

Fletcher Benton

Born 1931 Jackson, Ohio. Currently lives and maintains a studio in San Francisco, CA.

Education 1956 BFA, Miami University, Oxford, Ohio

Awards and Honors

1979 Award for Distinguished Service to the Arts, American Academy of Arts and Letters, New York
1980 President's Scholar Award, California State University, San Jose
1982 Award of Honor for Outstanding Achievement in Sculpture, San Francisco Arts Commission
1993 Honorary Doctor of Fine Arts, Miami University, Oxford, Ohio
1994 Ohioana Career Award, Ohioana Library Association, Columbus
Honorary Doctor of Fine Arts, University of Rio Grande, Rio Grande, Ohio
2008 Lifetime Achievement in Contemporary Sculpture, International Sculpture Center
2012 Distinguished Arts Alumni Award, Miami University, Oxford, Ohio

Teaching

1959 California College of Arts and Crafts, Oakland
1966-67 San Francisco Art Institute
1967-86 California State University, San Jose

Selected Solo Exhibitions

1961 California Place of the Legion of Honor, San Francisco
1965 San Francisco Museum of Art
1967 Sonoma State College, Rohnert Park, California
San Francisco Art Institute
1968 Humboldt State College, Arcata, California
1969 Milwaukee Art Center, Wisconsin
1970 San Francisco Museum of Art
California State University, Ohio
Berkeley Arts Center, Berkeley, California
Reed College, Portland, Oregon
Estudio Actual, Caracas, Venezuela
1971 Stanford University Museum of Art, California
1972 La Jolla Museum of Art, California
1973 Phoenix Art Museum, Arizona
University of California, Davis
1975 deSaisset Art Gallery and Museum, University of Santa Clara, California
1977 Fresno State University Gallery, California
1978 San Jose Museum of Art, California

- 1979 Art Club of Chicago
Crossmont College, El Cajon, California
American Academy of Arts and Letters, New York
- 1980 San Jose State University, California
Oakland Museum, California
Portland Art Museum, Oregon
Miami University Art Museum, Oxford, Ohio
Suermondt-Ludwig Museum, Aachen, Germany
Muscatine Art Center, Muscatine, Iowa
Milwaukee Art Center, Wisconsin
- 1981 Klingspor Museum, Offenbach, Germany
- 1982 San Jose Museum of Art, California
- 1985 Fresno Arts Center, California
- 1986 California International Arts Foundation, Los Angeles
Laguna College of Art, Laguna Beach, California
Transamerica Redwood Park, San Francisco
- 1993 Miami University Art Museum, Oxford, Ohio
Gothaer Kunstforum, Cologne
- 1994 University of Rio Grande, Rio Grande, Ohio
- 1996 Klingspor Museum, Offenbach, Germany
- 1997 Frankfurt Art Fair, Germany
- 1999 Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska,
Lincoln
Strategic Air Command Museum, Omaha, Nebraska
- 2000 Imago Galleries, Palm Desert, California
- 2001 The Art Show, 7th Regiment Armory, New York
- 2002 San Antonio Museum of Art, San Antonio, Texas
- 2004 Imago Galleries, Palm Desert, California
- 2005 Imago Galleries, Palm Desert, California
- 2006 Palo Alto City Hall, California
- 2007 Joslyn Art Museum, Omaha, Nebraska
"The Circus Revisited", Imago Galleries, Palm Desert, CA
- 2008 Anne Reed Gallery, Ketchum, Idaho
Jean Albano Art Gallery, Chicago
Galerie B. Haasner, Wiesbaden, Germany
SNZ Galerie, Wiesbaden, Germany
- 2009 Albright-Knox Art Gallery, Buffalo, New York
- 2010 Nevada Museum of Art, Reno, Nevada
Sonoma Valley Museum of Art, Sonoma, CA
Smith-Anderson Editions, Palo Alto, CA
KANEKO- Open Space for Your Mind, Omaha, Nebraska
- 2011 The Georg Kolbe Museum, Berlin
Galerie B. Haasner, Wiesbaden, Germany

Group Exhibitions

- 1961 *Third Winter Invitational Exhibition*, California Palace of the Legion of Honor,
San Francisco
- 1963 *Bay Area Artists*, Santa Barbara Museum of Art, California

