

Ginny Ruffner

Born Atlanta, GA.

Ginny Ruffner is a Seattle artist whose glass sculptures helped create the field of lampworked glass art world-wide.

Education

M.F.A. summa cum laude, University of Georgia, 1975 (Drawing and Painting)

B.F.A. cum laude, University of Georgia, 1974 (Drawing and Painting)

Grants/Honors

Honorary Chair, 5th Annual Brain Injury Association of Washington Gala Auction & Dinner, Seattle, WA, 2011

Elected Fellow, American Craft Council, 2010

Seattle International Film Festival, 2010 Golden Space Needle Award, Best Documentary, "Ginny Ruffner: A Not So Still Life"

One of the Featured Artist, "International Flameworking Conference", 10th Anniversary, Salem Community College, Salem, NJ, 2010

James Renwick Alliance, "Master of the Medium Award", 2007

Artist Image Series, University of Washington Library, 2003

King County Arts Commission Honors Award, 2003

'Honorary Lifetime...', Glass Art Society, 2000

'The Libensky Award', Chateau Ste, Michelle/Pilchuck Glass School, 1999

Woman of the Year, Palm Springs Desert Museum, Palm Springs, CA, 1996

"The First UrbanGlass Award for Outstanding Contribution..." UrbanGlass, Brooklyn, NY, 1995

Glass Eye Scholarship, Seattle, WA, 1993, 1994

Visual Artist Fellowship, National Endowment for the Arts, Washington, DC, 1986

National Endowment for the Arts/Southern Arts Federation Grant, 1985

Georgia Business Committee for the Arts Award, Atlanta, GA, 1985

Honorary Member, American Institute of Architects

Professional Background

Leadership Council, Bainbridge Art Museum, Bainbridge Island, WA, 2011 - current

Archives of American Art, Smithsonian Institution, Washington, D.C., 2008

Advisory Council-Acheivement Advocates 2005-current

Artist in Residence, University of Hawaii, 2005

Juror, FIRST Robotics Competition, Online Website Judge, 2004.

Board of Directions, ON THE BOARDS, Officer 2004-

Juror, FIRST Robotics Competition, Western Regionals. 2002, 2003

Artist in Residence, Waterford Crystal, Ireland 2000

Juror, Public Art competition, Hsinshu City Public Park, Taiwan, 1999

Curator, "Tip of the Iceberg: Some Contemporary Lampworking", Florida Craftsmen Gallery, St. Petersburg, FL, 1999.

Featured Artist/Story, Lynette Jennings Design, Discovery Channel, 1999.

Artist Trust Honorary Board Member 1998-2000

Curator, Bumbershoot Arts Festival, "Alternative Portraiture", Seattle, WA, 1998

Juror, St. Louis Art Fair, St. Louis, MO, 1997

Juror, Atlanta Art Fair, Atlanta, GA, 1997
 Board of Directors, Arts Ballard, Seattle, WA, 1997
 Juror, Microsoft Avatar Design Contest, Redmond, WA, 1996
 Bombay Gin special commission (advertising campaign), New York, NY, 1995
 Advisor, Product Design Department, Parsons School of Design, New York, NY, 1993, 1994
 Board of Directors, UrbanGlass, Brooklyn, NY, 1992-1994
 Commissioner, Seattle Art Commission, Seattle, WA, 1991
 Board of Trustees, Pilchuck Glass School, Stanwood, WA, 1991-present ; Vice President, 1994- present
 Curator, Glass: Material in the Service of Meaning, Tacoma Art Museum, Tacoma, WA, 1991
 Glass Art Society Conference Coordinator, Seattle, WA, 1990
 Contemporary Art Council Program Committee, Seattle Art Museum, Seattle, WA, 1990-present
 Absolut Vodka sculpture commission (advertising campaign), "Absolut Ruffner", 1990
 Instructor, Université d'été, Sars-Poteries, France, 1990
 New Glass Review 11, Juror, Corning, NY, 1990
 Editorial Advisory Board, Glass Magazine, Brooklyn, NY, 1989-94
 Workshop Instructor, Ausglas Conference, Melbourne, Australia, 1989
 Board of Directors, Glass Art Society, Corning, NY and Seattle, WA, 1988-1990; President,
 Artist in Residence, Pilchuck Glass School, Stanwood, WA, 1988, 1993, 2010
 Artist in Residence, New Jersey State Arts Commission, Wheaton Village, NJ, 1987
 Instructor, Penland School of Crafts, Asheville, NC, 1987; Visiting Scholar, 1979, 1983
 Workshop Instructor, New York Experimental Glass Workshop, Brooklyn, NY, 1985, 1986, 1990
 Workshop Instructor, Pratt Fine Arts Center, Seattle, WA, 1985, 1986
 Instructor, Pilchuck Glass School, Stanwood, WA, 1984-1990, 1995.
 Workshop Instructor, Tyler School of Art, Philadelphia, PA, 1984
 Instructor, Summervail Craft School, Vail, CO, 1983
 Workshop Instructor, California College of Arts and Crafts, Oakland, CA, 1982
 Adjunct Instructor, Art Department, Dekalb College, Atlanta, GA, 1977 (Painting, Art History)

