

John Buck

Born 1946, Ames, IA
Resides in Bozeman, MT

Education:

1968 B.F.A., Kansas City Art Institute and School of Design, Kansas City, MO
1971 Skowhegan School of Sculpture and Painting, Skowhegan, ME
1972 M.F.A., University of California, Davis

Scholarships

1970 Mary Lou Osbourne Fund, University of California, Davis, CA
1970 – 71 Federal Fellowship Education Allowance Fund
1971 Skowhegan School of Sculpture and Painting, Skowhegan, ME
1972 – 73 Gloucestershire College of Art and Design, Cheltenham, England, Teaching Fellowship

Grants and Awards

1970 *Purchase Award*, Second Annual Shasta College Invitational Art Exhibit, Redding, CA
1971 *Purchase Award*, Fifth Annual Juried Art Exhibition, University of California, Davis, CA
1980 *Individual Artist Grant*, National Endowment for the Arts
1984 *National Artists Award*, Visuals Art

Teaching

1971 – 72 University of California, Davis. Teaching Assistant
1972 - 73 Gloucestershire College of Art and Design. Cheltenham, England
1973 – 75 Humboldt State University, Arcata, CA. Sculpture Instructor
1975 Mira Costa College, Carlsbad, CA. Ceramics Instructor, Summer
1976 University of Cincinnati, Cincinnati, OH. Visiting Artist
1976 – 90 Montana State University, Bozeman. Sculpture Instructor
1989 Tandem Press, University of Wisconsin, Madison, WI. Visiting Artist.
Utah State University, Logan, UT. Visiting Artist.

Selected Lectures

1972 Gloucester College of Art and Design, Cheltenham, England.
1973 University of London, Goldsmiths.
University of California Davis, CA
1974 University of Wisconsin, Madison, WI
Mira Costa College, Carlsbad, CA
1975 University of Kentucky, Lexington, KY
1994 Yellowstone Art Center, Billings, MT
2001 Anderson Ranch Arts Center, Snowmass Village, CO. Slide Lecture
De Rosa Preserve, Napa Valley, CA. Slide Lecture
2003 Madison Print Club, WI

Selected Workshops

Anderson Ranch Arts Center, Snowmass Village, CO

Commissions

- 1988 Washington State Arts Commission, University Hospital, Olympia, WA
1989 Principal Financial Group, Des Moines, IA. *Three Generations*
1991 Ahmanson Commercial Development, Chicago, IL. *The Loop*
1999 Lewis & Clark College, Portland, OR *Music in the Sky, The Hawk & the Dove*
Swedish Hospital, Seattle, WA *The Accompaniment, The Waltz*
2002 Meridian Plaza, Sacramento, CA. *Sacramento 2002*, wood sculpture; *Pomo Hupa*
Yurok,
2002 wood panel; *Mission*, 2002 wood panel; *Gold Rush*, 2002 wood panel; *The Big*
Four,
2002 wood panel.

Selected Solo Exhibitions

- 1974 Mira Costa College, Carlsbad, CA
Humboldt State University, Arcata, CA
1975 University of Kentucky Art Museum, Lexington, KY
1982 Mandeville Art Gallery, University of California, San Diego, CA, *John Buck: A Month of Sundays*, traveled to: Main Art Gallery, California State University, Fullerton, CA
1983 Yellowstone Art Center, Billings, MT, *John Buck*, traveled to: Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO, Aspen Center for the Visual Arts, Aspen, CO, Seattle Art Museum, Seattle, WA
1985 Paris Gibson Square, Center for Contemporary Arts, Great Falls, MT, *John Buck: Woodblock Prints*
Santa Cruz County Museum of Art, Santa Cruz, CA *John Buck*
1987 Contemporary Arts Center, Honolulu, HI *John Buck: New Works From Kona*
San Antonio Art Institute, San Antonio, TX
1988 Kansas City Art Institute, Kansas City, MO
Volcano Art Center, Volcano, HI
1993 Achenbach Foundation for the Graphic Arts, M.H. de Young Memorial Museum, San Francisco, CA, *John Buck: Woodblock Prints*, traveled to: Arvada Center for the Arts, Arvada, CO; University of Southwestern Louisiana, Lafayette, LA; Palm Springs Desert Museum, Palm Springs, CA; Contemporary Art Museum, Honolulu, HI
1994 Yellowstone Art Center, Billings, MT, *In Context: John Buck*
Palm Springs Desert Museum, Palm Springs, CA, *John Buck: Sculpture*
1999 Madison Art Center, Madison, WI, *Selections From the Collection: John Buck*
Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, *John Buck: Recent Sculpture and Woodblock Prints*, traveled to: Holter Museum of Art, Helena, MT; The Plains Museum, Fargo, ND; The Western Gallery, Western Washington University, Bellingham, WA

