

William Morris

Biography

Born July 25, 1957, Carmel, California
California State University, Chico, California
Central Washington University, Ellensburg, WA

Recent Awards

2005 Master of the Medium Award, James Renwick Alliance, Washington, DC
2002 Artist as Hero Award, National Liberty Museum, Philadelphia, PA
2001 Visionaries Award, American Craft Museum, New York, NY
1997 Outstanding Achievement in Glass, Urban Glass Third Annual Awards Dinner, New York, NY
Distinguished Alumni Award, California State University, Chico, CA
Featured Artist, Chateau Ste. Michelle Winery, Artists Series
1994 National Endowment for the Arts, Individual Artist Grant

Teaching Experience & Lectures

2004 Artist's Lecture, Palm Springs Desert Museum, Palm Springs, CA
2003 Artist's Lecture, Museum of Arts & Design, New York, NY
Artist's Lecture, Telluride Jazz Festival, Telluride, CO
Artist's Lecture, Whatcom Museum of Art, Bellingham, WA
Artist's Lecture, Glass Art Society Conference, Seattle, WA
2002 Artist's Lecture, Carnegie Museum of Art, Pittsburgh, PA
Artist's Lecture, The Chrysler Museum of Art, Norfolk, VA
Artist's Lecture, Portland Art Museum, Portland, OR
Artist's Lecture, Santa Cruz Museum of Art and History, Santa Cruz, CA
Artist's Lecture, Houston Center for Contemporary Craft, Houston, TX
2001 Artist's Lecture, Mint Museum of Craft and Design, Charlotte, NC
Artist's Lecture, Museum of Northwest Art, La Conner, WA
2000 Artist's Lecture, Portland Art Museum, Portland, OR
1999 Artist's Lecture, The Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Artist's Lecture, The Chrysler Museum of Art, Norfolk, VA
Artist's Lecture, The Yellowstone Art Museum, Billings, MT
Artist's Lecture, Cal Poly University, San Luis Obispo, CA
1998 Artist's Lecture, The Saint Louis Art Museum, St. Louis, MO
"Pacific Light Conference", Guest Artist, Auckland, New Zealand
"Artifacts of Common Ceremony", Lecture, Museum of Northwest Art, La Conner, WA.
1997 G.A.S. Conference, Featured Speaker, Tucson, AZ.

- Chrysler Museum, Nat'l American Glass Club, Featured Speaker, Norfolk, VA.
 Passion Afire, Featured Speaker, Sponsored by the Pilchuck Glass School, City
 Centre and Metropolitan Home Magazine, Seattle, WA.
- 1996 SOFA, Featured Speaker, Miami, FL.
- 1995 Artists Lecture, Memphis Brooks Museum of Art, Memphis, TN
- 1994 Niijima Art Glass Center, Tokyo, Japan
 "The Art of Glass", Seminar, The Bon Marche, Seattle, WA.
- 1993 Creative Glass Center of America, Demonstrating Artist at Glassweekend '93,
 Wheaton Village, Millville, NJ
- 1992 Niijima Art Glass Center, Tokyo Japan
 California College of Arts and Crafts, Oakland, CA.
- 1991 University of Hawaii at Manoa
- 1988 Penland School of Crafts, North Carolina
- 1987 Appalachian Center for Crafts, Smithville, TN
- 1986 New Zealand Society of Artists in Glass, Auckland, New Zealand
 Canadian Glass Art Society Symposium, Toronto, Canada
 Creative Glass Center of America, Wheaton Village, Millville, NJ
 Rochester Institute of Technology, Rochester, NY
- 1985 Art Glass Academy, Vienna, Austria
 Haystack Mountain School of Crafts, Deer Isle, ME
 New York Experimental Glass Workshop, New York, NY
- 1984 Rhode Island School of Design, Providence, RI
 Carnegie Mellon, Pittsburgh, PA
- 1983 Haystack Mountain School of Crafts, Deer Isle, ME
 Summervail Workshops, Vail, CO
 New York Experimental Glass Workshop, New York, NY
 Fire Island, Austin, TX
- 1982 Renaissance Glass, Austin, TX
 Illinois State University, Normal, IL
 Appalachian Center for Crafts, Smithville, TN
- 1981 Haystack Mountain School of Crafts, Deer Isle, ME
 Harbor Front Studios, Toronto, Canada
 New York Experimental Glass Workshop, New York, NY
- 1980 Orrefors Glass Studio, Orrefors, Sweden
 Rhode Island School of Design, Providence, RI
- 1979 Pilchuck Glass School, Stanwood, WA
 Amsterdam College of Art, Amsterdam, Holland
 Royal College of Art, London, England
 Lobmyer Studio, Vienna, Austria
 Royal College of Art, London, England
 Lobmyer Studio, Vienna, Austria
- 1978 Alberta College of Art, Alberta, Canada

