

Howard Ben Tré

Born: Brooklyn, NY 1949

Education

1967 – 1968	Missouri Valley College, Marshall, Missouri
1968 – 1969	Brooklyn College, New York, New York
1978	Portland State University, Portland, Oregon, BSA
1980	Rhode Island School of Design, Providence, Rhode Island, MFA

Selected Grants & Awards

1979, 1984, 1990	Rhode Island State Council on the Arts Fellowship
1980, 1984, 1990	National Endowment for the Arts Fellowship
1982	Change Inc, Grant
1987	Rakow Commission, The Corning Museum of Glass
1993	Boston Society of Architects, Art & Architecture Collaboration Award
1997	First Annual Pell Award for Excellence in the Arts
1997	Urban Glass, Innovative Use of Glass in Sculpture Award
1997	Pell Award for Excellence in the Arts
1998	Providence Preservation Society Award for Urban Design
2002	British Council for Shopping Centres, Town Centre Environment Award
2002	Royal Town Planning Institute, North West Branch & White Young Green Planning Achievement Awards, Best Urban Design Project Award
2005	National Council of Art Administrators, Artist Award of Distinction

Sited Public Projects

Artery Plaza, Bethesda, Maryland
Bank Boston Plaza, Providence, Rhode Island
Beau Ciel Condominiums, Sarasota, Florida
Brandeis University, The Rose Art Museum, Waltham, Massachusetts
Buffalo and Erie County Public Library, Buffalo, New York
Clayton Plaza Tower, Clayton, Missouri
Crescent Court, Dallas
Dartmouth College, Hood Museum of Art, Hanover, New Hampshire
Hasbro Children's Hospital, Providence, Rhode Island
Hearst Towers Plaza, Bank of America, Charlotte, North Carolina
Bank Boston Plaza, Providence, Rhode Island
Hunter Museum of American Art, Chattanooga, Tennessee

IBM Corporation, Gaithersburg, Maryland
 Lloyd D. George United States Courthouse, Las Vegas, Nevada
 Mary Baker Eddy Library for the Betterment of Humanity, Boston, Massachusetts
 Norman B. Leventhal Park, Post Office Square, Boston, Massachusetts
 Piedmont Park, Atlanta, Georgia
 Post Office Square Park, Boston, Massachusetts
 Ritz-Carlton Hotel, Boston Common, Boston, Massachusetts
 Rhode Island Convention Center, Providence, Rhode Island
 Seattle Art Museum, Seattle, Washington
 Siebel Systems, Bridgepointe Campus, San Francisco, California
 Target Plaza, Minneapolis, Minnesota
 Thea Foss Waterway Public Esplanade, Tacoma, Washington
 The Toledo Museum of Art, Toledo, Ohio
 Warrington Town Center, England

Selected Exhibitions

- 2009 *LIGHTNESS OF BEING*, Imago Galleries, Palm Desert, CA
 2005 *PRIVATE VISIONS, UTOPIAN IDEALS: The Art of Howard Ben Tre*, State University of New York at Buffalo
CHAZAN'S CHOICE: Gifts of Contemporary Art to The RISD Museum, Anderson Arts Gallery, Rhode Island School of Design, Museum of Art, Providence
 2004 *A GLASS TRIUMVIRATE: The Art of William Morris, Henry L. Hillman, Jr. and Howard Ben Tré*, Southern Alleghenies Museum of Art, Loretto, Pennsylvania
 2003 *HOT FOR GLASS: Contemporary Glass from Los Angeles Collections*, California State University, Fullerton
 2002 *GLOBAL ART GLASS 2002*, Global Art Glass Triennial, Borgholm Castle, Sweden
 2001 *HOWARD BEN TRÉ: Sculpting Space in the Public Realm*, Minneapolis Institute of Arts, Minneapolis, MN
 2000 *LIVING IN THE MOMENT: Contemporary Artists Celebrate Jewish Time* Hebrew Union College, Jewish Institute of Religion, New York
 1999 *INTERIOR / EXTERIOR*, Palm Springs Desert Museum, Palm Springs, CA (traveling exhibition continuing into 2002)
 1999 *CONTEMPORARY CLASSICISM*, Neuberger Museum of Art, SUNY Purchase, NY
GLOBAL ART GLASS 1999 LIVE, Global Art Glass Triennial, Borgholm Castle, Sweden
THE ART OF CRAFT: Works from the Saxe Collection, M.H. de Young Memorial Museum, San Francisco
RECENT ACQUISITIONS: Selections from the Permanent Collection, Scottsdale Museum of Contemporary Art, Arizona
 1998 *VisAlchemical*, University Art Gallery, University of California, San Diego, CA
GLASS, Los Angeles County Museum of Art, Los Angeles, CA
PASSION FOR GLASS: The Aviva and Jack A. Robinson Studio Glass Collection, Detroit Institute of Art, Detroit, MI