- 2000 Holter Museum of Art, Helena, MT. *John Buck: Recent Sculpture & Woodblock Prints*, Jan 14- March 12, 2000.
Museum of Northwest Art, La Conner, WA. *John Buck: Self Contained*, March 10- May 28, 2000
- 2001 Imago Galleries, Palm Desert, CA. *John Buck*, December 8 – January 13, 2002.
- 2003 Sangre De Cristo Arts & Conference Center, Pueblo, CO, *John Buck: A Selection of Prints, 1980- 2003 and Recent Sculpture*, August 13- November 1, 2003.
- 2005 Imago Galleries, Palm Desert, CA, *John Buck*, March 26- April 30, 2005.
Boulder Museum of Contemporary Art, Boulder, CO, *John Buck Prints*, March 31- June, 2005.
Jackson Hole Center for the Arts, Jackson, WY, *John Buck*, September- November, 2005.
- 2006 "Emblems, Effigies, and Enigmans: The Art of John Buck", Schneider Museum of Art, Southern Oregon University, Ashland, OR
- 2008 Northwest Museum of Arts & Culture *John Buck: Iconography*, May 17 – November 16, 2008
Imago Galleries, Palm Desert, CA
John Buck, Gallery Paule Anglim, San Francisco, CA
- 2010 John Buck: Iconography + Kinetic Sculpture, Yellowstone Art Museum, Billings, MT
- 2014 Kinetic Sculptures, Prints, and Carved wood Panels, Greg Kucera Gallery, Seattle
- 2016 Robischon Gallery, Denver CO

Selected Group Exhibitions

- 1970 Shasta College, Redding, CA, *Second Annual Shasta Art Exhibition*, University of California, Davis, CA, *Twenty-Four Hour Show*
Memorial Union Art Gallery, University of California, Davis, CA, *Fifth Juried Exhibition*
University of California, Davis, CA, *Obscure Artists of Davis*
University of Nevada, Reno, NV, *A Group Show*
- 1972 The Museum of Modern Art, New York, NY
San Francisco, CA Honig-Cooper and Harrington Arts Awards *Invitational*
San Francisco Art Institute, San Francisco, CA
San Francisco State College, San Francisco, CA, *Group Ceramic Show*
University Art Museum, University of California, Berkeley, CA, *Bay Area Underground*
University of California, San Diego, CA, *Ceramics*
- 1973 The Candy Store, Folsom, CA, *Here We Go Gathering Nuts in May*, University of Colorado, Boulder, CO
- 1974 Humboldt State University, Arcata, CA, *Two – Man Faculty Exhibit*
Stephens College, Columbia, MO, *Clay Magic*
University of Nevada, Las Vegas, NV, *Sculpture and Drawing Show*
- 1975 Morningside College, Sioux City, IA, *Invitational Group Show*
- 1977 Fine Arts Gallery, Central Washington State College, Ellensburg, WA, *Work in 3 Dimensions: 1977 Invitational for Nine Northwest Artists*
Fort Mason Center, San Francisco, CA, *San Francisco Art Institute Annual*
Hockaday Center for the Arts, Kalispell, MT
Montana State University, Bozeman, MT, *Faculty Show*
San Francisco Art Institute, San Francisco, CA, *San Francisco Art Institute Ceramics Annual*