- 1964 *Twenty Bay Area Artists*, San Francisco Museum of Art, California
Polychrome Sculpture, San Francisco Art Institute
Fifth Winter Invitational Exhibition, California Palace of the Legion of Honor, San Francisco
- 1965 *2 Dimensional Sculpture- 3 Dimensional Painting*
Richmond Art Center, California
California Painting and Sculpture, La Jolla Museum of Art, California
Sculpture from San Francisco, San Francisco Art Institute
Art '65: Young American Sculpture- East to West, New York World's Fair, Flushing
84th Annual, San Francisco Art Institute
- 1966 *Obelisk without an Eye*, Walker Art Center, Minneapolis
Directions in Kinetic Sculpture, University Art Museum, University of California, Berkeley; Santa Barbara Museum of Art, California
Kinetic Currents, San Francisco Museum of Art
2D/ 3D Sculpture and Painting, Richmond Art Center, California
Annual Exhibition 1966, Sculpture and Prints, Whitney Museum of American Art, New York
- 1967 *The Whitney Review*, Whitney Museum of American Art, New York
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Urbana-Champaign
West Coast Now, Portland Art Museum, Oregon; Seattle Art Museum; M.H. de Young Memorial Museum, San Francisco; Los Angeles Municipal Art Gallery
American Sculpture of '60s, Los Angeles County Museum of Art; Philadelphia Museum of Art
Kinetic Art Invitational, University of Hawaii, Honolulu
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
Light and Moment, Flint Institute of Arts, Flint, Michigan; Worcester Art Museum, Worcester, Massachusetts
California Art Festival, Litton Center of the Visual Arts, Los Angeles
- 1968 *The West Coast Now*, Portland Art Association, Oregon
Light and Kinetic Sculpture, University of Nevada, Las Vegas
Hemispheric, U.S. Pavilion, San Antonio, Texas
Highlights of the 1967-68 Art Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
28th Annual Exhibition, Art Institute of Chicago
Options, Walker Art Center, Minneapolis; Museum of Contemporary Art, Chicago
Two Exhibitions, Sonoma State College Art Department Gallery, Rohnert Park, California
Park Synagogue Art Festival, Cleveland
Art for Four-Collection VII, Rhode Island School of Design, Providence
1968 Annual Exhibition, Contemporary American Sculpture, Whitney Museum of American Art, New York
Kinetic and Mechanical Devices, Lytton Center of the Visual Arts, Los Angeles
Selection 1968/ University of California, Berkeley, University Art Museum, University of California, Berkeley

- 1969 *Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Urbana-Champaign
Inaugural Exhibition, New School Art Center, New School for Social Research, New York
American Report on the '60s, Denver Art Museum, Colorado
2nd Flint Invitational, Flint Institute of Arts, Flint, Michigan
Spaces, Civic Art Gallery, Walnut Creek, California
Electric Art, UCLA Art Galleries, University of California, Los Angeles; Phoenix Art Museum, Arizona
- 1970 *Fletcher Benton, Jerry Ballaine, Sam Richardson*, San Francisco Museum of Art
Contemporary Trends, Expo Museum of Fine Arts, Osaka, Japan
4th Annual Invitational, Kent State University, Kent, Ohio
Collector's Choice X, Philbrook Art Center, Tulsa, Oklahoma
Looking West, 1970, Joslyn Art Museum, Omaha, Nebraska
Crocker Museum Invitational, Crocker Art Museum, Sacramento, California
Japan Art Society. Traveled: Municipal Art Galleries, Yokohama and Sendai, Japan; Kawatoku Gallery, Morioka, Japan
The 73rd Western Annual, Denver Art Museum, Colorado
Constructivist Tendencies, Art Galleries, University of California, Santa Barbara; University Art Museum, University of New Mexico, Albuquerque; Fine Arts Gallery of San Diego, California; Minnesota Museum of Art, St. Paul; Art Gallery, University of Alabama, Birmingham; Akron Art Institute, Ohio; Andrew Dickinson White Museum of Art, Ithaca, New York; Indiana University Art Museum, Bloomington; Museum of Art, University of Art, University of Iowa, Iowa City; Art Gallery, State University of New York at Albany; de Cordova Museum, Lincoln, Massachusetts
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis
- 1971 *Kinetic Art*, Hudson River Museum of Westchester, Yonkers, New York
Constructivist American Art, Denver Art Museum, Colorado
A Decade in the West, Stanford University Museum of Art, California; Santa Barbara Museum of Art, California
Painting and Sculpture Today, Indianapolis Museum of Art, Indiana
- 1972 Stanford University Museum of Art, California
Looking West, ACA Gallery, New York
- 1973 *1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York
Sculpture International, Palo Alto Cultural Center, California
The Product as an Object, Ohio, Akron Art Institute, Ohio
Kinetic Exhibit, University Art Museum, University of California, Berkeley
Art Is for the People, San Diego Museum of Art, California
Acquisitions, '73, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1974 Neuberger Museum, State University of New York at Purchase
Public Sculpture/ Urban Environment, Oakland Museum, California
Inaugural Exhibition, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Acquisitions, Denver Art Museum, Colorado
Arte-Contacto, Estudio Actual, Caracas, Venezuela