Lectures

TEDxWomen! The Conversation Continues, Seattle, WA, Dec 1st, 2011
 Brain Injury Association of Washington, Seattle, WA, October, 2011
 "Sustenance: Money and Creativity", guest panelist, Cornish College of the Arts, Seattle, WA, June 28th, 2011
 Glass Art Society conference (GAS), Seattle, WA, 2011
 National Art Educators Association convention (NAEA), Seattle, WA, June 28th, 2011
 Sculptural Objects Functional Art (SOFA), Chicago, IL, 2010
 Pilchuck Glass School, Stanwood, WA, 2010
 Museum of Northwest Art, La Conner, WA, 2010
 Princeton Art Museum, Princeton, NJ, 2009
 "Adventures of the Mind" Symposium, Institute of Advanced Studies, Princeton, NJ, 2009
 "Where the Paths Cross: The Art of Science and the Science of Art", Museum of Northwest Art, La Conner, WA 2008
 "Adventures of the Mind" Symposium, Morehouse College, Atlanta, GA, 2007
 Suffolk Center for Cultural Arts, Suffolk, VA, 2006
 Salem Community College, Salem, NJ, 'International Flameworking Conference' (featured Artist), 2006
 Stanford University, CA, 'Adventures of the Mind' Symposia, 2005
 University of Hawaii, 2005
 Palm Springs Desert Museum, Palm Springs, CA, 2005
 Polk Museum of Art, Lakeland FL 2004

Columbia Museum of Art, SC 2004
 Artist Image series lecture, University of Washington
 Suzallo Library, Seattle, WA 2003
 'Adventures of the Mind' symposium, Seattle, WA 2003
 International Museum of Glass, Tacoma WA 2003
 Sculptural Objects Functional Art (SOFA), Chicago, 2002
 Glass Art Society conference (Lifetime Award) NYC, 2001
 Seattle Art Museum, Seattle, WA 2000
 Hsinchu City Cultural Center, Taiwan ,1999
 SOFA, Chicago, 1999
 'Passion Afire', City Centre, Seattle WA, 1998
 International Sculpture Conference, Providence, RI, 1996
 Palm Springs Desert Museum, Palm Springs, CA, 1996
 Seattle ArtFair, Seattle, WA, 1994
 Kosta Boda Salute to Glass, Seattle, WA, 1994
 Sculpture, Objects, Functional Art (SOFA), Chicago, IL, 1994
 Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C, 1991
 Cornish College of the Arts, Seattle, WA 1991
 Otaru International Glass Festival, Otaru, Japan, 1990
 International New Art Forms Exposition, Chicago, IL, 1990
 Seattle Art Museum, Seattle, WA, 1990, 1991
 American Craft Museum, New York, NY, 1990
 Keynote Speaker, Ausglas Conference, Melbourne, Australia, 1989
 Rhode Island School of Design, Providence, RI, 1989
 Alfred University, Alfred, NY, 1989
 Glass America, Heller Gallery, New York, NY, 1989
 Glass Art Society Conference, Toronto, Canada, 1989
 Bellevue Art Museum, Bellevue, WA, 1988, 1990
 National Sculpture Conference, Cincinnati, OH, 1987
 Olympia Museum, Olympia, WA, 1986
 Glass Art Society Conference, Corning, NY, 1984

