

Peter Alexander

Artist Biography

Peter Alexander was born in Los Angeles in 1939. After initially working as an architect, he rose to prominence in the 1960's with translucent resin sculptures, and went on to produce paintings and murals. In 1980 he was awarded a fellowship from the National Endowment for the Arts. Currently Alexander resides in Santa Monica, CA.

Education

- 1957-60 University of Pennsylvania
- 1960-62 Architectural Association, London, England
- 1962-63 University of California, Berkeley
- 1963-64 University of Southern California, Los Angeles
- 1964-65 University of California, Los Angeles, B.A.
- 1965-66 University of California, Los Angeles, M.F.A.

Artist in Residence

- 1970-71 California Institute of Technology, Pasadena, California
- 1976 California State University, Long Beach, Long Beach California
- 1981 University of Colorado, Boulder, Colorado
- 1982 Centrum Foundation, Washington
- 1983 Sarabhai Foundation, Ahmedabad, India
- 1996 California State University Long Beach, Summer Arts Festival, Long Beach, California
- 2007 Pasadena City College, Pasadena, California

Special Projects

- 1971 PBS Documentary, *ARTISTS IN AMERICA* series
- 1975 Paramount Pictures, prop drawings for the film *DAY OF THE LOCUST*
- 1984 *AMPHITHEATER OF LIGHT: A Prelude to the XXIII Olympiad*, Hollywood Bowl, July 27, 1984; visual images in collaboration with Frank Gehry, Ron Hays
- 1985 Commissioned art for Rebecca's Restaurant, Frank Gehry, architect; visual images in collaboration with Frank Gehry and Ron Hays.
- 1988 *EIGHT WEST COAST ARTISTS*, a print project arranged by Ediciones Poligrafia, Barcelona
- 1989 Commissioned art for Santa Monica Municipal Airport, California
- 1994 Commissioned Sculpture for the 777 Building, Los Angeles, architect Cesar Pelli, client South Figueroa Plaza Associates
- 1999 *PETER ALEXANDER: In This Light*, Retrospective Exhibition, Orange County Museum of Art, Newport Beach, California, continuing to the Donna Beam Gallery, University of Nevada, Las Vegas.
- 2003 Commissioned painting for Walt Disney Hall, Los Angeles, California

Selected Solo Exhibitions

- 1968 Robert Elkon Gallery, New York
1973 *ART IN PROGRESS*, Munich, Germany
1975 University of California, Irvine
Bowers Museum, Santa Ana, California
1976 California State University, Long Beach
1980 Los Angeles Institute for Contemporary Art
1981 University of Colorado, Boulder
1983 ARCO Center for Visual Arts, Los Angeles (catalogue)
1992 *CENTURY: A PAINTING BY PETER ALEXANDER*, Laguna Art Museum, Laguna Beach, California
1999 *PETER ALEXANDER: In This Light*, Orange County Museum of Art, Newport Beach California (retrospective catalogue)
2000 Peter Blake Gallery, Laguna Beach, CA
Craig Krull Gallery, Santa Monica, CA
2001 Peter Blake Gallery, Laguna Beach, CA
2002 Fairmont Miramar Hotel, Santa Monica
"Peter Alexander: Tropics" Crocker Plaza, San Francisco
Imago Galleries, Palm Desert, CA
2003 Craig Krull Gallery, Santa Monica
2004 Franklin Parrasch Gallery, New York
Patrick Olson Gallery, Plymouth, Michigan
Brian Goss Fine Art, San Francisco
Godt-Cleary, Las Vegas, Nevada
2007 Pasadena City College, College Art Gallery, Pasadena, CA
2009 Gallery g169, "Velvets and Palms", Santa Monica, CA
Nyehaus, New York, NY
2011 Franklin Parrasch Gallery with Zach Feuer, New York, NY
2012 Nye+Brown, Los Angeles
212 Gallery, Aspen, Colorado

Selected Exhibitions

- 1967 *SMALL IMAGES*, California State College, Los Angeles
1969 *NEW MATERIALS AND METHODS*, Museum of Modern Art, New York
HERE AND NOW, Washington University, St. Louis, Missouri
WHITNEY ANNUAL, Whitney Museum of Fine Art, New York (catalogue)
FOURTEEN SCULPTORS: The Industrial Edge, Walker Art Center, Minneapolis (catalogue)
HIGHLIGHTS: 1968-1969, Larry Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
69TH AMERICAN EXHIBITION, Art Institute of Chicago (catalogue)
1971 *TRANSPARENCY, REFLECTION, LIGHT, SPACE*, UCLA Art Galleries, Los Angeles, CA
1972 *DOCUMENTA '72*, Kassel, Germany
1973 *THE STATE OF CALIFORNIA PAINTING*, Auckland City Art Museum, New Zealand (catalogue)