- 1975 *The First Artist's Soap Box Derby*, San Francisco Museum of Modern Art
- 1976 Elvehjem Museum of Art, University of Wisconsin-Madison
University Art Gallery, University of Minnesota, Minneapolis
Rice University, Houston
Santa Barbara Museum of Art, California
Invitational, University of North Dakota, Grand Forks
Painting and Sculpture, San Francisco Museum of Modern Art, California
- 1977 *The California Artists*, Huntsville Museum of Modern Art, Alabama
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1978 *Northern California Artists*, University Art Gallery, Sonoma State University,
Rohnert Park, California
Art Center College of Design, Pasadena, California
California 3 by 8 Twice, Honolulu Academy of Arts, Hawaii
- 1979 *Art Contact*, Miami
Prospectus: Art in the Seventies, Aldrich Museum of Contemporary Art,
Ridgefield, Connecticut
University Art Gallery, University of California, Santa Cruz
Aspects of Abstract, Crocker Art Museum, Sacramento, California
Sculpture International, Crocker Art Museum, Sacramento, California
Civic Arts Gallery, Walnut Creek, California
- 1980 Tacoma Art Museum, Washington
Miami University Art Museum, Oxford, Ohio
Syntex Outdoor Sculpture Show, Syntex Corporation, Palo Alto, California
- 1981 Amerika Haus, Frankfurt-am-Main, Germany
Project Sculpture, Oakland Museum, California
Chicago Arts Fair, Navy Pier
20th Century American Art: Highlights of the Permanent Collection, Whitney
Museum of American Art, New York
- 1982 *San Francisco Arts Festival*, Moscone Center
Forgotten Dimension...A Survey of Small Sculpture in California, Fresno Arts
Center, California
20 American Artists: Sculpture 1982, San Francisco Museum of Modern Art,
California
Chicago Arts Fair, Navy Pier
100 Years of California Sculpture, Oakland Museum, California
Northern California Art of the Sixties, deSaisset Museum, University of Santa
Clara, Santa Clara, California
Bay Area Sculpture, University Art Museum, University of California, Berkeley
Project Art, Claremont Hotel, Berkeley, California
Brook House Sculpture Invitational, Kaiser Center, Oakland, California
- 1983 *Bay Area Collects*, San Francisco Museum of Modern Art
Chicago Arts Fair, Navy Pier
CCAC: 75 Years Resource/ Reservoirs, San Francisco Museum of Modern Art,
California
- 1984 *California Sculpture Show*, Olympic Arts Festival, Fisher Gallery, University of
Southern California, Los Angeles, Traveled through 1986; C.A.P.C., Musée
d'Art Contemporain, Bordeaux, France; Städtische Kunsthalle, Mannheim,
Germany; Yorkshire Sculpture Park, West Bretton, England, Sonja Henies Og
Niels Onstads Stiftelser, Hovinodkodden, Norway