Selected Group Exhibitions

- 2004 "Body", Gallerie Internationale du Verre, Biot, France
"Vetri. Nel mondo. Oggi", Istituto Veneto di Scienze, Lettere ed Arti, Venice, Italy
"Transformed by Fire; Sculpture in Glass from the Collection of Jack and Becky Benaroya", Seattle Art Museum, Seattle, WA
"A Glass Triumvirate: The Art of William Morris, Henry L. Hillman Jr. and Howard Ben Tre", Southern Alleghenies Museum of Art, Loretta, PA
"Best of the West", Palm Springs Desert Museum, Palm Springs, CA, Fuller Museum of Art, Brockton, MA
- 2003 "Fire and Form", The Norton Museum of Art, West Palm Beach, FL
"Contemporary Directions: Glass from the Maxine and William Block Collection, Toledo Museum of Art, Toledo, OH
"Contemporary Craft- 21 Artists from America, Europe, and Asia". Kanazawa Crafts Council
Invitational Exhibition, Kanazawa, Ishikawa, Japan.
- 2002 "Contemporary Directions", Carnegie Museum of Art, Pittsburgh, PA
"Sphere", Gallerie Internationale Du Verre, France
"Contemporary Glass Exhibition", Shanghai and Beijing, China
"The Bombay Sapphire Blue room", Traveling Exhibition, U.K.
"Some Assembly Required", Museum of Glass, Tacoma, WA
- 2001 "Contemporary Craft in the Museum of Fine Arts, Houston", Museum of Fine Arts, Houston, TX.
"Lino Tagliapietra and His Friends", Fuller Museum of Art, Brockton, MA.
- 2000 "Shattering Precepts: The Fine Art of Contemporary Glass", Dennon Museum Center, Traverse City, MI.
"Creativity and Collaboration: Pilchuck Glass School's 30 Years", Bumbershoot Glass Exhibition, Seattle Center, WA
"Pathways", TransAmerica Pyramid Lobby, San Francisco, CA.
"Fired with Enthusiasm: A Selection of Contemporary Studio Glass", The Columbus Museum, Columbus, GA
- 1999 "Studio Glass", From the Gerard L. Cafesjian Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
"Glass!Glorious Glass!", Renwick Gallery, Smithsonian Institution, DC
"Holding Light", Austin Museum of Art-Laguna Gloria, Austin, TX
"Art Glass of this Century", Museum of Fine Arts, St. Petersburg, FL
"International Glass Masters Invitational", Salem Art Association, Salem, OR
"The Art of Craft: Works from the Saxe Collection", Fine Arts Museum of San Francisco, CA
- 1998 "Animal as Muse", The Norton Museum of Art, West Palm Beach, FL
"A Passion For Glass: The Aviva and Jack A. Robinson Studio Glass Collection",

- The Detroit Institute of Arts, Detroit, MI
 "Clearly Magic", The Port Angeles Fine Arts Center, Port Angeles, WA
 "American Glass, Masters of the Art", Curated by Lloyd Herman, Circulated by Smithsonian Institution Traveling Exhibition Service (SITES)
 International Movements in Glass", Auckland Museum, New Zealand
 Pilchuck Show, Port of Seattle, Seattle, WA
- 1997
 "Glass Today: American Studio Glass from Cleveland Collections:", The Cleveland Museum of Art, Cleveland, OH
 "Four Acts in Glass", American Craft Museum, New York, NY
 "Blowing Hot, Cutting Cold", Lakeview Museum of Arts & Sciences, Peoria, IL
 "Celebrating American Craft", The Danish Museum of Decorative Art, Copenhagen, Denmark
 "Heir Apparent", Bellevue Art Museum, WA
 "Glass Today by American Studio Artists" Museum of Fine Arts, Boston, MA.
 "Recent Glass Sculpture: A Union of Ideas", Milwaukee Art Museum, WI
 "Al Fin Del Milenio", Museo Del Vidrio, Monterrey, Mexico.
 "Pilchuck Show", Port of Seattle, Seattle, WA
- 1996
 "Studio Glass", Metropolitan Museum of Art, New York, NY
 "Holding the Past, Historicism in NW Glass Sculpture", Seattle Art Museum, Seattle, WA
 "Interior Images", Walter Anderson Museum of Art, Ocean Springs, MS
 "The Brillson Foundation, American Glass of the 1980's", Charles A. Wustum
 "Almost Alchemy", Trans America Corp, San Francisco, CA
 "Massiccio", A Tribute to Loredano Rosin, Philbaum Art Glass, Tucson, AZ
 "Hsinchu International Festival of Glass Art", Hsinchu Cultural Center, Taiwan
 "Trptique", Galerie Internationale Du Verre, France
 "Pilchuck Show", Port of Seattle, WA
 "Craft at Gump's: The Helen Heninger Years", San Francisco Craft & Folk Art Museum, San Francisco, CA
 "Glass Enchantment, An Exhibition of Contemporary Glass Art in America", Sponsored by Rochester Children's Theatre, Rochester, NY
- 1995
 "Northwest Glass: Part I", Museum of Northwest Art, La Conner, WA
 "Glass Now 17, World Studio Glass Exhibition", Hokkaido Museum of Art, Tokyo, Japan.
 "The Three Artists", The Azabu Museum of Arts & Crafts, Sponsored by Yamaha Corp., Tokyo, Japan
 "Past/Present/Past, Artifacts of Our Times", Hand Workshop, Richmond, VA
 Pilchuck Show, Port of Seattle, WA
 "Taipei International Glass Invitational", Taipei, Taiwan.
 "A Touch of Glass", Explorers Hall, National Geographic Society Museum, Washington, D.C.
 "Light Interpretations", The Jewish Museum, San Francisco, CA
 "A Cosmic Fable", Molbak's Display, NW Flower & Garden Show, Seattle, WA
 "A Powerful Presence: Pilchuck Glass School's 25 Years", Bumbershoot Festival, Seattle, WA.
 "Contemporary Northwest Art", Coos Art Museum, Coos Bay, OR.
 "Breaking Barriers: Recent American Craft", Portland Art Museum, Portland, OR.