- University of California, Davis, CA
 University of Montana, Missoula, MT, *Drawing Invitational*
- 1978 Richard L. Nelson Gallery, University of California, Davis, CA, *Artists Working in Wood*
 1979 Denver Art Museum, Denver, CO, *The First Western States Biennial Exhibition*, traveled to:
- San Francisco Museum of Modern Art, San Francisco, CA; National Gallery of Art, Washington D.C.; University of Hawaii, Honolulu, HI
 Art Gallery, California State University, Chico, CA
 Palo Alto Cultural Center, Palo Alto, CA
 De Saisset Art Gallery and Museum, University of Santa Clara, Santa Clara, CA
- 1980 Triton Museum of Art, Santa Clara, CA
 Indianapolis Museum of Art, Indianapolis, IN, *Painting & Sculpture Today 1980*
 Yellowstone Art Center, Billings, MT, *Montana: Current Ideas*
 The Art Gallery, California State University, Fullerton, CA, *Visions & Figurations*
 Alaska Center for the Visual Arts, Anchorage, AK
- 1981 University of North Dakota Galleries, Grand Forks, ND, *The Figure: A Celebration*
 1982 Palm Springs Desert Museum, Palm Springs, CA, *The West as Art: Changing Perceptions of Western Art in California Collections*
 Fresno Art Center, Fresno, CA, *Forgotten Dimensions... A Look at Sculpture in California Now* traveled to: Art Museum Association of America
 Municipal Art Gallery, Los Angeles, CA, *Painted Sculpture*
 Richard L. Nelson Gallery, University of California, Davis, CA, *Sculptors at UC Davis: Past and Present*
 Turman Gallery, Indiana State University, Terre Haute, IN, *Wood Into the 80's*
 Gallery of Art, The University of Missouri, Kansas City, MO, *Cuts: An Exhibition of Wood – Cut and Relief Prints*
 Boise Gallery of Art, Boise, ID, *Black & White & Read All Over*, Madison Art Center, Madison, WI
- 1983 Art Gallery, New Mexico State University, Las Cruces, NM, *John Buck / Deborah Butterfield: An Exhibition of Paintings and Sculpture*
 Corcoran Gallery of Art, Washington D.C., *Second Western States Exhibition / The 38th Corcoran Biennial Exhibition of American Painting*
 The Museum of Modern Art, New York, NY, *Prints from Blocks: Gauguin to Now*
 Art Gallery, California State University, Fullerton, CA, *The House That Art Built*
- 1984 The Brooklyn Museum, Brooklyn, NY, *The American Artist as Printmaker: 23^d National Print Exhibition*
 Institute of Contemporary Art, Virginia Museum of Fine Arts, Richmond, VA, *Impressions 1: Experimental Prints*, traveled to: The Noyes Museum, Oceanville, NJ
 Custer County Art Center, Miles City, MT, *Contemporary Sculpture in Montana*
 Memorial Union Art Gallery, University of California, Davis, CA, *Works on Paper: Graduate Students from UC Davis, 1965 – 1982*
- 1985 San Francisco Museum of Modern Art, San Francisco, CA, *The 20th Century: The San Francisco Museum of Modern Art Collection*
 Birmingham Museum of Art, Birmingham, MI, *John Buck and Deborah Butterfield*
 California Palace of the Legion of Honor, San Francisco, CA, *Recent Acquisitions of the Achenbach Foundation for the Graphic Arts, Part Two 1940 – 1984*

- Awards in the Visual Arts, *Southeast Center for Contemporary Art*, Winston – Salem, NC, traveled to: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
 Transamerica Pyramid, San Francisco, CA, *Artists Look at Architecture*
 Monterey Peninsula Museum of Art, Monterey, CA, *Works in Wood*
 University Art Gallery, California State University, Chico, CA, *Couples: Party of Two*
 The Brooklyn Museum, Brooklyn, NY, *Public and Private: American Prints Today*,
 traveled to:
 Flint Institute of Arts, Flint, MI; Rhode Island School of Design, Providence, RI; Museum of Art, Carnegie Institute, Pittsburgh, PA; Walker Art Center, Minneapolis, MN
 Corcoran Gallery of Art, Washington, D.C., *Spectrum: The Generic*
 Visual Arts Center of Alaska, Anchorage, AK, *Symbols & Narratives: National Print Invitational*
 Euphrat Gallery, De Anza College, Cupertino, CA, *Fine Wood*
 Bank of America, San Francisco, CA, *Couples In Art*
 Richmond Art Center, Richmond, CA
 Pittsburgh Center for the Arts, Pittsburgh, PA, *Deborah Butterfield / John Buck: A Collaborative Work*, traveled to: Des Moines Art Center, Des Moines, IA; Contemporary Arts Center, Cincinnati, OH; Yellowstone Art Center, Billings, MT
 Maryland Institute, Baltimore, MD, *Artist / Printmaker*
 Gallery of Art, University of Northern Iowa, Cedar Falls, IA, *Born in Iowa: The Homecoming Exhibition*, traveled to: Charles H. MacNider Museum, Mason City, IA; Sioux City Art Center, Sioux City, IA; Des Moines Art Center, Des Moines, IA; Blanden Memorial Art Museum, Fort Dodge, IA; Muscatine Art Center, Muscatine, IA
 Palo Alto Cultural Center, Palo Alto, CA, *Between Painting and Sculpture*
 Monterey Peninsula Museum of Art, Monterey, CA, *The Artist and the Myth*
 Federal Reserve Board Fine Arts Gallery, Washington, D.C., *Artists Who Teach*
 1988 Greenville County Museum of Art, Greenville, SC, *Imprimatur*, traveled to: North Carolina Museum of Art, Raleigh, NC
 The Brunswick Contemporary Arts Center, Missoula, MT, *Art as Political Vision*
 Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, *Visions of Printmakers: New Works*
 Cheney Cowles Museum, Spokane, WA, *Editions: East and West*
 1989 Associated American Artists, New York, NY, *Three Contemporary Presses*
 Landfall Press, Chicago and New York, *Prints by Sculptors*
 Walker Art Center, Minneapolis, MN, *First Impressions: Early Prints by Forty – Six Contemporary Artists*, traveled to: Laguna Gloria Art Museum, TX; Baltimore Museum of Art, Baltimore, MD; Neuberger Museum, State University of New York, Purchase, NY
 Cheney Cowles Museum, Spokane, WA, *Masters of the Inland Northwest*
 Madison Art Center, Madison, WI, *Coming of Age: Twenty – One Years of Collecting by the Madison Art Center*
 The Old Police Station, Hilo, HI, *Visions of the Volcano*, organized by The Volcano Art Center, traveled to: The Contemporary Museum, Honolulu, HI, Hui Noeau Visual Arts Center, HI
 1990 Palm Springs Desert Museum, Palm Springs, CA, *Northwest X Southwest: Painted Fictions*,
 traveled to: Yellowstone Art Center, Billings, MT, Western Washington State University,