Selected Solo Exhibitions

*indicates catalogue

- 2011 Imgao, Galleries, Palm Desert, CA, "Aesthetic Engineering Series: Visual Thought Experiments"
- 2010 Bellvue Arts Museum, Bellvue, WA
- 2008 Museum of Northwest Art, La Conner, WA
 Imago Galleries, "Nature Reveals Art: Aesthetic Engineering", Palm Desert, CA
- 2007 Kimball Art Center, Park City, UT
 Imago Galleries, Palm Desert, CA
- 2006 Suffolk Center for Cultural Arts, Suffolk, VA
- 2005 University of Hawaii, Honolulu, HI
 Museum of Glass, Tacoma, WA*
 Palm Springs Desert Museum, Palm Springs CA*
 Imago Gallery, Palm Desert CA
- 2004 Columbia Museum of Art, Columbia SC
 Polk Museum of Art, Lakeland, FL*

- 2003 Virginia Contemporary Art Center, Virginia Beach, VA*
- 2003 Imago Gallery, Palm Springs CA
- Montgomery Museum of Fine Arts. Montgomery AL*
- Georgia Museum of Art, Athens, GA
- 2001 Laumeier Sculpture Park, St Louis, Mo
- 2000 Seattle Art Museum
- 1998 Meyerson Nowinski Art Associates, Seattle
- 1996 Meyerson/Nowinski Art Associates, Seattle, WA*
- 1995 Seattle University, Seattle, WA
- 1988 Huntington Museum, Huntington, WV*

Installations

*indicates catalogue

- 2010 "Aesthetic Engineering: The Imagination Cycle", Bellevue Arts Museum, Bellevue WA
- 2008 "Aesthetic Engineering: The Imagination Cycle"*
- 2005 "Creativity - The Flowering Tornado", Palm Springs Desert Museum, Palm Springs, CA*
- "Creativity - The Flowering Tornado", Museum of Glass, Tacoma, WA
- 2004 "Creativity - The Flowering Tornado", Columbia Museum of Art, Columbia, SC*
- "Creativity - The Flowering Tornado", Polk Museum of Art, Lakeland, FL*
- "Creativity - The Flowering Tornado", Virginia Contemporary Art Center, Virginia Beach, VA
- 2003 "Creativity - The Flowering Tornado", Georgia Museum of Art, Athens, GA
- "Creativity - The Flowering Tornado", Montgomery Museum of Fine Arts, Montgomery, AL,
- 'Creativity-the Flowering Tornado'*
- 2001 "The Beauty of the Creative Process", Laumeier Sculpture Park Museum, St. Louis MO
- 2000 Seattle Art Museum 'Mind Garden' *
- 1998 Museum of Northwest Art, La Conner, WA, "Conceptual Narratives"
- The Glasmuseum, Ebeltoft, Denmark, "Large Conceptual Narratives Series: Another Beauty Trap"
- Alexis Hotel, Seattle WA
- Meyerson Nowinski Art Associates, Seattle "The Perception of Beauty/The Beauty of Perception"
- 1997 Sculpture, Objects, Functional Art (SOFA), Chicago, IL, "Large Conceptual Narratives Series: Maintain Your Vision"
- Tacoma Art Museum, Tacoma, WA, "Shaping Beauty" (1996-97)
- 1996 Museo Correr, Venice, Italy, "Venezia Aperto Vetro"*
- 1994 Bellevue Art Museum, Bellevue, WA, "The Beauty Trap" (collaborative installation with Steve Kursh)
- 1990 Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC,
- The Possession of Creativity" *
- 1975 University of Georgia Art Gallery, Athens, GA, "Glass Constructions"

Public Art

Commission, The Urban Garden, corner of Seventh Ave and Union Street in downtown Seattle, WA – Kinetic water feature, steel – completed in July, 2011.

Commission, Detroit Symphony Hall, Donor's Lounge 2003, bronze stainless steel and glass sculpture,

6'8" h x 5' w x 15" d.

Artist on the design team, Bellevue Convention Center, Bellevue, WA, in collaboration with Kohn Pederson Fox Architects, New York, NY. Commissioned by the City of Bellevue, WA. A 112' x 44' sculpture of bronze and steel on the east facade responded to the essential nature of a convention center: communication. Visible from the adjacent expressway, the artwork addressed the vehicular viewer as well as the pedestrian. Project not built due to funding and postponed until 1996. In 1996, the project was resurrected and redesigned. It now consists of two 30' tall aluminum heads engaged in conversation with each other and with the street.