- 1985 *Works in Bronze: A Modern Survey*, University Art Gallery, Sonoma State University, Rohnert Park, California
Chapman College Sculpture Acquisition Program, Chapman College, Orange County, California
The Art of the 1970's and 1980's, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Art in the San Francisco Bay Area, Oakland Museum, Oakland, California
Artists Forum, Fine Arts Gallery, California State University, Los Angeles, California
- 1986 *Seven Artists in Depth: The Creative Process*, San Francisco Museum of Modern Art
Art in the Aluminum Vein, Kaiser Center, Oakland, California
Artists Forum, Fine Arts Gallery, California State University, Los Angeles
San Jose Museum of Art, San Jose, California
San Jose Biennial, San Jose State University, San Jose, California
San Francisco Arts Commission Festival, Civic Center Plaza
San Francisco Landscape Garden Show, Fort Mason Center Plaza, San Francisco, California
- 1987 *International Working Symposium of Open Air Sculpture in Steel*, Kleinwefers, Krefeld, Germany
- 1988 *Steel Sculpture Exhibition*, Yorkshire Sculpture Park, West Bretton, England
Bay Area Sculpture: Metal, Stone, Wood, Palo Alto Cultural Center, California
Paper Thick Forms and Images in Cast Paper, Erie Art Museum, Erie, Pennsylvania
- 1989 *5 x 5: Five Artists, Five Works*, Conley Gallery of Art, California State University, Fresno, California
American Pop Culture Today, Laforeth Museum, Tokyo
- 1990 *Picasso, Gravuren, und Fletcher Benton, Skulpturen*, Einladung in das Mathias Spital, Rheine, Germany
- 1991 *Florence – Santa Clara: Two Schools of Sculpture*, Triton Museum of Art, Santa Clara, California
- 1992 *Two Schools of Sculpture*, Academia, Florence, Italy
Foire Internationale d'Art Contemporain, Paris
- 1993 *Out of Town*, Krannert Art Museum, University of Illinois, Urbana - Champaign
In the Sculptor's Landscape, Wight Art Gallery, University of California, Los Angeles
Malibu International Sculpture Exhibition, Malibu, California
American Artists in Jewelry, Palm Springs Desert Museum, Palm Springs, California
The George and Edith Rickey Collection of Constructivist Art, Neuberger Museum of Art, State University of New York, Purchase
- 1996 *Made in Ohio*, Miami University Art Museum, Oxford, Ohio
California Art from the Frederick R. Weisman Collections, Pepperdine University, Malibu, California
- 1998 *Floating Forms*, Miami University Art Museum, Oxford, Ohio
The Art of Collaborative Printmaking, Nevada Museum of Art, Reno
- 1999 *Exhibition of ISC Collection II*, International Sculpture Center, Chicago

- 2000 *The Museum Collects: Treasures of Twenty Years II*, Miami University Art Museum, Oxford, Ohio
Inaugural Show, Imago Galleries, Palm Desert, California
Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art
Art Miami 2000: International Art Exposition, San Francisco, California
San Francisco International Art Exposition, San Francisco, California
The Art Show, 7th Regiment Armory, New York
Welded! Sculpture of the Twentieth Century, Neuberger Museum of Art, New York
Made in California, Los Angeles County Museum of Art
Art/Science - Line/Design, Miami University Art Museum, Oxford, Ohio
- 2001 Artpalmbeach: Modern & Contemporary Art Fair, West Palm Beach, Florida
Art Cologne 2001, Cologne, Germany
spektrum kunstlandschaft, Kunsthalle Darmstadt, Germany
- 2002 San Francisco International Art Exposition, California
Art Chicago, Navy Pier
Navy Pier Walk, Chicago
art bodensee 2002: 'San Francisco Bay Area' - Künstler aus Kalifornien, Dornbirn, Austria
On Ramps: Transitional Moments in California Art, Pasadena Museum of Art, Pasadena, California
Wired: Art that Moves, Miami Art Museum, Miami, Florida
- 2003 San Francisco International Art Exposition, San Francisco, California
Art Chicago, Navy Pier
Navy Pier Walk, Chicago, Illinois
Beyond the Surface 2, Art and Cultural Center at Fallbrook, Fallbrook, California
Art Cologne 2003, Cologne, Germany
Art Santa Fe 2003, Santa Fe, New Mexico
Art Basel, Miami Beach, Miami Beach, Florida
- 2004 San Francisco International Art Exposition, San Francisco, California
Palm Beach Contemporary 2004, Palm Beach, Florida
The 179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York
Los Angeles Art Show, Santa Monica, California
The Art Show, 7th Regiment Armory, New York
Dovetailing Art & Life: The Bennett Collection, San Francisco Museum of Craft & Design, San Francisco, California
- 2005 San Francisco International Art Exposition, California
Art 36 Basel, Basel, Switzerland
The Armory Show 2006, 7th Regiment Armory, New York
Art Basel Miami Beach, Miami Beach, Florida
Paint on Metal, Tucson Museum of Art, Tucson, Arizona
Art of the 20th Century, 7th Regiment Armory, New York
Art Karlsruhe, Karlsruhe, Germany
- 2006 Five Centuries of Art: The 11th Annual Los Angeles Art Show, Santa Monica, California