- Bellingham, WA; Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX
 Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT, Group
 Exhibition: John Buck, Deborah Butterfield, Jay Schmidt, traveled to: Center for
 Contemporary Art, Santa Fe, NM
 Museum of Contemporary Art, Chicago, IL, *Toward the Future: Contemporary Art in
 Content*
 Hockaday Center for the Arts, Kalispell, MT, *Montana 3-D*
 Security Pacific Corporation, Los Angeles, CA, *Of Nature and Nation:
 Yellowstone – Summer of Fire*
- 1990 Center for Contemporary Art, Santa Fe, NM, *Deborah Butterfield, John Buck*
 Center for Contemporary Art, Santa Fe, NM, *Second Invitational Exhibition and
 Auction*
- 1991 Stephen F. Austin University, Nacogdoches, TX, *John Buck and Igor Mitoraj*
 University of Hawaii, Hilo, HI, Fourth International Shoebox Sculpture
 Exhibition, traveled to: East Hawaii Cultural Center, Hilo, HI; Tucson Museum
 of Art, Tucson, AZ; Eagle Gallery, Murray State University, Murray, KY;
 Museum of Art, University of Oklahoma, Norman, OK; Fine Arts Museums of
 the South, Mobile, AL; Gaston County Museum, Dallas, NC; Art Gallery,
 California State University, Dominguez Hills, Carson, CA, Nave Museum,
 Victoria, TX; Isla Center for the Arts, University of Guam, Mangilao, Guam
 Atlanta College of Art, Atlanta, GA, *Contemporary Bronze: Process and Object*
 Muckenthaler Cultural Center, Fullerton, CA, *Sculptural Perspectives for the
 Nineties*
- 1992 Salt Lake City Art Center, Salt Lake City, UT, *Dreams and Shield: Contemporary
 Spiritual Art*
 Oliver Art Center, California College of Arts and Crafts, Oakland, CA, *From
 Plastic Form to Printer's Plate: Contemporary Sculptors / Printmakers*
- 1993 Seattle Art Museum, Seattle, WA, *Permanent Collection Exhibition*
 Newport Harbor Art Museum, Newport Beach, CA, *Beyond the Bay: The Figure*
 Laguna Gloria Art Museum, Austin, TX, *Human Nature/Human Form:
 Figurative Dimensions in Clay, Metal, Stone, and Wood*
- 1994 The Oakland Museum, Oakland, CA, *Here and Now: Bay Area Masterworks from the
 Di Rosa Collection*
- 1996 Paris Gibson Square Museum of Art, Great Falls, MT, Two in Montana, Deborah
 Butterfield and John Buck, Sculpture and Woodblock Prints, traveled to: Johnson
 Museum of Art, Ithaca, NY; San Jose Museum of Art, San Jose, CA; Washington State
 University, Pullman, WA; Boise Art Museum, Boise, ID; Schneider Art Museum,
 Ashland, OR
 National Museum of American Art, Smithsonian Institution, *Contemporary
 Printmaking in America: Collaborative Prints and Presses*
- 1997 Holter Museum of Art, Helena, MT, *Ports of Entry*, traveled to: Cooper Village Museum
 and Arts Center, Anaconda, MT
 Bemis Center for Contemporary Arts, Omaha, NE, *John Buck and Deborah Butterfield /
 Sculpture, Grand Opening Event*
 Leigh Yawkey Woodson Art Museum, Wausau, WI, *Contemporary Sculpture: The
 Figurative Tradition*
 Sheehan Gallery, Whitman College, Walla Walla, WA, *Cast Contemporary Sculpture
 from the Walla Walla Foundry*