- 1976 *PAINTING AND SCULPTURE IN CALIFORNIA: The Modern Era*, San Francisco Museum of Modern Art
- 1978 *THE WEISMAN COLLECTION*, California State University, Long Beach (catalogue)
- 1982 *EXCHANGE ENTRE ARTISTES, 1931-1982: POLOGNE-USA*, Museum of Modern Art, Paris and Museum of Modern Art, Lodz, Poland
- 1984 *AN INTERNATIONAL SURVEY OF RECENT PAINTING AND SCULPTURE*, Museum of Modern Art, New York (catalogue)
- 1985 *MADE IN INDIA*, Museum of Modern Art, New York
- 1986 *THE GOLDEN LAND*, San Diego Museum of Art
- 1987 *LOS ANGELES TODAY: Contemporary Visions*, Amerika Haus, Berlin
SELECTIONS FROM THE PERMANENT COLLECTION, Walker Art Center, Minneapolis
- 1990 *SELECTIONS FROM THE FREDERICK R. WEISMAN COLLECTION*, Neuberger Museum, Purchase, New York
 "Collectors Choice for the Nineties" Santa Monica Heritage Museum, Santa Monica, CA
 "Minimal" Cirrus Gallery, Los Angeles
- 1992 *INDIVIDUAL REALITIES IN THE CALIFORNIA ART SCENE*, Sezon Museum of Art, Tokyo and Seibu Tsukashin Hall, Amagasaki, Japan
- 1993 *75 WORKS, 75 YEARS: Collecting the Art of California*, Laguna Art Museum, Laguna Beach, California
- 1994 *SELECTED WORKS ON PAPER*, Modernism, San Francisco
THE FREDERICK WEISMAN COLLECTION, San Diego Museum of Art, San Diego, California
- 1995 *P.L.A.N.: Photography Los Angeles Now*, Los Angeles County Museum of Art, California
 Best of the West, Zero One Gallery, Hollywood, CA
 "Shoes or no Shoes". Provincial Museum of Modern Art, Oostende, Belgium
 "Made in LA: The Prints of Cirrus Editions" Los Angeles County Museum of Art, CA
- 1996 *CALIFORNIA ART FROM THE FREDERICK R. WEISMAN COLLECTION*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California.
GRAHAM/NASH: Nash Editions, Butler Institute of American, Youngstown, Ohio.
GROUNDING: Suburban Landscapes, Orange County Museum of Art, Newport Beach, California
- 1997 "California Rush" Susan Rush Fine Arts, Sag Harbor, NY
 "Return to Light and Space" RTKL International Exhibit Gallery, Los Angeles
- 1998 *DIGITAL FRONTIERS: Photography's Future at Nash Editions*, International Museum of Photography and Film, Rochester, New York; Gallery of Contemporary Art, University of Colorado at Colorado Springs, Colorado; College of Fine Art, Jacksonville, Florida; Bergstrom-Mahler Museum, Wisconsin; Canton Art Institute, Canton, Ohio; Indianapolis Art Center, Indianapolis, Indiana.
LIGHT AND SPACE, Orange County Museum of Art, Newport Beach, California
- 1999 *THE ECLECTIC EYE: Selections from the Frederick R. Weisman Collections*, California Center for the Arts Escondido, California.
RADICAL PAST: Contemporary Art and Music in Pasadena, 1960-1977, Norton Simon Museum of Art, Pasadena, California.
DIGITAL FRONTIERS: Photography's Future at Nash Editions, Monterey Museum of Art, Monterey, California
- 2000 *ON PAPER: Drawings, Paintings and Collages*, Skidmore Contemporary Art,