- 1994 "Form and Light: Contemporary Glass from the Permanent Collection", American Craft Museum, New York, NY.
 "Pilchuck Glass at the Monte Cristo", Everett Center for the Arts, Everett, WA
 "Birds and Beasts", Seattle Art Museum, Seattle, WA
 "Collective Brilliance: Contemporary Glass", Albany Museum of Art, Albany, GA
 "World Glass Now, '94", Hokkaido Museum of Modern Art, Japan
 "Breaking Barriers: Recent American Craft", American Craft Museum, New York.
 "The 22nd Annual International Invitational", Farmington Hills, MI
 "The Pilchuck Show", Port of Seattle, WA
- 1993 "Contemporary Glass from South Florida Collections", Museum of Art, Fort Lauderdale, FL
 "Glass Installations", American Craft Museum of Art, Pittsburgh, PA
 "Storytelling in Northwest Craft", Bumbershoot Arts Festival and Washington State Convention & Trade Center, Seattle, WA.
 Pilchuck Show, Port of Seattle, WA
- 1992 "Maximizing The Minimum", Museum of American Glass, Millville, NJ
 "International Exhibition of Glass Kanazawa '92", Kanazawa, Japan.
 "First Exhibition of Contemporary Glass in Latin America", Rufino Tamayo Museum, Mexico City and the Marco, Monterrey, Mexico.
 "Clearly Art: The Pilchuck Legacy", Whatcom Museum of History and Art, Bellingham, WA (touring through '96)
 "Contemporary Glass Sculpture: Innovative Form and Expression", New Jersey Center For the Visual Arts, Summit, NJ
 "Spirit of the West", West one Mobile Art Museum (touring the NW region)
 "Remains", Grove Gallery, University of California, San Diego
 "Artists from the Pilchuck Glass School", SeaTac International Airport, Seattle, WA
- 1991 "Focus Northwest", Old Pueblo Museum, Tucson, AZ.
 "Artists at Work", Cheney Cowles Museum, Spokane, WA and Boise Art Museum, Boise, ID.
 "Masters of Contemporary Glass", Naples Philharmonic and Museum, Naples FL.
 "Artists from the Pilchuck Glass School", SeaTac International Airport, Seattle, WA.
 "Frozen Moments; Glass Artists of the Northwest", Bellevue Art Museum, WA.
 "Studio Glass; Selections from the David Jacob Chodorkoff Collection", The Detroit Institute of Arts, Detroit, MI.
- 1989 "Documents Northwest; Figures of Translucence", Seattle Art Museum, Seattle, WA.
 "Artful Objects; Recent American Craft", Fort Wayne Museum, Fort Wayne, IN.
- 1988 "Craft Today: Poetry of the Physical", traveling exhibition: American Craft Museum, New York, NY; The Denver Art Museum, Denver, CO; Laguna Art Museum, Laguna Beach, CA. Speed Art Museum, Louisville, KY; Virginia Museum of Fine Arts, Richmond, VI; San Diego Art Museum, San Diego, CA..
 Pilchuck International Glass Show
 Pilchuck School: The Great Northwest Glass Experiment", Bellevue Art Museum, Bellevue, WA.

- 1987 "A Generation in Glass Sculpture", Florida State University, Tallahassee, FL.
 "Craft Today: Poetry of the Physical", Laguna Art Museum, Laguna Beach, CA.
 "New Expressions with Glass", Hunter Museum of Art, Chattanooga, TN...
 "Contemporary Glass", Abilene Fine Arts Museum, Abilene, TX.
- 1986 "Thirty Years of New Glass, 1957-1987", The Corning Museum, Toledo Museum of Art, OH.
 "California Glass Today", Pacific Design Center, Los Angeles, CA..
 "Poetry of the Physical", American Craft Museum, New York, NY.
 "Contemporary American and European Glass", The Saxe Collection, Oakland Museum, Oakland, CA.
- 1985 "Pilchuck: The Creative Fire", WA State Capital Museum, Olympia, WA.
 "World Glass Now '85", Hokkaido Museum of Modern Art, Hokkaido, Japan.
 "1985 Governor's Invitational Art Exhibition: Washington's Contemporary Glass Artists", Washington State Capital Museum, Olympia, WA
- 1984 "Crafts '84", Bellevue Art Museum, Bellevue, WA
 "Glass National-International", Owens Illinois Art Center, Owens, IL
- 1983 "Selected Works in Glass", Fine Arts Center of Tempe, AZ.
 "Glass Now '83", Nippon Gakki, Japan.
- 1982 "American Glass Masters 1983", Human Arts, Dallas, TX.
 "Americans in Glass; Evolution and Revolution", Morris Museum of Arts & Sciences, Morristown, NJ.
 "Glass Now '82", Nippon Gakki, Japan

