

JEREMY KIDD

EXPLORING TRANSCENDENTAL URBAN/LANDSCAPES

It seems unrealistic to expect a single photographic shot, a single moment in time, to convey the human experience of seeing. We visually explore our environment in the third and fourth dimensions as we build our personal visual journey.

Compositing up to 100 long exposures into a single piece, is a more cohesive way of expressing the filmic. It allows me to explore movement and condensed time and lends itself to my concerns with exemplifying the transcendental and the essence of place, in the urban/landscape.

Though I am not directly referencing (Hudson River School Painters) I draw parallels with the artist's methods and have in mind the often-transcendental qualities that are encountered in their landscapes. However I aim to extol something of this spirit within the urban context. An "urbanized Idealism".

I aim to present a condensed vision of multiple photographs as a metaphor for repeated perceptual glances. And engage the viewer by conveying an animated experience of the dynamic urban infrastructure.

Education

B.A. at De Monfort University, Leicester, England

Selected One Person Exhibitions

2019

Featured Artist Jackson Hole Fine Art Fair, WY

2017

Kidd & The City Panorama Mesdag Museum, Netherlands

2016

Panorama Mesdag Museum, Netherlands

Desert Seam, Imago Gallery, CA

The Interrupted Landscape, MOAH Museum of Art and History Lancaster, CA

2015

Photo Independent Raleigh Studios Hollywood, CA

Cypress Collage Gallery, CA

2013

Temporal Excursions, Leslie Sacks Contemporary, CA

Aldeburgh Lookout Residency, Caroline Wiseman Gallery, UK

2009

Fictional Realities: Fahey Klein Gallery, CA

2008

Hyper Architectural Typologies: California Museum of Photography University of California Riverside, CA

2007

Fictional Realities: Laguna Art Museum, Laguna Beach, CA

Scott Richards Contemporary Art, CA

2004

Fotofest Biennial: with Ann Stautberg, Barbara Davies, Gallery, Houston, TX

2003

Littlejohn Contemporary, New York, NY

2002

Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

1998

Jeffrey Coploff with Susan Batu, Fine Art, New York, NY

Selected Group Exhibitions

2019

Venice Biennial, Alive in the Universe *Big Bang*, Caroline Wiseman Gallery, Italy

Centennial Gifts Exhibitions, Laguna Museum of Art, CA

California Cool, Laguna Museum of Art, CA

2018

Between Two Seas, LA International, Arena 1 Gallery, Santa Monica, CA

Between Sea to Sea, Museo Area Archeologica Arte Contemporanea, Cisternino Puglia, Italy

California Cool, Laguna Museum of Art, CA

Imago Group Show, Imago Gallery, CA

2017

Public Sculpture Commission, Agensys, Inc, Santa Monica, CA

Imago Group Show, Imago Gallery, CA

2016

Destination LA, Endpoint Berlin, Berlin Art Projects, Berlin

MOAH Museum of Art and History Lancaster, CA

The Interrupted Landscape MOAH Museum of Art and History Lancaster, CA

We Were Here: Absence of the Figure, Orange County Museum of Art Newport Beach, CA

The Green Show, The Loft at Liz's, CA

2015

Reconstruction PYO Gallery Los Angeles, CA

Month of Photography Los Angeles, CA

Massive, Brilliant, Mint, Long Beach City College, CA

Leslie Sacks Contemporary, CA

Scott Richards Contemporary Art Miami International Art Fair, FL

London Art Fair, UK

2014

Leslie Sacks Contemporary, Art Miami, FL

Gesture From Landscape, Curated by Felix Kidd, London, UK

Imago Gallery Palm Desert, CA

Edward Cella Art & Architecture, Looking Back at 6018 Wilshire Blvd, CA

Imago Gallery Palm Desert, CA

Boyd/Satellite, New Orleans LA

Leslie Sacks Contemporary, CA

Artfair Den Bosch, NL

Van Den Doel/ Nan Den, Netherlands

2013

Boyd/Satellite Photo Nola, LA

Belgrave Gallery St Ives, UK

London Art Fair, Caroline Wiseman Gallery, UK

2011

Cities Curated by Camilla Boemio Torrance Art Museum, CA

Perceptions, Leslie Sacks Fine Art, CA

2010

Scott Richards Contemporary Art, CA

2008

Melissa Morgan Fine Arts, CA

Empty Quarter Gallery Dubai, UAE

2006

Natural Reaction: Curated by Summer Guthery & David Smith, Tastes Like Chicken Gallery, NY

