Japan, 1992  
 Neues Glas, "New Glass Review 13," 1992  
 1991  
 Chicago Tribune, Profile in "Women" section, 12/22/91  
 Artweek, "Review: Ginny Ruffner," Sheila Farr, 9/26/91  
 Seattle Times, "Free Form," Karen Matthieson, 9/5/91  
 House & Garden, "Glass Action: Ginny Ruffner," Pilar Viladas, September, 1991  
 Sculpture Magazine, "Commissions," Elizabeth Broadrup, June/July, 1991  
 Glasswork Magazine (Japan), Review, Karen Chambers, May, 1991  
 Neues Glas, "Lampworked Glass Outside Europe," James Minson, April, 1991 (cover)  
 Preview, "Absolut Art!", Gretchen Lee, Spring, 1991

Glass Magazine, "Unraveling Ruffner," Matthew Kangas, Spring, 1991 (cover)  
 New York Magazine, "A Touch of Glass," Andrew Decker, 2/25/91  
 Bellevue Journal -American, "Art and Architecture," Loch Adamson, 2/13/91  
 The Journal of Art, "Looking at Glass," January, 1991  
 Neues Glas, "Glassworks Installation at the Renwick Gallery," January, 1991  
 Neues Glas, "New Glass Review 12," 1991  
 1990  
 Washington Post, "Through the Glass, Darkly," 12/31/90  
 The New York Times, "Glass in the Northwest," 12/30/90  
 Glass Magazine, Review, Bonnie Miller, Fall, 1990  
 Glasswork (Japan), "Ginny Ruffner," Bonnie Miller, August, 1990  
 American Craft Magazine, "Field of Dreams," Ben Marks, June/July, 1990  
 Landscape Architecture, "Playing with Public Art," Deborah E. Ryan, May, 1990  
 La Revue de Céramique et du Verre, "Ginny Ruffner," Carole Andrearin, Spring, 1990 (cover)  
 Seattle Times, "Glass art features many dimensions" , Deloris Tarzan Ament, 3/14/90  
 New York Post, "Major Patron," 2/6/90  
 Fame, "The New: Ginny Ruffner," February, 1990  
 The Rock Hill Herald , "Outrageous," 1/18/90  
 The Charlotte Observer, "Giving Meaning To Glass," Richard A. Oppel Jr., 1/6/90  
 Pacific Northwest Magazine, "Absolut-ly Ruffner," Julia Coffey, January, 1990  
 1989  
 Better Homes and Gardens, "Ginny Ruffner: A Glass Menagerie," Mike Butler, Winter, 1989  
 Detroit Free Press, "Ruffner's Sculptures are Funky and Personal," Marsha Miro, 12/15/89  
 Apartment Life, "Torch Bearer," Mike Butler, November, 1989  
 Blick für die Frau, "Lebenslustige Glas-Objekte," 10/27/89  
 Seattle Times, "By the People, For the People," Terry Lawhead, 9/29/89  
 Glass Line, "Ginny Ruffner," June, 1989  
 Washington, "Laughing Glass: The Work of Ginny Ruffner," Susan Biskeborn, May/June, 1989  
 The World and I, "Ginny Ruffner, Provocative Glass Sculptor," Bonnie J. Miller, May, 1989  
 New York Times, "Delicate and Bold Glasswork Designs," 1/5/89  
 The Atlanta Journal, "High Museum's Craft Exhibition," Laura C. Lieberman, 1/3/89  
 Neues Glas, "New Glass Review 10," 1989  
 1988  
 Art Today, "Craft Art 1989," Barbara Mayer, Winter, 1988/1989  
 Glass Art, "This is Lampworking?" Shawn Waggoner, December, 1988 (cover)  
 Pacific Northwest Magazine, "Taking Care of Business," October 1988  
 New York Times, "Art, Fine and Applied," Ruth J. Katz, 9/15/88  
 American Craft, "Public Domain," Jenny Dixon, August/September, 1988  
 New Work, "Ruffner," Jessica Maxwell, July, 1988  
 Atlanta Journal, "Studio Glass Poses Novel Possibilities," Virginia Warren Smith, 5/28/88  
 Seattle Times, "Ruffner's Lampworks Will Turn You On," Deloris Tarzan Ament, 3/18/88  
 U.S. News & World Report, "Handcrafted Investments," Miriam Horn, 1/18/88  
 1987  
 Sculpture, "Events," July/August, 1987  
 American Craft, "Portfolio: Ginny Ruffner," June/July, 1987  
 Arts & Antiques, "Sketchbook," May, 1987  
 Reflex, "Ginny Ruffner," Randy Gragg, January, 1987  
 Neues Glas, "New Glass Review 8," 1987  
 1986

American Craft, "NEA Visual Artists Fellowships 1986," December, 1986  
Art in America, "Report from Seattle," Bill Berkson, September, 1986  
Vogue, "New Trends in Glass," Barbara Plumb, Summer, 1986  
Neues Glas, "Standards of Excellence", C. Edward Wall, Spring 1986  
1985  
New Work, "Sculptural Glass," Karen Chambers, Fall, 1985  
New Glass Review 6, Corning Museum of Glass, 1985  
1981  
Studio, "Glass South," Summer, 1981  
New Glass Review 2, Corning Museum of Glass, 1981