- 2007 Imago Galleries, Palm Desert, California
 Imago Galleries, Palm Desert, California "The Left Coast"
 The Armory Show 2007, 7th Regiment Armory, New York
 An Architect Collects: Robert D. Kleinschmidt and A Lifetime of Fine Arts
 Acquisitions, University of Illinois at Urbana-Champaign
 Made in California: Contemporary California Art from the Frederick R.
 Weisman Art Foundation 15th Anniversary Celebration, Frederick R. Weisman
 Museum of Art, Pepperdine University, Malibu, CA
- 2008 Eye on the Sixties: Vision, Body and Soul. The de Saisset Museum at Santa
 Clara University, California.
- 2009 Art Chicago 2009, Illinois
 LA Art Show 2009, Los Angeles Convention Center, California
- 2010 The Armory Show 2010, 7th Regiment Armory, New York
 SOFA Chicago 2010, Chicago
- 2011 Vancouver Biennale, Vancouver, British Colombia, Canada
 Art Karlsruhe Art Fair, 2011 Germany
 SF Fine Art Fair, San Francisco, CA
 ArtAspen, Aspen, CO

Selected Collections & Commissions

Achenbach Foundation for Graphic Arts, California Palace of the
 Legion Of Honor, San Francisco, California
 Agder College, Kristiansand, Norway
 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 American Republic Company, Des Moines, Iowa
 Anderson Collection, University of California, Los Angeles
 Banque Lambert, Brussels
 Berkus Outdoor Collection, Santa Barbara, California
 Bishop Ranch, San Ramon, California
 Capital Research, Los Angeles
 Cedars Sinai Hospital, Los Angeles
 City of Offenbach, Germany
 Civic Arts Gallery, Walnut Creek, California
 Columbia Savings and Loan, Beverly Hills, California
 Corcoran Gallery of Art, Washington, D.C.
 Crocker Art Museum, Sacramento, California
 Louise M. Davies Symphony Hall, San Francisco
 De Saisset Museum, University of Santa Clara, Santa Clara, California
 Denver Art Museum, Colorado
 Eunji Corporation, Seoul
 Federal Reserve Bank of San Francisco
 First National Bank, Dallas
 First National Bank of Ohio, Columbus
 Grounds for Sculpture, Hamilton, New Jersey
 Guggenheim, Las Vegas, Nevada
 Haas School of Business, University of California, Berkeley
 Hare, Brewer and Kelly, Mountain View, California