Selected Solo Exhibitions

- 2008 "Myth, Object and the Animal", Traveling Exhibition; Telfair Museum of Art, Savannah GA, and Hunter Museum of American Art, Chattanooga, TN
- 2007 Imago Galleries, Palm Desert, CA
- 2006 "Native Species – The George Stroemple Collection", Bellevue Art Museum, Bellevue WA
 The Huntsville Museum, Huntsville, AL
- 2005 "Myth, Object and the Animal", Traveling Exhibition; Leigh Yawkey Woodson Art Museum, Wausau, WI, Tacoma Museum of Glass, Tacoma, WA
- 2004 "William Morris: Selected Works 1999-2004, Imago Galleries, Palm Desert, CA
 "Myth, Object and the Animal", Traveling Exhibition; Boise Art Museum, Boise, ID
 Palm Springs Desert Museum, Palm Springs, CA, Kimball Art Center, Park City, UT
 "Past, Present, Future", National Glass Centre, Sunderland, UK and Westfälisches Industriemuseum Glashütte Gernheim, Petershagen, Germany
- 2003 "Elegy", Cinerary Urn Installation, Museum of Arts & Design, New York
 "Past, Present, Future", Glasmuseet Ebeltoft, Denmark
 "Unearthed: The Glass Art of William Morris", Pensacola Museum of Art, Pensacola, FL
 "Myth, Object and the Animal", Traveling Exhibition; Berkshire Museum, Pittsfield, MA,
 Knoxville Museum of Art, Knoxville, TN
- 2002 "William Morris: Cinerary Urns", Montgomery Museum of Art, Montgomery, AL
 "Myth, Object and the Animal", Traveling Exhibition; Houston Center for Contemporary

- Craft, Houston, TX, The Museum of Art and History, Santa Cruz, CA, Imago Galleries, Palm Desert, CA
- "Man Adorned", Traveling Exhibition; Carnegie Museum of Art, Pittsburgh, PA, Museum of Northwest Art, La Conner, WA
- 2001 "William Morris: Two Installations", Chrysler Museum of Art, Norfolk, VA
- "Myth Object and the Animal", Travelling Exhibition, Fort Wayne Museum of Art, Fort Wayne, IN, The Philbrook Museum of Art, Tulsa, OK., Akron Art Museum, Akron, OH, Mint Museum of Art, Charlotte, NC.
- 2000 University Art Gallery, Cal Poly, San Luis Obispo, CA.
- 1999 "Myth Object and the Animal", Traveling Exhibition, The Chrysler Museum of Art, Norfolk, VA, Yellowstone Art Museum, Billings, MT.
Imago Galleries, Palm Desert, CA.
- 1997 Museum of Northwest Art, La Conner, WA.
Pittsburgh Cultural Trust, Wood Street Gallery, Pittsburgh, PA
- 1996 Kennesaw State College Gallery of Art, Marietta, GA.
Meadows Museum of Art, Centenary College, Shreveport, La.
Imago Galleries, Palm Desert, CA.
- 1995 Everett Center for the Arts, Everett, WA
- 1990 Renwick Gallery, Smithsonian Institution, Washington, D.C.
- 1985 Missoula Museum of Art, Missoula, MT

Selected Public Collections

American Craft Museum, New York, NY
 Auckland Museum, Auckland, New Zealand
 Birmingham Museum of Art, Birmingham, AL
 Carnegie Museum of Art, Pittsburgh, PA
 Chrysler Museum of Art, Norfolk, VA
 Charles A. Wustum Museum of Fine Arts, Racine, WI
 Cincinnati Art Museum, Cincinnati, OH
 Corning Museum of Glass, Corning, NY
 Daiichi Museum, Nagoya, Japan
 Davis Wright Tremaine, Seattle, WA
 The Dayton Art Institute, Dayton, OH
 Delta Airlines, Portland, OR
 The Detroit Institute of Arts, Detroit, MI
 Edmonds Arts Commission, Edmonds, WA
 First Union Bank, Charlotte, NC
 Florida National Collection, Florida National Bank, Jacksonville, FL
 Hokkaido Museum of Modern Art, Sapporo, Japan
 Hunter Museum, Chattanooga, TN
 IBM Corporation, Tulsa, OK
 J.B. Speed Art Museum, Louisville, KY

The Jewish Museum, San Francisco, CA
Joslyn Art Museum, Omaha, NB
Los Angeles County Museum of Art, Los Angeles, CA
McDonald's Corporation, Oakbrook, IL and Bellevue, WA
Memorial Art Gallery of the University of Rochester, Rochester, NY
Metropolitan Museum of Art, New York, NY
Microsoft Corporation, Redmond, WA
Milwaukee Art Museum, Milwaukee, WI
Missoula Museum of the Arts, Missoula, MT
Mobile Museum of Art, Mobile, AL
Musée des Arts Décoratifs, Paris, France
Museum für Kunst und Gewerbe, Hamburg, Germany
Museum of American Glass, Millville, NJ
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Fine Arts, Houston, TX
Niiijima, Contemporary Glass Art Museum, Niiijima, Japan
Norton Museum of Art, Palm Beach, FL
Palm Springs Desert Museum, Palm Springs, CA
Pilchuck Collection, Stanwood, WA
Port of Seattle, WA
Portland Art Museum, Portland OR
Rockefeller Center, New York, NY
Royal College of Art, London, England
Safeco Insurance Company, Seattle, WA
Seattle-First National Bank Collection, Seattle, WA
Seattle Art Museum, Seattle, WA
Seattle Repertory Theatre, Seattle, WA
Seattle-Tacoma International Airport, Permanent Installation, Seattle, WA
Security Pacific Collection, Security Pacific Bank, Seattle, WA
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE
Sheraton Seattle Hotel and Towers Collection, Seattle, WA
Shimonoseki City Art Museum, Shimonoseki, Japan
Smithsonian Renwick Gallery of the National Museum of American Art, Washington, D.C.
State Foundation of Culture in the Arts, Honolulu, HI
State of Oregon Public Service Building, Portland, OR
The Pilchuck Glass Collection at City Centre and US Bank Center, Seattle, WA
The Toledo Museum of Art, Toledo, OH
Toyota USA, Corporate Retreat, Hilo, HI
UPS Corporate Collection, Louisville, KY
United Airlines, San Francisco, CA
University of Michigan, Dearborn, MI
U.S. News and World Report, Washington, D.C.
The Valley National Bank of Arizona, Tucson, AZ