- 1999 Cleveland Museum of Art, Cleveland, OH, *Cleveland Collects Contemporary Art*, Nov 3-1999.
 Oakland Museum of California, Oakland, CA *What is Art For?*, March 19-
 San Jose Museum of Art, San Jose, CA *Into the 21st Century: Selections From the Permanent Collection*, May 22- September 12.
 Austin Museum of Art- Laguna Gloria, Austin, TX, *Holding Light: Contemporary Glass Sculpture*, September 19- December 31. Brochure.
- 2000 Miami University Art Museum, Oxford, OH *Off the Wall: Sculptural Markers in the 20th Century*, Jan 11- March 5.
- 2001 Hallie Ford Museum of Art, Willamette University, Salem, OR, *Pressure Points*, Nov 10- Jan 5, 2002. Traveled to three to five other venues in Washington, Montana, and Oregon in 2002 and 2003.
 San Jose Museum of Art, San Jose, CA, *Collecting Our Thoughts: The Community Responds to Art in the Permanent Collection*, June 24- September 23.
 Seattle Arts Commission, Seattle, WA, *Printworks 2001*, July 12 – October 5, 2001.
 Scottsdale Museum of Contemporary Art. Scottsdale, Arizona, *The Cultural Desert*, November 30- April 21, 2002 (Mayo Clinic and museum).
 Sky Harbor Airport, Phoenix, AZ, *Limited Editions*, March 31- July 15, 2001.
- 2002 The Contemporary Museum, Honolulu, HI, *Contemporarities 2002*, April 4 – 19, 2002
 Holter Museum of Art, Helena, MT, *9th Annual Minitreasures Exhibition & Auction*, Jun 7 – Aug 9
 Paris Gibson Square Museum of Art, Great Falls, MT, *Escape to Jamaica*, Dec 17, 2002- Feb 1, 2003.
 San Jose Museum of Art, San Jose, CA, *Collection Highlights*, Nov 2, 2002- Sept 12, 2004.
 Southeastern Center for Contemporary Art, Winston- Salem, NC, *Preview Exhibit: Spring Art Auction 2002*, April 15 – April 19, 2002.
- 2003 Anderson Ranch Arts Center, Snowmass Village, CO, *22nd Annual Art Auction*, Aug 4- Aug 9, 2003. Catalog.
 Di Rosa Preserve, Napa, CA, *Off the Preserve!*, Sept 6 – Oct 5. 2003
 Montana State University, Bozeman, MT, *Mountain West Contemporary Art Auction*, Oct 6- Oct 31, 2003.
 Tacoma Art Museum, Tacoma, WA, *Building Tradition: Gifts in Honor of the Northwest Art Collection*, May 3- October 10, 2003. Catalog.
 Yellowstone Art Museum, Billings, MT, *Expanded Horizons*, January 24- March 1, 2003. Catalog.
- 2004 Arkansas Arts Center, Little Rock, AR, *National Drawing Invitational*, Jan 16- February 29, 2004.
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, *American Identities: Twentieth- Century Prints from the Nancy Gray Sherrill, Class of 1954, Collection*, May 27- June 27 and Sept 17- Dec 14, 2004. Catalog.
 Evanston Art Center, Evanston, IL, *Roberta Lieberman: A Sharp Eye: An Art Dealer's 40 Year Journey*, January 11- February 18, 2004.
 Museum of Art, Washington State University, Pullman, WA, *Sculpture from the Walla Walla Foundry*, August 20- October 17, 2004.
 Yellowstone Art Museum, Billings, MT, *Expanded Horizons*, January 23- March 6, 2004. Catalog.
- 2005 Arvada Center for the Arts and Humanities, Arvada, CO, "Five Presses,"

