

Kris Cox

Born in Los Angeles, California, 1951

M.F.A., Rhode Island School of Design, Providence, Rhode Island, 1977

B.A., Claremont McKenna College, Claremont, California, 1973

Lives and Works in Basalt, Colorado

Solo Exhibitions

2017

What Do I Know, William Campbell Contemporary Art, Fort Worth, TX

2015

Botanicus Mysteria, Art Base Gallery, Basalt, CO

Cats are Gods, Gail Severn Gallery, Ketchum, ID

2014

Aries Yin Metal Rabbit, Quintenz Gallery, Aspen, CO

2013

In studio, Basalt, CO, 2015

Failure, LewAllen Galleries Railyard, Santa Fe,
NM

2012

Open Palm of Desire, Winston Wachter Fine Art, Seattle, WA

In Significance, Gail Severn Gallery, Ketchum, ID

Quintenz Gallery, Aspen, CO

2011

William Campbell Contemporary Art, Fort Worth. TX

Constructed Paintings, Gail Severn Gallery, Ketchum, ID

2009

William Turner Gallery, Santa Monica, CA

2008

Alchemy, 212 Gallery, Aspen, CO

Winston Wächter Fine Art, Seattle, WA

Winston Wächter Fine Art, New York, NY

2007

Elins Eagles-Smith Gallery, San Francisco, CA
212 Gallery, Aspen, CO
Boulder Museum of Art, Boulder, CO
Southern California Art Projects and Exhibitions, Corona Del Mar, CA

2006

Winston Wächter Fine Art, Seattle, WA
Bentley Gallery, Scottsdale, AZ

2005

Constructed Paintings, Susan Duval Gallery, Aspen, CO

2003

Recent Paintings, John Berggruen Gallery, San Francisco, CA

2002

Three Bodies, Gail Severn Gallery, Ketchum, ID
Constructed Paintings, Bentley Gallery, Scottsdale, AZ
Lead/Wax Monographs, G Fine Art, Washington, DC

2001

Paintings, Peter Findlay Gallery, New York, NY
New Work, Susan Duval Gallery, Aspen, CO

2000

Constructed Paintings, Plaza Gallery, Bank of America Center, San Francisco, CA
Organic/Inorganic – Homage Monographs in Lead & Wax, Michael Martin Gallery, San Francisco, CA

1999

Paintings, Bentley Gallery, Scottsdale, AZ

1998

Monoprints and Paintings, Smith Anderson Editions, Palo Alto, CA

1997

Concentric Episode Series, Fay Gold Gallery, Atlanta, GA

1996

Halcyon Rings Series: Abstractions of Time & Memory, Peyton Wright Gallery, Santa Fe, NM

1995

The Halcyon Rings Series, Kouros Gallery, New York, NY
The Scarbo Gallery, Paris, France
The Halcyon Rings Series, Bentley Gallery, Scottsdale, AZ

1994

William Turner Gallery, Los Angeles, CA

1993

Heat: Wax & Lead Cast Works, Koplín Gallery, Santa Monica, CA
Heat, Solomon/Dubnick Gallery, Sacramento, CA
Bentley/Tomlinson Gallery, Scottsdale, AZ
Barclay Simpson Fine Arts, Lafayette, CA

1992

Constructed Panel Paintings, Koplín Gallery, Santa Monica, CA
Works Gallery, Costa Mesa, CA
Bentley/Tomlinson Gallery, Scottsdale, AZ
New Work, Lowe Gallery, Atlanta, GA

1991

LewAllen Gallery, Santa Fe, NM
Abstractions of the Human Presence, Koplín Gallery, Santa Monica, CA

Barclay Simpson Fine Arts, Lafayette, CA

1989

Kris Cox Sculpture & Paintings 1980–1989, Laguna Art Museum, Laguna Beach, CA
(Illustrated catalog, essay by Peter Frank)
LewAllen/Butler Fine Art, Santa Fe, NM

1988

Kouros Gallery, New York, NY

1985

Louis Newman Gallery, Beverly Hills, CA

1984

Contemporary Artisans, San Francisco, CA

1983

Marcia Rodell Gallery, Los Angeles, CA

1981

Saddleback College Art Gallery, Mission Viejo, CA

1980

Elements Gallery, New York, NY

Hill's Gallery, Santa Fe, NM

Selected Group Exhibitions

2011

20 Years, 20 Artists At The Ralls Collection, Washington DC

2006

Art Miami/Basel, Elins Eagles-Smith Gallery, San Francisco, CA

2004

Aspen Valley Biennial, Aspen Art Museum, Aspen, CO

Scripps 60th Ceramics National, R. C. Williamson Gallery, Scripps College, Claremont, CA (catalog)