- Malibu, CA
MADE IN CALIFORNIA: Art, Image and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles, California
CELEBRATING MODERN ART: The Anderson Collection, San Francisco Museum of Modern Art, California
MINIMALISM: Then and Now, Berkeley Art Museum, University of California, Berkeley, California.
REPRESENTING L.A., Frye Art Museum, Seattle, Washington (catalog)
CONTEMPORARY CONFIGURATIONS, Santa Cruz Museum of Art & History, Santa Cruz, California
- 2001 *REPRESENTING L.A.*, Art Museum of South Texas, Corpus Christi, Texas (catalog)
CALIFORNIA CONTEMPORARY COLLECTION 2001, The California State Senate, State Capitol, Sacramento (catalog)
MINIMALISM THEN AND NOW, UC Berkeley Art Museum.
- 2002 Fairmont Miramar Hotel, Santa Monica, California
PETER ALEXANDER: Tropics, Crocker Plaza, San Francisco (review)
DUTCHED: A Personal Touch, Art Galleries of California State University Northridge, CA
COWBOYS, INDIANS AND THE BIG PICTURE. McMullen Art Gallery, Boston College, Chestnut Hill, Massachusetts. (catalog)
SURF CULTURE, Laguna Art Museum, Laguna Beach, California
CALIFORNIA ART FROM THE COLLECTION OF FREDERICK R. WEISMAN, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California.
- 2004 *CITIES OF PROMISE: Imaging Urban California*, Orange County Museum of Art, Newport Beach, California
LOS ANGELES ARTIST, Bakersfield Museum of Art, Bakersfield, California
BEYOND GEOMETRY, Los Angeles County Museum of Art, Los Angeles, California
100 ARTISTS SEE SATAN, Grand Central Arts Center, Santa Ana, California
- 2005 *WEST: Frank Gehry and the Artists of Venice Beach, 1962-1978*, Frederick R. Weisman Art Museum, University of Minneapolis, Minnesota
100 ARTISTS SEE SATAN, Grand Central Arts Center, Santa Ana, California
- 2007 *THE LEFT COAST*, Imago Galleries, Palm Desert, CA
SO CAL, Los Angeles County Museum of Art, Los Angeles, California (catalog)
JULIUS SHULMAN/PETER ALEXANDER: LIGHT AND SPACE OF CALIFORNIA, Archer School for Girls, Los Angeles
- 2008 *EYE ON THE SIXTIES: Vision, Body and Soul: American Art from the Harry W. and Mary Margaret Anderson Collection*, de Saisset Museum, Santa Clara, California
- 2009 *ELEMENTS OF NATURE*, Frederick R. Weisman Museum of Art, Malibu, California
- 2010 "Elements of Nature", Carnegie Art Museum, Oxnard, CA
City of Lancaster Museum, Lancaster, CA
"Outside the Box: Edition Jacob Samuel, 1988-2010", Hammer Museum, Los Angeles, CA
- 2011 "What's New Pussycat", Torrance Art Museum, Torrance, CA
"Square Dancing: Nyehaus, New York, NY"
"Venice in Venice" Foundation 2021, Venice, Italy
"Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture 1950-1970"
J.Paul Getty Museum, Los Angeles
"Phenomenal: California Light, Space, Surface" Museum of Contemporary Art,

San Diego, CA
"California Art" Frederick R. Weissman Museum of Art, Malibu, CA
"The Lords of the New Creatures" Nye + Brown, Los Angeles, CA
2012 "Peter Alexander, Laddie John Dill, Judy Chicago" Nolan Judin Gallery, Berlin,
Germany
"Pacific Standard Time: Kunst in Berlin 1950-1980" Martin-Gropius Bau, Berlin,
Germany
"Transcending Abstraction" Peter Blake Gallery, Laguna Beach, CA

Public Collections

Akron Art Institute, Ohio
Allen Memorial Art Museum, Washington D.C.
Broad Foundation, Santa Monica, CA
Corcoran Gallery of Art, Washington, D.C.
Des Moines Art Center, Iowa
Flint Institute of the Arts, Michigan
Fogg Art Institute, Harvard University, Cambridge, Massachusetts
Fort Worth Art Museum, Texas
Fresno Art Museum, California
Getty Museum, Malibu, California
Voorhees Art Museum, Rutgers University, New Brunswick, New Jersey
J.B. Speed Museum, Louisville, Kentucky
Joselyn Art Museum, Omaha, Nebraska
Laguna Art Museum, Laguna Beach, California
Lannan Foundation, Los Angeles
Los Angeles County Museum of Art, California
Metropolitan Museum, New York
Minneapolis Institute of Art, Minnesota
Museum of Contemporary Art, Honolulu, Hawaii
Museum of Modern Art, New York
New Orleans Museum of Art, Louisiana
New York Public Library, Spencer Collection, New York
Norton Simon Museum of Art, Pasadena, California
Orange County Museum of Art, Newport Beach, California
Oakland Museum, California
Picker Art Gallery, Colgate University, Hamilton, New York
Princeton University Art Museum, New Jersey
Rochester Memorial Art Gallery, New York
San Diego Museum of Art, California
San Diego Museum of Contemporary Art, California
San Francisco Museum of Modern Art, California
Solomon R. Guggenheim Museum, New York
Stanford University Museum, Palo Alto, California
University of California, Berkeley
University of California, Santa Barbara
Vancouver Museum of Art, British Columbia, Canada
Walker Art Center, Minneapolis, Minnesota