- HOWARD BEN TRÉ: Caryatids and New Works on Paper*, Hunter Museum of American Art
Chattanooga, TN
- 1997 *TRIAL BY FIRE: Glass as Sculptural Medium*, Newcomb Art Gallery, Tulane University New Orleans, LA
GLASS TODAY BY AMERICAN STUDIO ARTISTS, Museum of Fine Arts, Boston, MA
MASTERS OF CONTEMPORARY GLASS: Selections from the Glick Collection, Indianapolis Museum of
Art, Indianapolis, IN
GLASS TODAY, Cleveland Museum of Art, Cleveland, OH
5th INTERNATIONAL CONTEMPORARY ART FESTIVAL, Tokyo, Japan
- 1996 *MINIMALISM*, Seattle Art Museum, Seattle, WA
- 1995-6 *RECENT SCULPTURE*, Cleveland Center for Contemporary Art Cleveland, OH (traveling)
- 1995 *CONCEPT IN FORM: Artists' Sketchbooks and Maquettes*, Palo Alto Cultural Center, Palo Alto, CA
- 1994 *HOWARD BEN TRÉ: Basins and Fountains*, Fine Arts Center Galleries, University of Rhode Island,
Kingston, RI
SCULPTURE DE VERRE, Musee d'Art Moderne et d'Art Contemporain Nice, France
- 1992 *DESIGN VISIONS*, Art Gallery of Western Australia, Perth
CRISTALOMANICA, ARTE CONTEMPORANEO EN VIDRIO/ contemporary art in glass, Centro de Arte
Bistro, Monterrey, Mexico with Museo de Arte Contemporaneo de Monterrey and Museo Rufino
Tamayo, Mexico City
GLASS FROM ANCIENT CRAFT TO CONTEMPORARY ART: 1962-1992 and Beyond, The Morris Museum,
Morristown, NJ
WORKS ON PAPER: The Craft Artist as Draftsman, Renwick Gallery of the National Museum of
American Art, Smithsonian Institution, Washington
CLEARLY ART, Pilchuck's Glass Legacy, Whatcom Museum of History and Art, Bellingham, WA
- 1991 *STUDIO GLASS: Selections from the David Jacob Chodorkoff Collection*, The Detroit Institute of Arts
EXPOSITION INTERNATIONALE DE VERRE CONTEMPORAIN, Espace Duchamp-Villon, Centre Saint-
Sever, Rouen, France
WORLD GLASS NOW 91, Hokkaido Museum of Modern Art, Sapporo, Japan
- 1990 *GLASS TODAY: Memphis Collects Exhibition*, Memphis Brooks Museum of Art, Memphis, Tennessee
- 1989 *RECENT ACQUISITIONS, 1986-1988*, Hirshhorn Museum of Sculpture Garden, Smithsonian Institution,
Washington
- 1988 Bell Gallery, Brown University, Providence, RI
Bowdoin College Museum of Art, Brunswick, ME
New Britain Museum of American Art, New Britain, CT
Oakland Museum, Oakland, CA
Milwaukee Art Museum, Milwaukee, WI
J.B. Speed Art Museum, Louisville, KY
- 1987 Snug Harbor Cultural Center, Staten Island, NY
American Craft Museum, NYC
Fred L. Emerson Gallery, Hamilton College, NY
Denver Art Museum, Denver, CO
Laguna Art Museum, Laguna, CA
- 1986 *CRAFT TODAY: Poetry of the Physical*, American Craft Museum, New York
SCULPTURAL OBJECTS AND INSTALLATIONS, Brandeis University, Rose Art Museum, Waltham, MA