2003

Matter and Matrix: Kris Cox, Amy Ellingson, Elizabeth Turk, Jane Park Wells, R.C. Williamson Gallery, Scripps College, Claremont, CA (catalog)

2002

Surface, Gail Severn Gallery, Ketchum, ID

2001

Layering, Elizabeth Leach Gallery, Portland, OR

2000

Tribute..., Flanders Graphics, Minneapolis, MN

San Francisco Art Fair, Fay Gold & Elizabeth Leach Galleries, San Francisco, CA

Abstraction: Form to Field, Elizabeth Leach Gallery, Portland, OR

Works From the Permanent Collection, Scottsdale Museum of Art, Scottsdale, AZ

Works On Paper, Berkeley Art Center 15th Annual National Juried Exhibition, Berkeley, CA

The Art of Collaborative Printmaking, Smith Andersen Editions, De Saisset Museum, Santa Clara, CA

1998

The Art of Collaborative Printmaking, Smith Andersen Editions, Nevada Museum of Art, Reno (catalog)

Paul Soldner and Kris Cox, Susan Duval Gallery, Aspen, CO

1995

Charles Arnoldi, Kris Cox, Charles Christopher Hill and Peter Ladato, Wm. Turner Gallery, Venice, CA

Newport Harbor Art Museum Invitational, Newport Beach, CA

Small Works Show, Bentley Gallery, Scottsdale, AZ

1993

F.I.A.C., Paris, France

Some Exceptional New Artists, Fay Gold Gallery, Atlanta, GA

Volume, No Noise, Paul Klein Art Works, Chicago, IL

Conceptualism Through Formalism-Cox, Ripps, Thupinieri, Kouros Gallery, New York, NY

Art & Life, Nelson Fine Arts Center, Arizona State University Museum, Phoenix, AZ

Toward a Material Edge, Bruce Guenther, Curator for Newport Harbor Art Museum, John Wayne Airport, Newport Beach, CA

Chicago International, New Art Forms, Chicago, IL

From the Field, Kay Garvey Gallery, Chicago, IL

1991

Small Paintings, Michael Walls Gallery, New York, NY

Inaugural Exhibition, Bentley/Tomlinson Gallery, Scottsdale AZ

Spiritual Object, Works Gallery, Long Beach, CA

Bay Area and Beyond, Elizabeth Leach Gallery, Portland, OR

1990

Paint, Print, & Pedestal, (Cox, Fuentes, & O'Connor), LewAllen Gallery, Santa Fe, NM

Alcove Show, (Cook, Cox, Leiber, Olds), Museum of Fine Arts, Santa Fe, NM (Illustrated catalog, essay by curator Sandy Ballatore)
The Scripps Influence, Scripps College, Claremont, CA

1987

What's New? American Ceramics Since 1980, J.B. Speed Art Museum, Louisville, KY (Illustrated catalog)
Constructs, Anita Shapolsky Gallery, New York, NY

1986

Six Ceramic Artists, Los Angeles County Museum of Art, Los Angeles, CA

1985

The Silber Ceramics Collection, Mills House Museum, Fullerton, CA
Professor's Choice II, Montgomery Art College, Pomona College, Claremont, CA

1984

Anxious Interiors, National & International traveling exhibition:
Laguna Beach Museum of Art, Laguna Beach, CA
Bronx Museum of Art, New York, NY;

Bellevue Art Museum, Seattle, WA;
Walter Phillips Gallery, Banff Center for the Arts, Banff, Alberta, Canada;
Munson-Williams-Proctor Institute, Utica, NY;

Visual Arts Gallery, Florida International University, Miami, FL;

Alaska State Museum, Juneau, AK.,
(Illustrated catalog, essay by curator Elaine Dines)
Art in Clay, Los Angeles Municipal Art Gallery, Los Angeles, CA (catalog)
Scripps Clay Connection, Lang Art Gallery, Scripps College, Claremont, CA
Contemporary Ceramic Vessels, Two Los Angeles Collections, Baxter Art Gallery,
California Institute of Technology, Pasadena, CA (catalog)

1983

Orange County Clay, Laguna Beach Museum of Art, Laguna Beach, CA (catalog)
Cox, Kraft & Kansheski, Janus Gallery, Santa Fe, NM

1982

A Clay Preface, University Art Gallery, Cal State Dominguez Hills, Carson, CA (catalog)
Contemporary Clay/20 Artists, Monterey Peninsula Museum of Art, Monterey, CA (catalog)
Carnal Images, Orange County Center of Contemporary Art, Santa Ana, CA

1981

Professor's Choice, Galleries of the Claremont Colleges, Claremont, CA
Best of the Decade, Hill's Gallery, Santa Fe, NM

Viewpoint: Ceramics 1981, Grossmont College Gallery, El Cajon, CA (catalog)