Victoria and Albert Museum, London, England
Virginia Museum of Fine Arts, Richmond, VA
Westin Hotel, San Francisco, CA
Yellowstone Art Museum, Billings, MT
Westin Hotel, San Francisco, CA

Bibliography

- 2004 "Preserving a Legacy", by Charlotte Richardson, American Style Magazine, December 2004
pg. 70
"William Morris: Survival, Symbiosis of Human and Animals and the Collective Memory
of Humanity", by Shawn Waggoner, Glass Art Magazine, November/December 2004,
pgs. 6-14
"William Morris", by Donna Karan, Interview Magazine, October 2004, pg. 188
Contemporary International Glass: 60 Artists in the V&A, by Jennifer Hawkins Opie,
V&A Publications, pgs. 88-89
"The Primal Art of William Morris". By Chris Schnoor, Boise (ID) Weekly Magazine,
July 21-27 2004. pgs. 13-16
"Extreme Glass: Nature Fuels William Morris", by Dana Oland, The Idaho Statesman Life
Section, June 30, 2004, pgs. 1-6
"Artist Profile: William Morris", by Consuelo I. Marshall, Lifescapes Magazine,
April/May, pgs. 16
"Glass Acts", by Nancy A. Ruhling, Art and Antiques, May 2004, pgs. 43-49
"Art on the Verge: Installation Art", by Consuelo I. Marshall, Lifescapes Magazine,
April/May 2004, pgs. 12-17
"Karen Out of a Furnace, Lauren Out of the West", by Ginia Bellafante, The New York
Times FASHION, February 14, 2004, pg. A16
"William Morris: Dancing with Fire", by Donna Karen, Woman to Woman, February 2004
"Forces of Nature", by Bonnie Gangelhoff, Southwest Art, May 2004, pgs. 157-163
"Reflecting History", by Jessica Zisko, The Desert Magazine, Palm Desert, CA, Section A6,
February 28, 2004
"Master of Glass", by Jorie Parr, The Palm Springs (CA) Desert Sun, February 1, 2004
"Primal Scream", by Steven Biller, Palm Springs (CA) Life, February 2004, pgs. 62-63
2003 "From the Craft, to the Object, to the Face, and Back Again", The 2003 Glass Art Society
Journal, pg. 36
"Glass Act Scene III", by Doug Mason, Knoxville (TN) Sentinel, August 30, 2003
"Message in a Bottle?", by Billie Cohen, Time Out New York Magazine, January 30-
February 6, 2003, pg. 60
Cinerary Urns Exhibition Review, World Journal (Chinese Newspaper/New York)
January 24, 2003
"Requiem in Glass", American Style Magazine, Winter 2002-2003

- "Objects of Common Ceremony", review by Dana Oland, Idaho Statesman Newspaper, February 9, 2003
- "Artists of the West Coast" by Douglas Bullis, Atelier Books Publisher
- "William Morris: Elegy", Glass Magazine #90, Spring 2003, Review of exhibition at the Museum of Arts and Design, New York, pg. 18
- "William Morris: Elegy", Review, The Statement E-zine, June 2003
- "Cinerary Urns", review of exhibition at Montgomery Museum of Fine Arts, Alabama, by Robyn Bradley Litchfield, Montgomery Advertiser Newspaper, pgs. 1E, 3E
- "American Studio Glass: A Survey of the Movement", Glass Art Magazine, March/April 2003, pgs. 38-39
- "Glass Menagerie", by David Brickman, Metroland Magazine, Albany, NY July 24-30 2003 pg. 35
- 2002 "William Morris: Man Adorned", book review, Choice Magazine, October 2002
- "Miti Riscritti Nel Vetro", by Riccardo Bianchi, Ad Antiques & Collectors Magazine, September 2002, pgs. 166-71
- "William Morris: Man Adorned", book review, Southwest Art, July 2002, pg. 176
- "A World of Glass", by Teresa Annas, The Daily Break Section, The Virginia Post Newspaper, June 26, 2002
- "The Fine Art of Glass", by Catherine Dorsey, Portfolio Weekly Newspaper, Norfolk, VA, June 25, 2002
- "William Morris: Man Adorned", book review by Edward K. Owusu-Ansah, Library Journal, June 1, 2002, pg. 140
- "Universality of Mankind", by Mary Thomas, review of Man Adorned exhibition at the Carnegie Museum of Art, Pittsburgh, Pittsburgh Post Gazette, June 1, 2002.
- 2002 "Man Adorned at the Carnegie", by Kurt Shaw, Tribune Review Newspaper, Pittsburgh, PA, May 31, 2002
- "The Unbroken Chain: William Morris's Turkana Woman", Fine Arts Magazine, M.H. DeYoung Memorial Museum publication, Spring/Summer 2002, pg. 7
- "New Contemporary Glass Gallery", The Chrysler Magazine, March/April 2002, pg. 97
- "William Morris: Man Adorned", book review, Pacific Northwest Magazine, March 24, 2002, pg. 22
- "William Morris: Mythic Master", The World and I, March 2002, pgs. 104-108
- "William Morris to be Honored at the Glass Now 2002", Coalition Newsletter, National Liberty Museum, February 2002
- William Morris: Cinerary Urns, published in conjunction with exhibitions at The Chrysler Museum of Art and the American Craft Museum
- Nouvel Objet VI, Artists from Around the World, Design House Publishers, Seoul, Korea
- Man Adorned, by Blake Edwards and James Yood, 2001, Marquand Books and University of Washington Press, Seattle and London
- 2001 "Myth, Nature and Art: William Morris Glass Blower", Ovation, The Arts Network, Program Guide (Cable TV), July/August, 2001
- "Heat, Gravity and Motion: William Morris", by Tina Cole, Sun Valley Guide,