Machan School, Phoenix, AZ., a commission from the Phoenix Arts Commission. A barren playground was provided with an "oasis" including shade, seating, drinking water, a sundial and elements that acknowledge and celebrate the bilingual make-up of the students, faculty and neighborhood. Completed 1993.

Artist on the design team, Security Pacific Gallery, Seattle, WA, in collaboration with NBBJ Architects, Seattle, WA. Commissioned by Security Pacific Bank for a non-commercial gallery space in downtown Seattle. Responsible for facade redesign as well as artwork which included 3 - 16' x 8' bronze wings on the facade at various elevations and 6 - 16' x 2.5' laser cut aluminum panels forming a frieze across the front of the building. Completed 1990. Moved to the Tacoma Museum of Art, Tacoma, WA, 1997.

"Love and War," an outdoor experimental opera. Composed by Pete Leinonen, designed by Ginny Ruffner. To be performed in an exposed wall of underground Seattle, 4 stories high, 1 block long. Unrealized to date.

Artist on the design team for the redesign of South Park Community Center, Seattle, WA. In collaboration with ARC Architects. A One-Percent-for-Art project of the Seattle Arts Commission. Art includes: a 25 foot high steel portal, a site game consisting of 1000 different bronzes set in a 400 foot long sidewalk, and two locker room tile murals. Completed 1989.

Outdoor chalk installation (mural), funded by Cornerstone Development and Harbor Development, Seattle, WA. The mural is 150 feet long and 50 feet high. Completed 1987.

Triangle Parking Garage, University of Washington Hospital, Seattle, WA, a Washington State Arts Commission, Percent for Art Project. In collaboration with Richard Posner, Bumgardner Architects, and SWA Landscape Architects. Art includes a 100-foot underground pedestrian tunnel tiled with imagery suggesting an arbor, with a continuous tape loop of indigenous bird sounds. Completed Spring, 1986.

Selected Group Exhibitions

* indicates catalogue

- 2013 Museum of Glass, Tacoma, WA "Northwest Artists Collect"
- Museum of Northwest Art, La Conner, WA "Eduardo Calderon: Portraits of 20 Northwest Artists"
- 2012 Museum of Art & Design, NY, New York, "The Art of Scent"
- Toledo Museum of Art, Toledo, OH "Global + Local: Studio and Contemporary Glass on Florida's West Coast"
- Wright Exhibition Space, Seattle, WA "Collecting: Art is a Slippery Slope"

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- Norton Museum of Art, West Palm Beach, FL "Studio Glass: Works from the Museum Collection"
- Toledo Museum of Art, Toledo, OH, Glass Art Society annual conference, "Color Ingited: 1962-2012"
- 2011 Seattle Art Musuem, Seattle, WA, "Seattle as Collector; Seattle Office of Arts & Cultural Affairs 40th Anniversary Exhibition"
- Racine Art Museum, Racine, WI, "Not So Still Life"
- 2010 Montreal Museum of Fine Arts, Quebec, Canada, "Anna and Joe Mandel Collection" *
- Seattle's Bumbershoot Festival, Seattle, WA, "Umbrella for the Arts: 40 Years of Bumbershoot Artwork"
- Koganezaki Glass Musuem, Shuzuoka-ken Japan, "Technique and Expression IV, Colors in Glass Art"
- Jule Collins Smith Museum of Fine Art, Auburn, AL, "American Luster: Select Examples of Contemporary Studio Glass"
- Racine Art Museum, Racine, WI, "A Glass Act: First Rate Glass from RAM's Collection"
- Experience Must Project Science Fiction Museum and Hall of Fame, Seatte, WA, "Taking Aim: Unforgettable Rock 'n' Roll Photographs Selected by Graham Nash"
- 2009 The Corning Museum of Glass, Corning, NY, "Voices of Contemporary Glass: The Heineman Collection"
- Hokkaido Modern Art Museum, Seto City, Japan. "The Finest Glass Works – from Galle to Today"
- Cincinnati Art Museum, Cincinnati, OH, "Outside the Ordinary: Contemporary Art in Glass, Wood, and Ceramics from the Wolf Collection"
- Racine Art Museum, Racine, WI, "Hot Stuff from the Hothouse: Floral Images from RAM's Collection"
- Museum of Glass, Tacoma, WA, "Contrasts: A Glass Primer"
- 2008 Montreal Museum of Fine Art, Montreal, Quebec, Canada, "The Body in Glass"
- Norton Museum of Art, West Palm Beach, FL, "Eye Candy: Objects of Wonder and Delight"
- The Arts Center, St. Petersburg, FL, "Glorious Glass: Translucent and Opaque"
- Cantor Arts Center at Stanford University, Stanford, CA, "Contemporary Glass"
- Arkansas Arts Center, Little Rock, AK, "Hot Color, Cool Glass"
- Koganezaki Glass Museum, Shizuoka, Japan, "Let's Enjoy Contemporary Glass"
- Museum of Northwest Art, La Conner, WA, "No Joke: Selections from the Pruzan Collection" *
- 2007 Museum of Arts and Design, New York, NY, "Cheers! A MAD Collection of Goblets"
- Carnegie Museum, Pittsburgh, PA, "Viva Vetro! Glass Alive! Venice and America" *
- Museum of Design and Contemporary Applied Arts, Lausanne, Switzerland, "Permanent Exhibition of Contemporary Glass Art"
- The Arts Center, St. Petersburg, FL, "Behind the Glass: Creativity and Collaboration" *
- 2006 Museum of Glass, Tacoma, WA, "Contrasts: A Glass Primer"
- Sculpture, Objects, Functional Art (Sofa), Chicago, IL
- Huntington Museum of Art, Huntington, WV, "Light of Day: Contemporary Prints and Studio Glass from the Permanent Collection"
- Koganezaki Glass Museum, Shizuoka, Japan, "Implied Messages of Glass-Irony X Satire" *
- Seattle Asian Art Museum, Seattle, WA, "A Transparent Legacy: Studio glass Gifted to the Seattle Art Museum from the collection of John and Mary Shirley"
- Racine Art Museum, Racine, WI, "Let's Enjoy a Laugh: Humor and Whimsy in RAM's Collection"
- Los Angeles County Museum of Art, Los Angeles, CA, "Glass: Material Matters"