Made in L.A.: Contemporary Crafts '81, Craft and Folk Art Museum, Los Angeles, CA
(catalog)

1980

Miniature Interiors, Fullerton College Art Gallery, Fullerton, CA (catalog)

For the Tabletop, American Craft Museum, New York, NY

Collector's Clay, Vessel Oriented Sculptural Works, The Elements Gallery, New York,
NY

Three Masters of Clay: Albright, Bigelow, Cox, Gallery 8, La Jolla, CA

Ink & Clay VII, Cal Poly Pomona Art Gallery, Pomona, CA

Selected Publications

2010

LUXE Interiors + Design Magazine, "Art House," Marisa Spyker, Winter

2005

ARTnews, review of Winston Wächter solo show, May

2003

Omnivore, "Curtain Series, Process of Construction", pp. 170-173. Autumn
Matter and Matrix, Exhibition Catalogue from Scripps College, essay and images

2000

The Oregonian, "The Pleasures of Abstraction", A&E Guide, June 30. (Elizabeth Leach
Exhibition)

1993

ARTnews, "The Informal Conceptual", Summer, pg. 180, Ill. (Kouros exhibition)

1992

The New Mexican Newspaper, Sunday Magazine, "Two Artists Share a Diverse Pool of
Experience: Kris Cox and Robert Brady", Sept. 19, Illustrations.

Long Beach Press–Telegram, “Meaningful Mystery in ‘Spiritual’ Object”, Aug., 25, Illustration.

L.A. WEEKLY. Pick of the Week”, Peter Frank, Mar. 7, Illustration.

Los Angeles Times. Calendar Section, “Cox Exhibit Acts as Bridge for Laguna Art Museum”, Cathy Curtis, August 14, illustration.

Sculpture Magazine, “Review”, Elaine Levin, March/April, p. 90.

Artspace. A Magazine for Contemporary Art. “Kris Cox: Ceramic Metamorphoses”, Peter Frank, Sept./Oct., pp. 46, 47, three illustrations.

Artweek. “The Vessel as Concept”, Suvan Geer, Sept. 30, Vol. 20, No. 31, p. 6, illustration.

The Orange County Registrar. Visual Arts Section, “Local Artist in OC/It’s a Confusing Context”, Laura Tuchman, Aug. 11, p. 23, illustration.

1988

Artweek, “On the Road”, Feb. 13.

Artweek, “Kris Cox, Architectonic Clay”, Elaine Levin, May, illustrations.

1984

Los Angeles Times, Calendar Section, “High Anxiety at the Laguna Beach Art Museum”, Suzanne Muchnic, Jan. 12, Illustration.

1983

Los Angeles Times, Calendar Section, “National Clay Show Breaks Mold”, Robert L. Pincus, August 8.

Los Angeles Times, Calendar Section, “The Galleries”, Robert L. Pincus, June 24.

Los Angeles Times, Calendar Section, “Shaping a Reputation with Clay”, Suzanne Muchnic, April 26.

1982

American Ceramics, “Kris Cox”, volume 1, number 4, Fall 1982, pp. 54–55, illustrations.

1981

Architectural Digest, January, 1 981, “Collector’s Close-Up”, p. 38, illustration;

“Harmonies”, pp. 45–48, illustrations.

1980

American Craft 40, “Green Gallery, Kris Cox”, Dec. 1980/Jan. 1981, p. 61, illustration.

American Craft 40, "For the Table Top", Oct./Nov. 1980, pp. 34–44, illustrations.

American Craft 39, "Hill's Gallery of Contemporary Crafts", Dec. 1979/Jan. 1980. pp.16–17, illustration.

Selected Collections

The Los Angeles County Museum of Art, Los Angeles, CA
Fine Arts Museums of San Francisco, CA
The Oakland Art Museum, Oakland, CA

Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Laguna Art Museum, Laguna Beach, CA

Museum of Fine Arts, Santa Fe, NM

De Saisset Museum, Santa Clara University, Santa Clara, CA
Mint Museum of Craft and Design, Charlotte, NC

Racine Art Museum, Racine, WI

C.U. Art Museum, Boulder, CO

Scripps College, Claremont, CA

Arizona State University, Art Collections, Tempe, AZ
Claremont-McKenna College, Claremont, CA

California State Polytechnic University, Pomona, CA
Fresno Art Center, Fresno, CA

General Mills Art Collection, Minneapolis, MN

Prudential Insurance Art Collection, Los Angeles, CA

IBM Corporation, Chicago, IL

Pacific Telesis Corporation, San Francisco, CA

Sears Corporation, Chicago, IL

Peninsula Hotel, New York, NY

LVMH, San Francisco, CA

Residences at the Little Nell, Aspen, CO