Callie Danae Hirsch

Education:

New York University, Master of Arts in Studio and Environmental Arts Parsons School of Design, BFA in Photography American College in Paris, Parsons School of Design, France, 1983

Residencies:

2013 Le Couvent, South France, Artist Residency.

2009 **KulttuuriKauppila Residency**, Finland, Accepted in 2009. (Unable to attend)

2009 I-Park, The Artist's Enclave, East Haddam, CT

2006 The Julia and David White Artist Colony, Ciudad Colon, Costa Rica

2003 The Hungarian Multicultural Center Residency Program, Budapest, Hungary

2000 & 2001 Vermont Studio Center, Johnson, Vermont. Awarded grant.

Memberships:

2008-15 The Pen and Brush, Inc. NYC

2008-15 National Association of Women Artists, Invited Member, Induction 2007, NYC

Publications:

2010 **Sea Stories,** Featured artist.

2009 LX Magazine, Alien Art from Inner Space: The Creative Paintings of Callie Danae Hirsch. Article.

2008 **(M)Othering the Nation: Constructing and Resisting National Allegories through the Maternal Body.**

Editor: Lisa Bernstein. Cover art by Callie Hirsch. Cambridge Scholars Publishing. Cover art.

2008 Business Week, Business Advice for Artists from Artists. Article.

2005 **Feminist Studies Journal**, FS Issue 31.3 Fall 2005 Edition, Featured Artist Essay.

2005 **The Modern Review**, Cover Art, photo "Washington Square Village", Vol. I, Issue 1, Parsifal Press Literary Arts Assoc.

Grants and Honors

2013 **Eve Helman Memorial Award** for Works on Paper. NAWA, awarded at the **Sylvia Wald and Po Kim Gallery**, NYC 2012 **Leiber Memorial Award** for "Nature's Pulse", NAWA, awarded at the **Sylvia Wald and Po Kim Gallery**, NYC 2010 **MTA, Arts For Transit,** Awarded Permanant Public Art Commission for Beach 105th Street Station, (A/S lines), Queens, NY 2009 **Mary K. Karasick Memorial Award** - Works on paper. NAWA, awarded at **Salmagundi Gallery**, NYC 2005 **Astrea Foundation,** Honorable Mention, Awarded Certificate of Recognition

Represented by:

2006-2015 Pierogi 2000 Gallery, Inclusion in flat files, Williamsburg, Brooklyn, NY

Shows (Shortened list):

Shfting Ecologies, The Painting Center, NYC. Curated by Marianne Van Lent. Juried show **Natl. Soceity of Painters in Casein and Acrylic**, Salmagundi Club, NYC. Juried show

MTA Arts for Transit Commission, 105 Beach Station, A line, Titled "Vast" in three panels, faceted glass and epoxy, completed/installed.

Sylvia Wald and Po Kim Gallery, 123rd & 124th Annual Exhibition, N.A.W.A. Natl. Assoc. of Women Artists, NYC

Crossing Art, Going Green II, Curated Group Show, Queens, NY

WAH, Spring Fling, International Juried Show. Williamsburg, Brooklyn.

A.I.R. Gallery, 2011, 9th Biennial, Juror, Alexandra Schwartz, MOMA. Brooklyn, NY

Salmagundi Club Gallery, 2010, 120th Annual Exhibition, **N.A.W.A.** Natl. Assoc. of Women Artists, NYC

ABC Carpet/Home, "Celebrating the Earth" NYC

Dragonfly Gallery, "Flower Show", Martha's Vineyard, MA

The Chen Art Gallery, Recharging the Sensorium Conference, U-Conn., Conn. Collaboration with writer Leslie McGrath

Parrish Art Museum, Juried Group Show, Southampton, NY

EU Cultural Inst., "Signals from/about Central-Europe II", Budapest, Hungary

ISE Cultural Foundation Gallery, "Push Me - Pull You: Incesions, Elisions, and Collisions in the Collaborative Process", NYC, curated by Carolyn Monstra.

La MaMa etc. Clubhouse, "Body Work", Theatre, 13 painted mannequins on display. Set Designer/Artist, NYC

Vizivarosi Galeria, "American Artists in Hungary", Budapest, Hungary

Hungarian Multicultural Center Inc., Group Show, Balatonfured, Hungary

Leslie-Lohman Gallery, Biennial, Juried Show, NYC 2001

Internazionale dell'Arte Contemporanea, Biennial, Florence, Italy

The Pen and Brush Club, Juried Non-Member Show, New York, NY

Bowery Studio, "Tensions Beneath the Surface", two person show, NYC

Guild Hall, East Hampton Visual Arts Festival, East Hampton, NY

The Center for the Critical Analysis of Contemporary Culture, One Woman Show, Rutgers University, NJ