- Summer, 2001, pgs. 34-39
 "Public Glasswork", by Matthew Kangas, Public Art Review, Spring/Summer, 2001, pgs. 5-9
 "Look at Glass-Not Through It", By William Carlton, The News Sentinel Newspaper, March 23, 2001
 "Glossy New Book Documents Morris Rhytons", by Sarah Arney, The Arlington Times/Marysville Globe Newspapers, March 7, 2001
Object Lessons, Edited by Glen Adamson, 2001, Guild Publishing, Wisconsin
Glass Showcase, by Del Mano Gallery, 2001, Guild Publishing, Wisconsin
Collected Shorter Poems, by Hayden Carruth, 2001, Copper Canyon Press, Washington, (cover design)
 "Gant in Seattle", Gant Catalogue Fall/Winter, 2001, pg. 31
80 Contemporary Artists in Glass, by Dan Klein, 2001, Octopus Publishing Group Ltd., London
- 2000
William Morris, Animal /Artifact, by James Yood and Tina Oldknow, 2000, Abbeville Press Publishers, New York, London and Paris
 "A Coastal Collection", by Bonnie Gangelhoff, Southwest Art, May 2000, pgs. 96-99 and pgs. 152-153
 "Wings of Desire", by Randy Gragg, The Sunday Oregonian Newspaper, August 20th, 2000
 Review of William Morris's permanent installation at the Portland Art Museum, by Geoff Wichert, Glashouse, March 1999
- 1999
Myth, Object and the Animal, William Morris Glass Installations, by James Yood, Published in Conjunction with the Morris Studio, WA and the Chrysler Museum of Art, the Yellowstone Art Museum and the Fort Wayne Museum of Art
Eleven Glass Sculptures, by Susan ne K. Franz, 1999, Published by the Corning Museum of Glass, New York
The Art of Craft, Contemporary Works from the Saxe Collection, By Timothy Anglin Burgard, 1999, Published by Fine Arts Museum of San Francisco in association with Bulfinch Press/Little, Brown and Company, Boston, New York, London
 "Glass Sculpture Gleams with Prismatic Viewpoints", The Monitor Newspaper, Austin, TX, Cir. D. 37, 561, Sept. 1999.
 "Glass Paradox", Rebecca Robinson, *Art & Antiques*, December, 1999, pgs. 72-81
 "Glorious Glass", by Mark St. John Erickson, Daily Press Newspaper, Norfolk, April 18, 1999
 "Off the Wall Glass", by Catherine Dorsey, Port Folio Weekly Newspaper, Norfolk, April 13-19, 1999
 "Glass Master Expertly Explores Tension Between Nature and Man", by Jean McKig, The Desert Sun Newspaper, May 9, 1999
 "Masters of Accessible Arts", by Michael O'Sullivan, the Washington Post Weekend, October 22, 1999
 "Frozen in Glass", by Jeanne Claire Van Ryzin, Austin American-Statesman Newspaper, October 14, 1999

- "An Exhibit for the Spirit", by Emily K. Ryan, *Elite Home and Lifestyle*, Nov/Dec., 1999
- "Glass, Color, Fusion", by Ron Cowan, *The Statesman Journal Newspaper*, Salem, OR, June 17, 1999
- Contemporary Art From Urban Glass, By Richard Wilfred Yelle, 1999, Published by Schniffer Publishing Limited, New York
- Discover Biology, by Cain & Dammon, 1999, Published by Sinauer, New York
- "Myth, Object and the Animal", Traveling exhibition catalogue published in conjunction with the Chrysler Museum of Art, The Yellowstone Art Museum and the Fort Wayne Museum of Art, 1999
- "May Treasure of the Month", Mosaic, Publication of the Museum of Fine Arts, St. Petersburg, FL April-June 1999
- 1998 "Crows and Ravens Might Ruffle Feathers", by Jaqueline Hall, *The Columbus Dispatch*, Newspaper, December 13, 1998
- "Lost Cultures Haunt the Art of William Morris", by Jeff Daniel, *St. Louis Post Dispatch*, Newspaper, May 24, 1998
- "William Morris", by Dana Dugan, *Sun Valley Art*, Summer 1998
- "William Morris: Glimmers of the Past" by Blake Edgar, *Vetro*, Premier Issue, 1998 pgs. 33-37
- Glass, From the First Mirror to Fiber Optics, The Story of the Substance that Changed the World, By William S. Ellis, 1998, Publisher, Bard, an imprint of Avon Books, New York
- 1998 "World –Class Glass Guru Blows Away Audience", by Catherine Masters, *New Zealand Herald*, Newspaper, January 30, 1998
- "Elton John Visits Glass Artist", by Claudia Reed, *Stanwood/Camano News*, Newspaper, Tuesday, February 17, 1998
- "Washington Wrap-up", by Donna Tennant, *Southwest Art*, January, 1998, pg. 116
- "Glass Grows Up", *Museums of New York*, Volume 3, Number 5, 1997-98
- 1997 "Read in the Bone", by Meredith F. Small, *Natural History Magazine*, June, 1997, pg. 14-17
- "Four Acts in Glass", Exhibition Catalogue, American Craft Museum, November, 1997
- "William Morris Spirited Forms", Morton A. Kaplan, *The World & I*, Fall 1997, pgs. 152-156
- "Ah, Wilderness", by George Melrod, *Art & Antiques*, April, 1997, pg. 27
- "Death Awareness", by Larry Rosenberg, *Tricycle*, Fall 1997, pgs. 32,33
- "Renowned Glass Artists Explain Their Craft", *The Daily Break*, Newspaper, May 10, 1997
- "Best of the West", by Donna Tennant, *Southwest Art*, June, 1997, pg. 28
- "Fragile Glass Meets Savage Force", by Pamela Blume Leonard, *The Atlanta Journal*, Newspaper, March 28, 1997
- "Passion Afire", *Metropolitan Home Magazine*, May, 1997
- "Show Puts Glass on the Cutting Edge", *Milwaukee Journal Sentinel*, Newspaper, September 14, 1997
- "Ancient Obsessions", by Ron Cowen, *Statesman Journal*, Newspaper, May 1, 1997,