Taking Inventory: Transformation through Compilation, Mark Moore Gallery, CA

2005

Opening Bloom: Barbara Davis Gallery, Houston, TX

California Visions: Long Beach Museum, CA

2004

Nicholson's A Vital Simplicity: Caroline Wiseman Gallery, London

Ultra Chrome: Carl Berg Gallery, CA

Crazy Thoughts Have Quick Wings: Curated by Eve Wood, Cirrus Gallery, CA

2003

Midas: Curated by Martin Durazo & Sherin Guiguis, Post, CA

Playing with a full pack: Laguna Art Museum, CA

Genius Loci: Curated by Barbara Davies, DMJM Rottet Studio, Houston TX

Perogi 2000, Flat Files, New Work, Brooklyn, NY

Deutsche Bank, London, UK

Gridlock Curated by Kristina Newhouse, West LA Community College, CA

California State Senate Contemporary Art Collection, CA

Sequel: Domestic Setting, Los Angeles, CA

La Hot: Barbara Davies Gallery, Houston, TX

2002

Island: organized by Giant, 77 Broadway Market, London, UK

Loco for Rococo: Curated by Mark Brogen, The Nunnery, London, UK

2001

UFO Show curated by Barry Blinderman, The Gibson Gallery, The Art Museum, State University of New York Potsdam, NY

Inaugural Show: Raid Projects, Los Angeles, CA

Mural II: Curated by Carl F. Berg, Irvine Fine Arts Center, Irvine, CA

Rising Tide: Curated by Max Presneill, Orange County Contemporary Art Center, CA

Going Digital, Palos Verdes Art Center, Long Beach, CA

2000

UFO Show: Curated by Barry Blinderman, University of Colorado, Colorado Springs, CO

UFO Show: Curated by Barry Blinderman, Arts & Sciences Centre for Arkansas, AK

Luminous: Co-curated by Leonard Bravo and Chris Miles, Ikon Gallery, Santa Monica, CA

Robert Kidd Gallery, Birmingham, Michigan, MI

UFO Show: Curated by Barry Blinderman State University of Illinois Galleries, Normal, IL

1999

Flat files: Nylon Gallery, London, UK

Skin Deep: Patricia Correia Gallery, Santa Monica, UK

Biennial: Orange County Museum of Art Newport Beach, CA

Limits: Arizona State University Art Museum, Tempe, AZ

1998

Unnatural Selection: Raritan College, NJ

Pop Surrealism: The Aldrich Museum of Contemporary Art, Ridgefield, CT

1997

Sizzle: Jeffrey Coploff Fine Art, New York, NY

1996

Flat Files: Pierogi 2000, Brooklyn, NY

Bibliography

2019

Kathy Leonardo – Interview, Art/ Photography LAArtParty.com EatTravelGo Feb, CA

2017

David DiMichele – The Netherlands, Viewing Contemporary Art in Serene Surroundings, Artillery Magazine, pg 24-26, July 4th, CA

2016

Jasper Van Bladel – Fantasie vs Realiteit, Digifoto, Travel Magazine Dec 2016, pgs, 30-35, NL

Charles Rappleye - Lancaster Museum of Art & History Artillery Magazine March, CA

Elizabeth Nutt - Palm Springs Art Patron Magazine, CA, pgs, 58-64, Spring Edition, CA

2015

Simone Kussatz ArtScene July, CA

Jorrit Dijkstra Silvershotz Magazine Volume 9 Experience 6, Australia

2014

Simone Kussatz - WIRED Inaugural German Edition, Life Articles, pg 03/08 October, 18th

2013

Hunter Drohojowska-Philp - Introduction to Jeremy Kidd, KCRW ART TALK 89.9, July 11th

Bill Bush - *Art Week LA*, July 1st - July 26th, 2013

Bill Bush - *Huffington Post Arts & Culture, Be Here and Now*, June 6th

2011

Ray Zone - *Review ArtScene*, July, CA

Dawn Moore - *Malibu Modern C Magazine*, pg 99, CA

2010

Sarah Medford - *Sandcastles Wallis Annenberg Goes Modern In Malibu* pg 151, Oct
2010

Adam Crawford – *From Paint Brush to Pixels* Photo Media Magazine, Pg 24-31

Summer 2010

2008

Eve Wood - *Hyper Architectural Typologies*, California Museum of Photography, Artillery
Magazine, Aug.