- Smithsonian American Art Museum, Renwick Gallery, Washington, D.C., "Women's History Month Exhibition"
- 2005 Racine Art Museum, Racine, WI, "Magnificent Extravagance: Artists and Opulence"
Pittsburgh Glass Center, Pittsburgh, PA, "Well Hung: Chandeliers Revealed"*
Museum of Art and Design, NYC, "Dual Vision: The Simona and Jerome Chazen Collection"*
Fuller Craft Museum, Brockton, MA, "Fur, Fins and Feathers, Glass from the Rifkin Collection"
Koganezaki Glass Museum, Japan, 'Glass Works of Women Artists'
Center on Contemporary Art, Seattle WA, 'Dorkbot-People Doing Strange Things with Electricity 2' *
- 2003 Rockford Art Museum, Rockford IL, 'Flora'
University of Michigan, Dearborn, 'Five from Ten'
*Toledo Museum of Art, 'Contemporary Directions'
*Norton Museum of Art, Palm Beach FL, Fire and Form: The Art of Contemporary Glass
- 2002 Carnegie Museum of Art, 'Selections from the Wm Block Collection'*
- 2001 Museum of Glass, Tacoma WA, "Some Assembly Required"*
Shanghai Art Museum, China Millennium Monument, "Contemporary Glass Exhibition"*
American Craft Museum, NYC, 'Memories of Murano- American Glass Artists in Venice' *
- 2000 Cheongju City Korea, '2nd Cheongju International Craft Biennale'
Lowe Art Museum, Miami, Fla, 'Splendor in the Glass'*
Musée des Arts Decoratifs, Lausanne Switzerland, 'Verre '*
Westmoreland Museum of American Art, Pittsburgh, PA, 'Glass'
Sephora, NYC, 'Aromatic Jewellery' *
- 1999 Kentucky Art and Craft Gallery, Louisville KY, 'Millennium Glass'*
Corning Museum of Glass, Corning NY, 'Treasures from the Corning Museum of Glass'
Scottsdale Museum of Contemporary Art, Scottsdale AZ, 'Selections from the Gerard S. Cafesjian Collection of Contemporary Studio Glass'
Tampa Museum of Art, Tampa, FL, "Clearly Inspired: Contemporary Glass Art and its Origins"
MH de Young Memorial Museum, San Francisco, CA, "The Art of Craft: Works From the Saxe Collection" *
- Tampa Museum of Art, Tampa, FL, "Reflecting the Past: Contemporary Glass In Context"*
- 1998 Imago Gallery, Palm Desert, CA, "Group Glass Exhibition"
Norton Gallery, West Palm Beach, FL, "Favorites:(Selected by Dale Chihuly)"
- 1997 Milwaukee Art Museum, Milwaukee, WI, "Recent Glass Sculpture: A Union of Ideas"*
Museum of Fine Arts, Boston, MA, "Glass Today by American Studio Artists"*
Cleveland Museum of Art, Cleveland, OH, "Glass Today: American Studio Glass from Cleveland Collections"*
Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC, "The Renwick at 25"
Hsinchu Cultural Center International Glass Festival, Taiwan
Musée des Arts Decoratifs, Lausanne, Switzerland, "Artistes Verriers Contemporains"
Ebeltoft Glasmuseum, Ebeltoft, Denmark, "From Venice to Ebeltoft" (tours to Varberg, Sweden)