- pg. 1D
- 1996 "The Roots of Man in Glass", by Steven Litt, The Plain Dealer, Newspaper, April 11, 1997
- 1996 William Morris, Artifacts/Glass, by Gary Blonston. 1996, Abbeville Press Publishers, New York, London, Paris
- Artist and Audience, by Terence Grieder, 1996, Brown & Benchmark Publishers
- "William Morris", by Matthew Kangas, *Sculpture Magazine*, March 1996, pg.60
- "Multifaceted Glass", by Linda Dyett, *House Beautiful Magazine*, April 1996, pg. 44
- "Looking Through the Glass-at Death", by Pamela Blume Leonard, The Atlanta Journal, Newspaper, February 2, 1996
- "Glass with a Past", by Ginger Hughs, Marietta Daily Journal, Newspaper, February 9, 1996
- "Studio Glass Collection Showcased at New York's Metropolitan Museum of Art", by Karen S. Chambers, *Neues Glas Magazine*, January 1996, pg. 41
- "Ancient Memories: Glass Sculpture at the Meadows Museum", Shreveport Newspaper, May 16, 1996
- "Artist Focuses on Primitive", By Charlotte Giles, Ketchum Times, Newspaper, January, 1996
- "Glass Sculptures on Exhibit are Unusual, Clearly Masterful", by JoAnne Harris, The Shreveport Times, Newspaper, March 31, 1996
- "Touch of Glass", by Lane Crockett, Sunday Living in the Times Newspaper, March 24, 1996
- "A Glass Affair", by Joy Hakanson Colby, The Detroit News, Newspaper, March 28, 1996
- "The Met's Glass Art Show Looks Very Seattle", by Robin Updike, The Seattle Times Newspaper, June 24, 1996
- "Interior Images", Exhibition Catalogue, Wallter Anderson Museum of Art, Shreveport, LA, 1996
- "Ancient Memories", Exhibition Catalogue, Essay by Gary Blonston, Kennesaw State College, GA, and the Meadows Museum of Art, Shreveport, LA
- 1995 Contemporary Art in Northwest, by Lois Allan, 1995, Craftsman House, Australia
- "William Morris", Edited by Satoka Shinoda, *Glass & Art Magazine*, Issue #8, 1995, pg. 42-51
- "Ageless Imagery in a Modern World", by Donna Loyle, *American Style*, Premier Issue, Winter 1995, pg. 28-30
- "Art in the Craft", by Robin Updike, The Seattle Times Newspaper, January 17, 1995
- "Visions of Fire and Glass", by Lee Goss, Eastside week, Newspaper, January 18, 1995
- Louis Comfort Tiffany, Meet Dale Chihuly", by Ann Marsh, *Forbes Magazine*, June 1995, pg. 269
- "Out of Past, Perspective & Prologue", by CeCe Bullard, Richmond Times Newspaper, July 25, 1995
- "Glass Explorer", by Robin Updike, The Seattle Times Newspaper, January 24, 1995
- "Glass Menagerie", by Diane Wright, The Everett Herald Newspaper, October 3, 1995
- "William Morris: Glass Installation", by Ron Glowlers, The Everett Herald Newspaper, October, 1995