Alexandria Abramian-Mott – *Talk of the Town*, Angeleno Magazine, Pg 194 September,
CA

2007

Eve Wood - *Fictional Realities*, Laguna Museum of Art, Art Us, May.

Shana Nys Dambrot - *"The edgy L.A.- based British transplant merges evocations of
architecture and nature, painting in pixels to make time stand still 'Fictional Realities'."*
Laguna Museum of Art, Art Ltd, March.

Suzie Harrison - *Cityscape Artists a Century Apart* Laguna Beach Independent

2005

Michael Leaverton – *The Metallurgists The Dizzing Worlds of "Altered States"*, San
Francisco Weekly. Pg 26, September 7, CA

Sue Herdman – *Keeping it The Family, Home & Antiques BBC* pg 59, September 05.

UK Art Daily Magazine.com Venice Art Walk "On The Fringe"

Eddie Cohen – *Interior Design Magazine "A Family Affair"* pg 164-165 February

2004

Georgina Adam – Preview The Art News Paper “*A Vital Simplicity*” at Caroline Wiseman Gallery

Judith Bumpus Nicholson - Dynasties “*A Vital Simplicity*” at Caroline Wiseman Gallery
Galleries Magazine Pg 16, November, UK

Godfrey Barker – A Colourful Family “*A Vital Simplicity*” Evening Standard Magazine
Pgs, 19-21, 29 October 2004, UK.

Eve Wood – “*Digital Splendor*” Ultra Chrome Carl Berg Gallery, Artnet September, CA

Alexandria Abramian-Mott Angeleno – Magazine Windswept pg 213 September, CA

Shana Nys Dambrot – *H2O* at the Sam Francis Gallery, Crossroads School, Artweek
April Issue 3, C

Texas Style and Substance - Brilliant March, TX

Eve Wood – Water Everywhere “*H2O*”, Crossroads School for Arts and Sciences, Artnet
March 5th
2003

Zerodegrees Art - Monthly Feature on Zerodegreesart.com, November, CA,

Flavour Pill - “*Gridlock*” West Los Angeles Collage Fine Arts Complex, Flavor Pill

Kristina Newhouse – “*Sequel*” at Domestic Setting, Artnet, April 17th, CA

Hilly Janes – “*A Head of The Curve*” The Observer Magazine, March 16th (UK)

Eve Wood – Zealous Imaginings “*Aberrant Excursions*” at Irvine Fine art Center, Artnet,
February.

2001

Rebecca Schoenkopf – “*Let a Thousand Murals Bloom*” Irvine Fine Art Center, CA, Orange County Weekly, September.

Rebecca Schoenkopf – “*Orange County Likes Its Vodka To*” Irvine Fine Art Center, CA, Coagula Art Journal, September.

James Scarborough – “*Murals II*”, Irvine Fine Arts Center, CA, New York Fine Arts Magazine, October.

Dave Roote – “*Beam Me Up “UFO Show”*” University Of Colorado Colorado Springs Colorado Springs Independent, December 14-20.

Mark Arnes – “*Weird Science*” “UFO Show” University Of Colorado Colorado Springs, Colorado Springs Gazette, December.

2000

Debbie Council – “*Celebrate Youth at the Millard Sheets Gallery,*” Daily Bulletin, September 17.

David Pagel – Art Reviews, “*Luminous*” at Ikon Ltd/ Kay Richards Fine Art, Los Angeles Times, July 28.

Peter Frank – Art Picks of the Week: “*Luminous*” at Ikon Ltd, Los Angeles Weekly, June 22.

Melissa Merli – UFO Art Show Has Layers of Meaning “*The UFO Show*” University Galleries at Illinois State University, Curated by Barry Blinderman, The News Gazette March 12.

Gary A Panetta – "*Seeing extraterrestrial Life in new way.*" 'The UFO Show' University Galleries at Illinois State University, Curated by Barry Blinderman's Journal Star, March 5.

1999

Frank Provenzano – "*Three Birmingham Galleries Demonstrate the Variety of Contemporary Painting,*" Abstraction: New Directions For a New Millennium at the Robert Kidd Gallery The Birmingham Eccentric, November.

Hea-Jeong Lee – "*Body And Efflux,*" Skin Deep at Patricia Correia, Wolganmisool, Monthly Art Magazine, Seoul, Korea, June.

Peter Frank – "*Art Picks of the Week: Skin Deep at Patricia Correia,*" Los Angeles Weekly, April 1.