- Huntsville Museum of Art, Huntsville, AL, "Embracing Beauty: Aesthetic Perfection in Contemporary Art" *
- Tucson Museum of Art, Tucson, AZ, "Calido!: Contemporary Warm Glass" *
- Indianapolis Museum of Art, Indianapolis, IN, "Masters of Contemporary Glass: Selections from the Glick Collection" *
- 1996 Metropolitan Museum of Art, New York, NY, "Studio Glass in the Metropolitan Museum of Art" *
- Museo Correr, Venice, Italy, "Venezia Aperto Vetro" *
- 1995 Tacoma Art Museum, Tacoma, WA, "Garden of Delights"
- Arkansas Art Center, Little Rock AK, "National Objects Invitational Biennial" *
- American Craft Museum, New York, NY, "Breaking Barriers: Recent American Craft." *
- (national tour includes the American Craft Museum, New York, NY; Portland Art Museum, Portland, OR; Madison Art Center, Madison, WI; Albany Art Museum, Albany, GA)
- 1994 American Craft Museum, New York, NY, "Form and Light, Contemporary Glass from the Permanent Collection"
- Bellevue Art Museum, Bellevue, WA, "The Beauty of Painted Glass"
- China Times, Taipei, Taiwan, "Taipei International Glass Exhibition"
- 1993 Taft Museum, Cincinnati, OH, "Tell Me A Story" (tour in Southeast Asia from 1993-1996, sponsored by USIA)
- Tarble Art Center, Eastern Illinois University, "Material Vision: Image and Object" *
- The Fabric Workshop, Philadelphia, PA, "Umbrella Project"
- Milwaukee Art Museum, Milwaukee, WI, "Tiffany to Ben Tre"
- Fort Lauderdale Museum of Art, Fort Lauderdale, FL, "Glass From South Florida Collections"
- 1992 Morris Museum of Art, Morristown, NJ, "Glass: From Ancient Craft to Contemporary Art" *
- Whatcom Museum of History and Art, Bellingham, WA, "Clearly Art: Pilchuck's Glass Legacy"
- *(national tour 1992-1996: Whatcom Museum of History and Art, Bellingham WA; Crocker Art Museum, Sacramento, CA; Currier Gallery of Art, Manchester, NH; Chrysler Museum, Norfolk VA; Tucson Museum of Art, Tucson AZ; Palm Springs Desert Museum, Palm Springs, CA; Hunter Museum of Art, Chattanooga, TN; Brunnier Gallery, Iowa State University, Ames, IO; Muskegon Museum of Art, Muskegon, MI; Birmingham Museum of Art, Birmingham, AL; Fort Wayne Museum of Art, Fort Wayne, IN; Museum of Art, Washington State University, Pullman, WA; Museum of History and Industry, Seattle, WA)
- Renwick Gallery of the National Museum of American Art, Smithsonian, Washington, DC, "American Crafts: The Nation's Collection"
- New Jersey Center for Visual Arts, Newark, NJ, "Contemporary Glass Sculpture: Innovative Form and Expression"
- 1991 International Exhibition of Contemporary Glass, Rouen, France, "Le Verre"
- Bellevue Art Museum, Bellevue, WA, "Masterworks, Pacific Northwest Arts & Crafts Now"
- Espace Duchamp-Villon, Rouen, France, "Contemporary Glasswork Art 1991"
- Hokkaido Museum of Modern Art, Hokkaido, Japan, "World Glass Now '91" *
- Azabu Museum of Arts and Crafts, Yokohama, Japan, "Glass Now '91" *
- The Detroit Institute of Arts, Detroit, MI, "Studio Glass: Selections from the David Jacob Chodorkoff Collection" *
- National Museum of Ceramic Art, Baltimore, MD, "Personal Visions - Diverse Images"
- The Memphis Brooks Museum of Art, Memphis, TN, "Glass Today"
- Cheney Cowles Museum, Spokane, WA and Boise Art Museum, Boise ID, "Artists at Work"
- Bellevue Art Museum, Bellevue, WA, "The Frozen Moment --Glass in the Northwest"
- 1990 Port of Seattle, Seattle, WA, "Pilchuck Glass Exhibition at Sea-Tac Airport"
- James Corcoran Gallery, Los Angeles, CA, "Heal the Bay Surfboard Art Invitational"
- High Art Museum, Atlanta, GA, "By the Hand: Twentieth Century Crafts"