- CAST GLASS SCULPTURE*, California State University, Fullerton, Visual Arts Center
TRANSPARENT MOTIVES: Glass on a Large Scale, Contemporary Arts Center, Cincinnati, OH
ART OF THE 80s, The Saint Louis Art Museum
- 1985 *DETROIT COLLECTS*, The Detroit Institute of Arts
WORLD OF GLASS NOW '85, Hokkaido Museum of Modern Art and Asahi Shimbun, Sapporo, Japan
'44 ALUMNI, Rhode Island School of Design, Providence
- 1984 Otani Memorial Art Museum, Kobe, Japan
Owens Illinois Art Center, Toledo, OH
AMERICANS IN GLASS, The Leigh Yawkey Woodson Art Museum, Wausau, WI
HOT STUFF, The Saint Louis Art Museum
- 1983 Art Gallery of Western Australia, Perth, Australia
Kohler Arts Center, Sheboygan, WI
- 1981 Metropolitan Museum of Art, NYC
Renwick Gallery Smithsonian Institution, Washington, D.C.
Corning Museum of Glass, Corning, NY
EMERGENCE, Bowling Green State University, Ohio
GLASS ROUTES, DeCordova Museum and Sculpture Park, Lincoln, MA
NEW AMERICAN GLASS: Focus West Virginia, Huntington Museum of Art, West Virginia
CONTEMPORARY GLASS-AUSTRALIA, The National Museum of Modern Art, Kyoto and The National Museum of Modern Art, Tokyo
- 1980 Henry Gallery, University of Washington, Seattle, WA
TEN AMERICAN ARTISTS, Galerie Skandinaviske Mobler, Frankfurt
A CASE FOR BOXES, Museum of Art, Rhode Island School of Design, Providence, 'A Case for Boxes'
- 1979 *HOWARD BEN TRÉ SOLO*, University of Rhode Island Fine Arts Center Galleries, Kingston
NEW GLASS: A Worldwide Survey, The Corning Museum of Glass, New York
- 1978 *AMERICANS IN GLASS*, The Leigh Yawkey Woodson Art Museum, Wausau, WI

Selected Public Collections

Albright – Knox Art Gallery, Buffalo, New York
American Craft Museum, New York, New York
Arco Corporate Art Collection, Los Angeles, California
AT&T Corporate Collection, Chicago, IL
Bank Boston Art Collection, Boston, Massachusetts
Brooklyn Museum of Art, New York, New York
Brown University, David Winton Bell Gallery, Providence, Rhode Island
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Centro Cultural / Arte Contemporáneo, Mexico City, Mexico
Chase Manhattan Bank Art Collection, New York, New York
The Chrysler Museum, Norfolk, Virginia
The Cleveland Museum of Art, Cleveland, OH
The Corning Museum of Glass, Corning, New York