Lauri Mendenhall – "*Projects for Pleasure,*" 1999 Biennial at Orange County Museum of Art, Coast Orange County, April 1999.

Cathy Curtis – "*Formal Boundaries Take Some Life From 'Biennial',* 1999 Biennial at Orange County Museum of Art, Los Angeles Times, March 2.

Cathy Curtis – "*Method Madness: 1999 Biennial,*" 1999 Biennial at Orange County Museum of Art, Los Angeles Times (Orange County Edition), February 24.

J. Bower Bell – Review: The Critical State of Visual Art in New York, Jeremy Kidd at Littlejohn Contemporary, February 15.

Daniella Walsh – "*1999 Biennial: Ten Young Artists Put Aside Angst to Produce Pieces with a Sense of Fun,*" The Orange County Register, February 14.

Zan Dubin – "*A Range of Approaches and Materials Transform the Real World Into the 35 Works in 1999 Biennial*" Los Angeles Times (Orange County Edition), February 6.

1998

Barry Schwabsky – "Abstract Painting, Though Not Entirely: Review Of Unnatural Selection Exhibition," The New York Times, October 25.

Anne Dagbert – "Bergamot Station Arts Center," Art Press, #238, September.

Mario Cutajar – "Reviews," at Patricia Correia, Art/Text, Summer Edition.

Claudine Ise – "Art Reviews," at Patricia Correia, Los Angeles Times, May 1.

Dominique Nahas – Review: The Critical State of Visual Art in New York, review of Jeremy Kidd at Jeffrey Coploff, February 1.

Jennifer Dalton – Review: The Critical State of Visual Art in New York, review of Jeremy Kidd at Jeffrey Coploff, February 1.

1997

Peter Frank - "Art Pick of the Week," Los Angeles Weekly, April 4-10.

Catalogues

2007

Tyler Stallings – "*Fictional Realities-The Lore of Human Kind*" in Jeremy Kidd's New Work Laguna Museum of Art, 2007.

2004

Frances Spalding – "*A Vital Simplicity Four Generations of Nicholson's Family*", (pgs. 10,11,27) UK

2002

Christopher Miles – "*Jeremy Kidd Out of Order*" Susanne Vielmetter, Los Angeles Projects, CA

2001

Max Presneil – "*Rising Tide*" Orange County Center for Contemporary Art, Curated by Max Presneil, CA(pg. 8).

2000

Patrick Merrill – "*Digital Propelled Ideas*" Cal Poly Pomona, (pg. 6).

Barry Blinderman – "*The UFO Show*" University Galleries, State University of and Bill Conger Illinois Galleries, Normal, IL (pg. 4, 81, 85, 98, 105.).

Christopher Miles – "*Three's Company*" Cypress College Fine Arts Gallery, Orange County CA, September, (pg.16-21).

1999

Bruce Guenther – "*1999 Biennial*" Orange County Museum of Art, Newport Beach, CA, February, (pg. 32-3).

1998

Thomas McGlynn – "*Unnatural Selection: The Transformation of Nature in Abstraction*", Raritan Valley Community College Art Gallery, North Branch, NJ, October.

Dominique Nahas – "*Pop Surrealism*", The Aldrich Museum of Contemporary Art, Richard Klein Ridgefield CT, (pg. 59)

Curatorial Projects

2004

Frame of Mind domestic setting, Mar Vista, CA

2003

Tinseltown domestic setting, Mar Vista, CA

TransFab domestic setting, Mar Vista, CA

1999

Skin Deep Patricia Correia Gallery, Santa Monica, CA

Public/Corporate Collections

2018

American University, USA

2017

Panorama Mesdag Museum, Netherlands

Agency's

2014

Constellation Place, LLC

2013

Merrill Lynch

2012

Cerebral Palsy Alliance, Sydney

Helene Galen

2011

Swire HQ, Hong Kong

2010

Wallace Annenberg

Red Bull

2009

Milbank Tweed Hadley Mc Cloy LLP International Law Firm, Los Angeles

2008

BMW

Biogen, MA

McMaster-Carr, Santa Fe Springs, CA

2007

American Embassy Algeria

2007

American Embassy Panama

2004

Nokia

2002

California State Senate Contemporary Art Collection, CA

1999

Orange County Museum of Art, Newport Beach, CA

1999

Kaiser Permanente, CA

Teaching

2000

Otis Parsons School of the Arts, Los Angeles, CA

1999

California Institute for the Arts, Valencia, CA

1998

National University, San Diego, CA