

MEGHAN BOODY

Born 1964, New York City, NY

Solo Exhibitions

- 2011 "The Lighthouse Project II: Vistiation", Galerie Caprice Horn, Berlin, Germany
- 2011 "Psyche and Smut Lives", Salomon Contemporary in partnership with Rick Wester Fine Art, NYC
- 2011 "The Lighthouse Project II: Visitation", Affirmation Arts in partnership with Rick Wester Fine Art, NYC
- 2008 "The Lighthouse and How She got There", Rick Wester Fine Art, NYC
- 2000 "Psyche and Smut", Sandra Gering Gallery, NYC
- 1998 "Henry's Wives", Sandra Gering Gallery, NYC
- 1997 "Henry's Wives", Fabia Calvasina Arte Contemporanea, Milan, Italy
- 1996 "NY Doll", Sandra Gering Gallery, NYC
- 1994 Project Room, Thread Waxing Space, NYC

Selected Group Exhibitions

- 2013 "Savage Beast", Rick Wester Fine Art, NYC
- 2013 "Chick Lit", curated by Molly Rand, Tracy Williams Gallery, NYC
- 2013 "The Beacon", Salomon Contemporary, NYC
- 2012 "Radical Terrain", curated by Beth Citron, Rubin Museum of Art, NYC
- 2012 "Bad for You", curated by Beth De Woody, Shizaru Gallery, London, England
- 2012 "Fairy Tales, Monsters, and the Genetic Imagination", curated by Mark Scala, Frist Center for the Visual Arts, Nashville, TN
- 2011 "Magical Realism", Houston Center for Photography, Houston, TX
- 2011 "Super Nature", curated by Carole Reed, 4N Main Gallery, Southampton, NY
- 2011 "Celebrate Summer", Jenkins Johnson Gallery, San Francisco, CA
- 2011 "The Garden", Allan-Nederpelt Gallery, Brooklyn, NY

- 2011 "A Strange Attraction to the Beautiful and the Dreadful", curated by Maureen Sullivan, Hendershot Gallery, NYC
- 2011 "Surreal/Subjective: Photographic Gifts from Alumni", Herbert F Johnson Museum of Art at Cornell University, Ithaca, NY
- 2010 "No Dead Artist", juried by Beth Rudin DeWoody, Donna Perret Rosen and Fairfax Dorn, Jonathan Ferrara Gallery, LA
- 2010 "Inspired", curated by Beth de Woody, Steven Kasher Gallery, NYC

- 2010 "Big Girls", Rick Wester Fine Art, NYC
- 2010 "Make Yourself At Home", 7 Eleven Gallery, NYC
- 2008 "Immoral Facts & Fables", Galerie Caprice Horn, Berlin, Germany
- 2004 "Tall Tales of Death 3", Dabora Gallery, Brooklyn, NY
- 2003 4TH Shinsaimdang New York-Paris Artists Exhibition, Gangneung, Korea
- 2003 "Constructed Realities", curated by Sue Scott, Orlando Museum of Art, Orlando, FL
- 2003 "Constructing Reality", curated by Barbara Bloemink, Las Vegas Museum of Art, Los Vegas, NV
- 2002 "Imaginary Homelands - Reconstituted Narratives in Digital Landscape", Center for Photography at Woodstock, Woodstock, NY
- 2001 "Hijas de La Tierra", Galeria Leyendecker, Tenerife, Canary Islands
- 2001 "Digital Printmaking Now", Brooklyn Museum of Art, Brooklyn, NY
- 2001 "Reconsidering the Renaissance", Bridgewater, Lustberg & Blumenfeld, NYC
- 2001 "Contemporary Narratives", Shick Art Gallery, Skidmore College, Saratoga Springs, NY
- 2001 "Transpoly Blu", Elliot Smith Gallery, St Louis, MO
- 2001 "Witcherina Pixerina", University Galleries, Illinois State University, Normal, IL, traveling to University of North Texas at Denton, Wake Forest University at Winston-Salem, NC & Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
- 2001 "Photo-synthesis: Recent Developments in Contemporary Photography," curated by Douglas Maxwell, Camino Real Gallery, Boca Raton, FL, traveled to Delaware Center for the Contemporary Arts, Wilmington, DE
- 2000 "Fabulae...Fabularum", Trans Hudson Gallery, NYC
- 2000 "A Plurality of Truths", Shick Art Gallery, Skidmore College, Saratoga Springs, NY
- 2000 "Déjà Vous: Reworking the Past", Katonah Museum of Art, Katonah, NY
- 1999 "Eye on 2000", Barbara Davis Gallery, Houston, TX
- 1999 "Who's that girl?", Sandra Gering Gallery, NYC, traveled to Fondazione Teseco, Piza, Italy in 2000
- 1999 "Whichkraft?", Trans Hudson Gallery, NYC
- 1999 Print Exhibition, curated by Rick Wester, Katonah Museum of Art, Katonah, NY
- 1998 "Womentech: Women Artists using Science and Technology", Lawrence Gallery at Rosemont College, Rosemont, PA, traveled to Penninsula Fine Arts Museum, Newport News, VA in 2000
- 1997 "Cyberealism, Photography beyond Photography", Galleria Photology, Milan, Italy
- 1997 Meghan Boody, Alastair Bury, Michael Brian Foley, Soletti Gallery, Milan, Italy