- Azabu Museum of Arts and Crafts, Yokohama, Japan, "Glass Now '90" *
- American Craft Museum, New York, NY, "Explorations/ The Aesthetic of Excess" *
- 1989 Musée National du Louvre, Paris, France, "Craft Today USA." * (tour of twelve European museums, 1989-1991; organized by the American Craft Museum, New York, NY)
- High Museum, Atlanta, GA, "Tradition/Studio Expression"
- 1988 Museum of Modern Art, Hokkaido, Japan, "World Glass Now" *
- Bellevue Museum of Art, Bellevue, WA, "Celebration"
- Florida State University Museum, Tallahassee, FL, "A Generation in Glass Sculpture" *
- Bergstrom-Mahler Museum, Neenah, WI, "Studio Glass: A Collectors International Survey" *
- Bellevue Museum of Art, Bellevue, WA, "Pilchuck School: The Great Northwest Glass Experiment" *
- American Embassy, Prague, Czechoslovakia, "Pilchuck Glass Artists of the Pacific Northwest" *
- 1987 Darmstadt Museum, Darmstadt, West Germany, "25 Years - Glass as an Art Medium" *
- 1986 Bellevue Museum of Art, Bellevue, WA, "Celebration"
- State Capitol Museum, Olympia, WA, "Washington Governor's Invitational"
- 1985 Cooper-Hewitt Museum, New York, NY, "The Art of Wine" *
- Kingsport Fine Arts Center, Kingsport, TN, "Southern Studio Glass/New Directions"
- Kulturhuset, Stockholm, Sweden, "American Glass: 20 Artists" * (tour to Finland and Norway)
- 1984 Leigh Yawkey Woodsen Art Museum, Wausau, WI, "Americans in Glass 1984" *
- Macon Museum of Arts and Sciences, Macon, GA, "Georgia Glass" *
- 1983 Georgia Institute of Technology, Atlanta, GA, "Three Artists"
- 1981 Leigh Yawkey Woodsen Art Museum, Wausau, WI, "Americans in Glass 1981" *
- 1975 LaGrange Museum, La Grange, GA, "La Grange Annual Juried Exhibition", (Gregory Battcock, juror)

Museum Collections

American Craft Museum, New York, NY
 Bergstrom-Mahler Museum, Neenah, WI
 Carnegie Museum of Art, Pittsburgh, PA
 Cincinnati Art Museum, Cincinnati, OH
 Cooper-Hewitt Museum, New York, NY
 Corning Museum of Glass, Corning, NY
 Detroit Institute of Arts, Detroit, MI
 The Fine Arts Museums of San Francisco; M.H. de Young Memorial Museum, San Francisco, CA
 Fort Wayne Museum of Art, Fort Wayne, IN
 High Art Museum, Atlanta, GA
 Hokkaido Museum of Modern Art, Sapporo, Japan
 Hsinchu Cultural Center, Hsinchu, Taiwan
 Hunter Museum of Art, Chattanooga, TN
 Huntington Museum, Huntington, WV
 Indianapolis Museum of Art, Indianapolis, IN
 Koganezaki Glass Museum, Kamomura, Japan
 Krannert Art Museum, University of Illinois, Urbana, IL
 Kunstmuseum Düsseldorf, Düsseldorf, Germany
 Los Angeles County Museum of Art, Los Angeles, CA
 Metropolitan Museum of Art, New York, NY
 Mint Museum of Craft + Design, Charlotte, NC
 Montgomery Museum of Fine Arts, Montgomery, AL
 Musée de Design et d'Arts Appliqués/Contemporains, Lausanne, Switzerland
 Museum of Art and Design, New York, NY