Hartwood Acres Sculpture Park, Pittsburgh, Pennsylvania
Hibernia Bank, San Francisco
Highland Court, Orange, California
Hilton Hotels, Seoul, Korea
Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Hughes Aircraft Company, Sunnyvale, California
IBM Corp., Boca Raton, Florida
IBM Corp., Los Angeles, California
IBM Corp., New York, New York
IBM Corp., San Jose, California
Kleinewefers, Krefeld, Germany
Klingspor Museum, Offenbach, Germany
Koll Company, San Jose, California
Krannert Art Museum, University of Illinois, Urbana- Champaign
Kröller – Müller Museum and Sculpture Garden, Otterlo, the Netherlands
La Jolla Museum of Contemporary Art, California
Metropolitan Museum of Art, New York
Miami University Sculpture Garden, Oxford, Ohio
Milwaukee Art Center, Wisconsin
Mirabella Corporation, Los Angeles
Modernes Köln, Germany
Morgan Guaranty Trust, Euroclear Headquarters, Brussels, Belgium
Mount Zion Hospital, San Francisco, California
Franklin D. Murphy Sculpture Garden, University of California
Museum Ludwig, Cologne
National Bank of Commerce, Lincoln, Nebraska
Neiman Marcus Group, Dallas, Texas
Nestle USA Inc, Glendale, California
Neuberger Museum, State University of New York at Purchase
New Orleans Museum of Art, New Orleans, Louisiana
Newport Harbor Art Museum, Newport Beach, California
Oakland Museum, Oakland, California
Orbanco Corporation, Portland, Oregon
Pacific Mutual Life Insurance Company, Newport Beach, California
Phoenix Art Museum, Phoenix, Arizona
John Portman Collection, San Francisco, California
Pratt Institute, Brooklyn, New York
Prudential Life and Casualty, Merrillville, Indiana
Pyramid Hill Sculpture Park and Museum, Hamilton, Ohio
Nelson Rockefeller Collection, New York
San Francisco Museum of Modern Art, San Francisco, California
San Jose State University Sculpture Garden, San Jose, California
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln
Singer Company, New York
Smalley Sculpture Garden, University of Judaism, Los Angeles, California
Stanford University Museum of Art, Stanford, California
Stanley Associates, Muscatine, Iowa
Summa Corporation, Las Vegas, Nevada
Taubman Corporation, Ann Arbor, Michigan

Taubman Corporation, Fair Oaks, Virginia
Taubman Corporation, Reno, Nevada
Thurman Arnold Building, Washington D.C.
Trizec, Western Inc., Los Angeles, California
University Art Museum, University of California, Berkeley
University of California, Irvine
University of Northern Iowa, Cedar Falls
University of Rio Grande, Rio Grande, Ohio
Victoria and Albert Museum, London
Whitney Museum of American Art, New York

Selected Bibliography and Articles

- 2009 Ratcliff, Carter, Chattopadhyay Collette, and Leisegang, Jolei. *Fletcher Benton: An American Artist*. (New York: Hudson Hills, 2009)
Selz, Peter, Chattopadhyay Collette, Ghirardo Diane. *Fletcher Benton: The Kinetic Years*. (New York: Hudson Hills, 2009)
- 2004 Younger, Carolyn. "Elegance and balance- Thinking outside the box: The art of Fletcher Benton," *St. Helena Star*, June 3, 2004
- 2003 Ratcliff, Carter, and David Finn (Photographer). *Fletcher Benton*. (New York: Ruder-Finn Press, 2003)
- 2000 Golonu, Berin. "Fletcher Benton's Art of Geometry," *Artweek* (San Francisco), July/August 2000: Vol. 31, 7-8
- 2001 Neubert, George, Peter Selz, Gerhard Kohlberg, and Phyllis Tuchman. *The New Constructivism of Fletcher Benton*. (Lausanne: Editions Acatos, 2001)
- 1996 McCarthy, Jane and Laurily K. Epstein. *A Guide to the Sculpture Parks and Gardens of America*. (New York: Michael Kesend Publishing, Ltd., 1996)
- 1991 Lucie-Smith, Edward, and Paul Karlstrom. *Fletcher Benton*. (New York: Harry N. Abrams, 1991)
Lorenzelli, Tiziana. "Fletcher Benton's Note-Free Harmony," *Habitat Ufficio 45* (Italy), 47 (Dec. 1991): 20
- 1989 Jenkins, Jim and Dave Quick. *Motion Motion: Kinetic Art*. (Salt Lake City: Gibbs Smith, 1989)
- 1985 Albright, Thomas. *Art in the San Francisco Bay Area, 1946 to 1980*. (Berkeley: University of California Press, 1985)
Del Parker, Marjorie. "Benton's Small-Scale Sculpture," *West Art* (Auburn, Calif.), 23:8 (Jan. 11, 1985)
Seymour, Ann. "Fletcher Benton's Creative Space," *Centervoice* (San Francisco), Mar. 1985