- di Rosa Preserve, Napa, CA, "Fourth Annual Benefit Exhibition and Auction,"
Hillstrom Museum of Art, Helena, MT, "12th Annual Summer Art Exhibition and
Auction:
Savannah College of Art and Design, Savannah, GA, "Print, Process, Collaboration"
San Jose Museum of Art, San Jose, CA, "Visual Politics: Art of Engagement"
Yellowstone Art Museum, Billings, MT, "Making Connections"
- 2006 Arvada Center for the Arts and Humanities, Arvada, CO, "The Dog and Pony Show"
Boulder Museum of Contemporary Art, Boulder, CO, "Woodcut Prints from Shark's
Ink"
Di Rosa Preserve, Napa, CA, "Fifth Annual Benefit Exhibition and Auction: California
Dreamin'"
Katzen Art Center, American University, Washington, DC, "Visual Politics: Art of
Engagement"
Yellowstone Art Museum, Billings, MT, "38th Annual Art Auction
- 2007 Yellowstone Art Museum, Billings, MT, "Montana Collection"
Art Association of Jackson Hole, Jackson, WY, "Contemporary Prints from Shark's Ink"
Bemis Center for Contemporary Arts, Omaha, NE, "9th Annual Art Auction
The Contemporary Museum, Honolulu, HI, "Contempo 2007: Animal Instincts"
di Rosa Preserve, Napa, CA "Moon Proof Madness"
Hawaii State Art Museum, Honolulu, HI, "Uncommon Objects"
Holter Museum of Art, Helena, MT, "Holter Art Auction 2007"
Northwest Museum of Arts & Culture, Spokane, WA, "Works from the Heart
Contemporary Art Exhibition and Auction"
Portland Art Museum, Portland, OR, "Clear Cut: Wood Sculptures from Northwest
Collections:
Yellowstone Art Museum, Billings, MT, "The Human Touch"
- 2008 di Rosa Preserve, Napa, CA, "Wild Things"
Holter Museum of Art, Helena, MT, "Speaking Volumes: Transforming Hate"
- 2010 John Buck: Wood Sculpture, Greg Kucera Gallery, Seattle WA
- 2011 Sylvia White Gallery
- 2013 John Buck: Wood Sculpture, Panels, & Woodblock Rubbings, Bernd Haussmann:
Mountains and Oceans, Tayloe Piggott Gallery, Seattle, WA
- 2016 Anglim Gilbert Gallery, San Francisco CA
- 2017 "KINETIC", KANEKO, Omaha NE

Selected Public Collections

Achenbach Foundation for the Graphic Arts, Fine Arts Museum of San Francisco, San Francisco, CA
Arkansas Arts Center, Little Rock, AR
Art Institute of Chicago, Chicago, IL
Atlantic Richfield Company, Dallas, TX
Bank of America Corporation, San Francisco, CA
Boise Art Museum, Boise, ID
Contemporary Art Center, Honolulu, HI
Dain Bosworth Inc., Minneapolis, MN
The Brooklyn Museum, Brooklyn, NY
Denver Art Museum, Denver, CO
First Union Bank Corporation, San Francisco, CA

Fort Wayne Museum of Art, Fort Wayne, IN
Haggerty Museum of Art, Marquette University, Milwaukee, WI
The Honolulu Advertiser Collection, Honolulu, HI
Joslyn Art Museum, Omaha, Nebraska
Lewis & Clark College, Portland, OR
Madison Art Center, Madison, WI
Memphis Brooks Museum of Art, Memphis, TN
Meridian Plaza, Sacramento, CA
Milwaukee Art Museum, Milwaukee, WI
The Museum of Contemporary Art, Chicago, IL
The Museum of Modern Art, New York, NY
Palm Springs Desert Museum, Palm Springs, CA
The Prudential Life Insurance Company, Newark, NJ
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Seattle Art Museum, Seattle, WA
Swedish Hospital, Seattle, WA
The St. Paul Companies, Minneapolis, MN
Tri-City Corporate Center, San Bernardino, CA
University Art Museum, Berkeley, CA
University of Washington Hospital, Seattle, WA
Washington State Art in Public Places, University of Washington Hospital, Seattle, WA
Frederick R. Weisman Collection, Los Angeles, CA
Wright State University, Dayton, OH
Yellowstone Art Museum, Billings, MT