- "In New Home, Museum of NW Art Expands Mission", by Deloris Tarzan, *The Seattle Times Newspaper*, October 29, 1995.
- "Glass Art", by Matthew Kangas, *Artnews*, January 1995, pg. 49-78
- "The Northwest's Glass Meagerie", by Michael Hallinan, *The Herald Newspaper*, April 9, 1995
- "Pilchuck puts Seattle on the Map, Capital of Glass", by Robin Updike, *The Seattle Times Newspaper*, August 27, 1995
- "Translucence Gives Glass Elusive Spirituality", by Jaqueline Hall, *The Columbus Dispatch Newspaper*, July 2, 1995
- "Glass Movement Celebrated in WSU 'Clearly Art' Display", *Moscow-Pullman Daily News*, August 24, 1995
- "A Touch of Glass", by Rebecca Huntington, *Lewiston Morning Tribune Newspaper*, September 29, 1995
- "Fire, Gravity, Chance", by Gary Blonston, *American Way Magazine*, March 1995, pg. 62,67
- "Seattle's Glass Menagerie", *Artnews*, May, 1995, pg. 104
- 1994 "Glass from the Past", by Akemi Takada, *Alaska Airlines Magazine*, July 1995, pg. 15
- "The Refined Art of Studio Crafts", by Diane M. Boltz, *Smithsonian*, October 1994, pg. 36
- "William Morris: Artifact Tooth Series", Seattle Art Museum, Brochure of Limited Edition Sculptures, 1994
- "World Glass Now '94", Catalogue of travelling exhibition coordinated by Hokkaido Museum of Modern Art, Sapporo, Japan.
- "Collective Works" by Todd Powell, *Horizon Air*, August, 1994, pg. 20-25
- "Paleoglass", by Matthew Kangas, *Glass Magazine*, Spring 1994, pg. 20-29
- "The Brilliance of Glass", by Lucille Russell, *The Albany Herald Newspaper*, January 23, 1994
- "Collective Brilliance: Contemporary Glass", Catalogue of Exhibition at Albany Museum of Art
- 1993 "Through a Glass Artfully", by Gary Blonston, *Art & Antiques*, December, 1993, pg. 58-63
- "William Morris", by Sylvia Netzer, *New Glass*, March 1993, pg. 12-21
- "Glass Sculptors Whose Work Transcends Craft", by Holland Cotter, *The New York Times Newspaper*, June 18, 1993
- "William Morris Glass Remains", by Patricia Failing, *American Craft Magazine*, Feb/March, 1993, pg. 49-51
- "Glass Installations", Catalogue of Exhibition, American Craft Museum, New York, NY April 1993
- "Maximizing the Minimum: Small Glass Sculpture", Catalogue of Exhibition at Museum of American Glass, April 1993
- "Primal Instincts" by Morton A. Kaplan, *The World and I*, Jan. 1993, pg. 212-221
- "Contemporary Glass", Catalogue of Exhibition at Museum of Art, Fort Lauderdale, FL
- "Exploring The Glass Frontier", by Penny Pagano, *Washington Post Newspaper*, September 16, 1993
- "Glass Struggle", by Jacqueline Hall, *The Columbus Dispatch Newspaper*, June 2, 1993

- "Glass That Flickers and Plays Tricks", by Elaine Louie, The New York Times Newspaper, April 15, 1993
- 1992 "Talent is Transparent in Artist's Glass Works", by Joe Myer, The Desert Sun, Dec. 26, 1993
 "Sacred Bone Yard", by Roger Downey, Seattle Weekly Newspaper, October 21, 1992
 "Spirit of the West", West One Bank, Poster Image
 "Celebrating with Glass", by Regina Hackett, Seattle P.I. Newspaper, May 16, 1992
Alaska Airlines Magazine, July 1992, pg. 24
 "All About Glass", by Shinshusha Co. LTD Japan
- 1991 Out of the Fire: Northwest Artists and Their Work, by Bonnie Miller, 1991 Chronicle Books
Artists at Work: 25 Northwest Glassmakers, Ceramist and Jewelers, by Susan Biskborn
 1991, Alaska Northwest Books
- 1990 "Glass Artifacts; An Artist's Works Reflect Archeology", by Mary Daniels, Chicago Tribune Newspaper, September 2, 1990
 Seattle Chamber Music Festival, Poster (Petroglyphic Urn)
 "Some Glass Acts", Delores Tarzan Ament, The Seattle Times Newspaper, Dec. 6, 1990
 "A Glass Act", by Regina Hackette, Seattle PI, Newspaper, Dec 19, 1990
 "Visual Arts Review by Ron Glowen, The Herald Newspaper, Everett, WA, Dec. 21, 1990
- 1989 William Morris: Artifact and Art, University of Washington Press, ISBN 0-295-96917-2
 Edited by Kate Elliott
- 1988 The Herald Newspaper, Everett, WA, September 19, 1988, Illustration pg. D1
 The Herald Newspaper, Everett, WA, August 25, 1988, Illustration pg. B1
- 1987 "William Morris" by Lynn Basa, Review in *New York*, Winter 1987, pg. 8-9
 "The Objects as Art", Southby's Auction Catalogue, A Benefit For Gay Men's Health Crisis, Illustration pg. 27
- 1986 "Who's Who in The South", *FDQ Design South Magazine*
 "A Natural History Magazine of Glass", The Asaki Newspaper, May 1986
 "Architecture of the Vessel", Catalogue of Exhibition at Rochester Institute of Technology, April 1986
- 1985 "Giving in to Glass", *Alaska Airlines Magazine*, by Priscilla Turner, March 1985, Illustration pg. 24
 "Earth, Fire and Light in Glass and Clay", New York Times, by Priscilla Turner, March 1985, Illustration pg. 24
Metropolitan Home, April 1985, Illustration pg. 129
 "A Collector's Guide to Contemporary American Glass", by Ferdinand Hampson, Insight, (Illustration), Chapter 15
- 1984 World Glass Now '85, Hokkaido Museum of Modern Art, Illustrations pgs. 74-76
 "A Story in Glass", by Dan Cody, *Town and Country*, Jan. 1984, Illust. pg. 80-90
 "Corning Museum of Glass", *New Glass Review*, May 1984, Illustration pg. 18
 Architectural Digest, October 1984, Illustration pg. 143
 Glass State of the Art 1984, Illustration pg. 28
 Designing, Constructing and Blowing into Wooden Molds", G.A.S. Journal by William Morris, pg. 50
- 1983 "Adventures in Glass", by C. Edward Wall, Arizona Arts and Travel, Sept/Oct. 1983 pg. 19-22

1981

"Glass Comes Into Its Own", by Katherine Von Shack, *Vancouver*, November 1981,
Illustration pg. 61-69