- 1996 "Comic Depiction of Sex in American Art", Andreas Binder Gallery, Munich, Germany
- 1995 "Imaginary Being", Exit Art, NYC
- 1995 "Mother/Child Reunion", Caren Golden Fine Art, NYC
- 1994 "The Parrish Art Museum Design Biennial: Mirrors" Southampton, NY
- 1993 "Toward A New Vision", John Weber Gallery, NYC
- 1993 "Mr. Serling's Neighborhood", Christopher Grimes Gallery, CA
- 1993 "The Last Rites of Desire: Meghan Boody & Meridith Lund", PMW Gallery, Stamford, CT
- 1993 "Serial Explorations", curated by Maxwell Anderson, Michael C. Carlos Museum at Emory University, Atlanta, GA
- 1992 "Relative Truths: East End Photography" curated by Tracey Bashkoff, Guild Hall Museum, East Hampton

Collections

Fondazione Teseco, Pisa, Italy
 Herbert F. Johnson Museum of Art at Cornell University
 Museum of Old and New Art (MONA), Berriedale, Tasmania, Australia
 Progressive Corporation
 Whitney Museum of American Art

LECTURES & PANELS

- 2013 Aperature Foundation for Parsons the New School for Design, New York, NY, artist's lecture
- 2013 "Radical Terrain", Rubin Museum of Art, New York, NY, artist's talk
- 2012 "Fairy Tales, Monsters, and the Genetic Imagination", Frist Center for the Visual Arts, Nashville, TN, panelist
- 2011 "The Lighthouse and how she got there", Affirmation Arts, New York, NY, gallery talk
- 2003 School of the Visual Arts, New York, NY, artist's lecture & panel discussion
- 2002 New York University, New York, NY, artist's lecture
- 2000 Digital Print Panel, Art and Science Collaborations, Inc., New York, NY, panelist
- 2000 "Who's That Girl", Pisa, Italy, panelist
- 2000 Maine College of Art, Portland, ME, visiting artist
- 2000 "A Plurality of Truths", Skidmore College, Saratoga Springs, NY, panelist
- 1999 New York Academy of Art, New York, NY, visiting artist
- 1997 Pratt Institute, Brooklyn, NY, visiting artist

1996 Pratt Institute, Brooklyn, NY, visiting artist

SELECTED PUBLICATIONS

- 2013 Picadas, Costas, Marie Claire Deco, October, p. 48-55
2013 Owens, Mitchell, Architectural Digest, February, p. 80-81
2012 Melnitzky, Liz, Interview for Artspace Magazine, Artspace.com, December
2012 Mead, Elizabeth, Interview for Museum of Old and New Art, MONA Blog, monablog.com, August 27
2011 Gooch, Alex, Tricycle Magazine, Spring, p. 54-59
2011 Antonini, Anita Marie, PMc Magazine, March
2011 Goodman, Wendy, "We're All Mad Here", New York, March 7, p. 42-47
2010 Green, Renee, Homes & Gardens, November, p. 147-151
2010 Franzoni, Cristina, Zoom Magazine, May/June, p. 16-19
2009 Sjostrom, Jan, Palm Beach Daily News, December 4, Front Page
2009 Haggerty, Gerard, ArtNews, review, February, p. 104-105
2009 Randall, Mark, "Viewpoints", SunSentinel, January 15, p. 3B
2008 Hallmark, Kara Kelley and Congdon, Kirsten, "US Photographers in the Twentieth Century", Greenwood Press, p. 23-26
2007 Green, Renée, Telegraph Magazine, "Diorama Queen", March, p. 84-89
2006 Yao, Elaine, Interview, Fridem Magazine, Taiwan, August, p. 66-67
2000 Giovannotti, Micaela, review, Temaceleste.com, December
2000 Korotkin, Joyce, review, The New York Art World, October, p. 8-110..
1999 Korotkin, Joyce, review, The New York Art World, November, p. 12-13
1999 photo project for Vegetali Ignoti, Milan, Italy
1999 Sullivan, Terry, Photo District News – Pix, June/July, p. 26, 28, 30
1999 Wigardt, Christian, F Magazine (Stockholm, Sweden), June, p.36-38
1999 Paper Trail, Art on Paper, January/February, p. 19
1998 Turner, Grady T, review, ArtNews, December, p.150
1998 Solomon, Deborah, "Maxwell Anderson redirects the Whitney Museum", NY Times, November 8, p.43
1998 Ridolfi, Roberta, review, Segno, March/April, p.77
1998 Muritti, Elisabetta, "Spirito, Materia & Humor", Italian Elle, April, p. 182
1998 Boody, Meghan, "What did my face look like before I was born?", Tema Celeste, January/February, p. 45
1997 Cash, Stephanie, review, Art in America, April, p. 122
1997 Vescovo, Marisa, "L'Avanguardia Dopo Dali", Tema Celeste, January/February, p. 47
1997 Ellen von Unwerth and Meghan Boody, "Enchanting", Italian Vogue, March, p.558-565
1996 Clifford, Katie, review, Art Papers, November/December, p. 21
1996 Saltz, Jerry, review, Time Out, September 20 - October 3, p. 31

- 1993 Raynor, Vivien, "Two Artists' Commotion", NY Times, September 5, Ct Sect, p.15
- 1992 Braff, Phyllis, "Review: The Emotional Intensity of Devotion", NY Times, January 3, LI Sect, p. 8
- 1992 Braff, Phyllis, "Ambiguities in Pursuit of Perceived Truths", NY Times, November 8, LI Sect, p. 19
- 1992 Long, Robert, "Perspectives", Southampton Press, November 19, section II, p. 18
- 1992 Braff, Phyllis, "Manipulating Photos for a Weighty Theme", NY Times, September 20, LI Sect, p. 14
- 1991 Braff, Phyllis, "In the Nude, a Denial of the Body's Flesh", NY Times, September 29, LI Sect, p. 12
- 1989 "Portraits of the Artists", New York Times, July 9, LI Sect, p. 15