- 1982 Burkhart, Dorthy. "The Fletcher Benton Boom," *San Jose (Calif.) Mercury News*, Aug. 8, 1982
- 1981 Hopkins, Henry, and Mimi Jacobs. *50 West Coast Artists: A Critical Selection of Painters and Sculptors Working in California*. (San Francisco: Chronicle Books, 1981)
Hopkins, Henry, and Mimi Jacobs. *50 West Coast Artists: A Critical Selection of Painters and Sculptors Working in California*. (San Francisco: Chronicle Books, 1981)
Hopkins, Henry, and Mimi Jacobs. *50 West Coast Artists: A Critical Selection of Painters and Sculptors Working in California*. (San Francisco: Chronicle Books, 1981)
"Fletcher Benton for the First Time in Germany," *Stadt und Kreis*, (Frankfurt, West Germany), June 15, 1981
Seymour, Ann. "Art for Art's Sake, Sculpture of Fletcher Benton: Color in Motion," *Centervoice* (San Francisco), Oct. 1981
- 1980 Albright, Thomas. "Fletcher Benton's Subtle Sculptures," *San Francisco Chronicle*, Mar. 10, 1980
Butterfield, Jan. "An Interview with Fletcher Benton," *Art International* 24, no. 26 (Oct.-Nov. 1980): 43
Shere, Charles. "Fletcher Benton's Poised Sculpture," *Oakland (Calif.) Tribune*, Mar. 18, 1980
Temko, Allan. "Benton's Unexpected Spatial Treasures," *San Francisco Examiner*, Mar. 30, 1980
Tomidy, Paul. "Fletcher Benton: New Sculpture," *ART* 8:2 (Mar.-Apr. 1980): 8-9
- 1977 Muchnic, Suzanne. "Fletcher Benton Retrospective," *Artweek* (San Francisco), Apr. 2, 1977
- 1974 Busch, Julia. *A Decade of Sculpture*. (Philadelphia: Art Alliance Press, 1974)
Mogelson, Alex and Norman Laliberte. *Art in Boxes*. (New York: VanNostrand Reinhold, 1974)
Plagens, Peter. *Sunshine Muse: Contemporary Art on the West Coast*. (New York: Praeger, 1974)
Cortright, Barbara. "Fletcher Benton Sculpture," *Artweek* (San Francisco), April 27, 1974
- 1973 Davis, Douglas. *Art and the Future*. (New York: Praeger, 1973)
- 1970 Albright, Thomas. "Benton at the Oakland Museum," *Artweek* (San Francisco), Jan. 17, 1970
Albright, Thomas. "Benton's Kinetic Sculpture," *San Francisco Chronicle*, June 12, 1970
Jaszi, Jean. "Fletcher Benton Kinetic Sculpture," *Artweek* (San Francisco), June 13, 1970

- 1967 Lucie-Smith, Edward. *Constructivism: Origins and Evolution*. (New York: Braziller, 1967)
- 1964 Monte, James. "Fletcher Benton: Studio Exhibition," *Artforum* 2:11 (Apr. 1964): 45

Films and Videos

Dore Street Studio- Fletcher Benton. Color video. Producer: Dave Hatch, 1984

Fletcher Benton. Color video. Chico: Library, California State College, Chico; San Jose, Calif.: California State University, 1973

Fletcher Benton. Color video. Producer: Michael J. Parsons. Director: Morgan Cavett. Baguio City, Philippines: Duntog Foundation, Inc., 1997

Fletcher Benton: Dedication of Brussels Sculpture. Color video. Brussels: Morgan Guaranty Bank, 1993

Fletcher Benton: Homage to WWII Fighter and Bomber Aircraft. Producer/Director: Morgan Cavett, 1997

Fletcher Benton: Selected Works, 1964-1974. Color video. Narrated by Gerald Nordland. de Saisset Museum, University of Santa Clara, Calif., 1975

Fletcher Benton's Studio. Library, California State University, San Jose, 1969

It's a Good Time to Be West. California/ International Arts Foundation. Producer/Director: Robin Lough, British Broadcasting Corporation. Executive Producer: Lyn Kienholz, 1984

The Shape of Change. San Jose: Library, California State University, San Jose, 1973

Two Artists: Fletcher Benton and Marva Cremer. Color video telecast, March 2, 1975, KQED, San Francisco

Works in Bronze, A Modern Survey. Pohnert Park, Calif.: University Art Gallery, Sonoma State University, 1984