Corporate Art Collection, The Coca – Cola Company, Atlanta, Georgia
Dennos Museum Center, Traverse City, Michigan
The Detroit Institute of Arts, Detroit, Michigan
Duke University Medical Center, Durham, North Carolina
Federal Reserve Board, Washington
Fine Arts Museum of San Francisco, California
Goldman Sachs, New York, New York
High Museum of Art, Atlanta, Georgia
Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Hokkaido Museum of Modern Art, Sapporo, Japan
Hunter Museum of American Art, Chattanooga, Tennessee
Huntington Museum of Art, West Virginia
Indianapolis Museum of Art, Indianapolis, Indiana
J.B. Speed Art Museum, Louisville, Kentucky
Kalamazoo Institute of Arts, Kalamazoo, Michigan
Koganezaki Park Museum, Shizuoka, Japan
The Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
Los Angeles County Museum of Art, Los Angeles, California
Merrill Lynch & Co. Inc., New York, New York
The Metropolitan Museum of Art, New York, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Musée des Arts Décoratifs, Lausanne, Switzerland
Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
National Museum of American History, Smithsonian Institution, Washington, D.C.
The National Museum of Modern Art, Kyoto, Japan
Newport Art Museum, Newport, Rhode Island
Pacific Enterprises, Los Angeles, California
Palm Springs Desert Museum, Palm Springs, California
Pepsico of California
City of Philadelphia, Philadelphia, Pennsylvania
Philadelphia Museum of Art, Pennsylvania
Phillip Morris Management Corporation, New York, New York
The Phillips Collection, Washington
Phoenix Art Museum
Prudential Insurance Company of America, New York, New York
Reader's Digest Association, Pleasantville, New York
Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.
Rockefeller Management Corporation, New York, New York
Rutgers University, The Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey
The Saint Louis Art Museum, Saint Louis, Missouri

The San Francisco Arts Commission, San Francisco, California
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Seattle Art Museum, Seattle, Washington
Southwestern Bell Corporation, Houston, Texas
Tokio Marine Management, New York, New York
The Toledo Museum of Art, Toledo, Ohio

Selected Bibliography

- 2001 Abbe, Mary. "Heart of Glass," *STAR TRIBUNE*, July 29, 2001: F14
- 2000 "American Artist Howard Ben Tré to Lead Major British Project and Touring Exhibition," *ANTIQUES AND THE ARTS WEEKLY*, February 11, 2000
Bonetti, David. "Bay City Best: Art," *SAN FRANCISCO EXAMINER MAGAZINE*, Sunday, August 13, 2000: 4
- 1996 Arsenale Editrice Venice. *VENESIA APERTO VETRO INTERNATIONAL NEW GLASS*, Essay by Dan Klein, Venice: 1996
- 1987 Arizona State University, University Art Museum, Tempe. *3 + 3 x 7: Sculpture in Glass and Works on Paper*. Essays by Lucinda H. Gedeon. Tempe: 1987
Bates, Lincoln. "Architecture for Art's Sake," *SOUTHERN HOMES* 5 (November/December 1987): 78-79
- 1986 American Craft Museum, New York. *CRAFT TODAY: Poetry of the Physical*. Essays by Edward Lucie-Smith and Paul J. Smith, New York: 1986
Arts Festival of Atlanta, Piedmont Park. *THIRTY-THIRD ARTS FESTIVAL OF ATLANTA*. Essay by Ronald J. Onorato. Atlanta: 1986
- 1984 "American in Glass," *KUNST +HANDWERK* 5 (1984): 284-85
- 1983 Art in Embassies Program, US Embassy, Prague. *CONTEMPORARY AMERICAN GLASS SCULPTURE*, Washington: 1983
- 1982 Alexander, Chris. "Howard Ben Tré," *ART EXPRESS* 2 (1982): 71
Brewster, Todd. "Avant-Glass: New Techniques Alter an Ancient Art," *LIFE MAGAZINE* 5 (February 1982): 78-82

Selected Videos

IMAGO GALLERIES 45-450 HWY 74 PALM DESERT, CA 92260 P:760.776.9890 F:760.776.9891

Adams, Geoff, producer. *HOWARD BEN TRÉ*. Providence, Rhode Island: accompanying the exhibit "Interior/Exterior", Scottsdale Museum of Contemporary Art, 1999

THE MAKING OF BANKBOSTON PLAZA. Providence, Rhode Island: BankBoston and the Rhode Island Foundation, 1998

HOWARD BEN TRÉ: The Work. Providence, Rhode Island: Pell Awards Committee, 1997.

VanVeen, Mark, producer, and Geoff Adams, director. Ben Tre. Fountains. Providence, Rhode Island: East Films, 1995