Norton Museum of Contemporary Art, Palm Beach, FL
Palm Springs Art Museum, Palm Springs, CA
Queensland Art Gallery, Queensland, Australia
Racine Art Museum, Racine WI
Renwick Gallery of the National Museum of American Art, Smithsonian Institution,
Washington, D.C.
Seattle Art Museum, Seattle, WA
Speed Art Museum, Louisville, KY
Smithsonian Institution, Washington, D.C.
Tacoma Art Museum, Tacoma, WA
Toledo Museum of Art, Toledo, OH
Charles A. Wustum Museum of Fine Arts, Racine, WI
MH de Young Memorial Museum, San Francisco, CA

Public Collections

Glass Study Center at the Institute of Art History, Venice, Italy
United States Embassy, Buenos Aires, Argentina (temporary)
Everett Cultural Commission, Everett, WA
Harborview Hospital, Seattle, WA
King County Office of Cultural Affairs, Seattle, WA
Microsoft Collection, Seattle, WA
Philip Morris Collection, New York, NY
Seattle Arts Commission, Portable Works Collection, Seattle, WA
Seattle Sheraton Hotel and Towers, Seattle, WA
Security Pacific Center, Seattle, WA
Swedish Hospital, Seattle, WA
United States Department of State, US Ambassador to NATO Collection, Brussels (temporary)
Washington State Art Commission, Olympia, WA

Authored Publications

Imagination Cycle, Pop-Up book published by the Museum of Northwest Art, 2008

'Creativity- the Flowering Tornado', published by the Montgomery Museum of Fine Arts, 2003.

Introduction 'Mondo Flamo' Robert Michelson, Web publication, 1998

"Introduction," Contemporary Lampworking, by Bandhu Scott Dunham, Salusa Glassworks, Prescott, AZ, 1997.

"Kari Russell-Pool's Fecund Fragility," Glass Magazine, Summer, 1996.

"Introduction," Glass: Material in the Service of Meaning, Tacoma Art Museum in association with the University of Washington Press, 1991.

"Speaking of Glass/Women Sculptors," American Craft, October, 1988

Selected Bibliography

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Books

(Note: all exhibition catalogues are listed under Solo and Group Exhibitions)

Through American Eyes, Two Centuries of American Art from the Huntington Museum of Art, 2003

Artful Jesters, Nicholas Roukes, Ten speed Press, 2004

International Glass Art, by Richard Yelle, 2003

An Interpretive History of the American Studio Glass Movement by Martha Drexler Lynn, 2003

Formed by Fire, B.S. Dunham, 2003

Women n Glass, Lucartha Kohler, 2003

The Sculpture Reference, Arthur Williams, 2002

Sculpture Beginnings, Arthur Williams, 2002

Contemporary Lampworking: a Practical Guide to Shaping Glass, Scott Bandhu Dunham, 2002

Contemporary Glass: Color, Light, and Form, 2001

Object Lessons, Beauty and Meaning in Art, the Guild, 2001

Glass Art from Urban glass, by Richard Yelle, NYC, 2000.

Artists in their Gardens, by Valerie Easton, Sasquatch Press, Settle, WA 2001

Aromatic Jewelry, Flammerion, France, 2000

Koganezaki Glass Museum: Contemporary Glass Collection, with an introduction by Kyohei Fujita. Koganezaki Crystal Park, Komomura, Japan, 1997.

Contemporary Lampworking, by Bandhu Scott Dunham. Salusa Glassworks, Prescott, AZ, 1997.

Neuropsychology: The Neural Bases of Mental Function, by Marie Banich. Houghton-Mifflin, Boston, MA, 1997.

Glass Art, by Peter Layton. University of Washington Press, Seattle & London, 1996.

Pilchuck: A Glass School, by Tina Oldknow. Pilchuck Glass School in association with the University of Washington Press, Seattle & London, 1996.

Why Not? : The Art of Ginny Ruffner, by Bonnie J. Miller with an introduction by Arthur C. Danto. Tacoma Art Museum in association with the University of Washington Press, Seattle & London, 1995.

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