

William Wegman

Born 1943, Holyoke, Massachusetts
Currently resides in New York and Maine.

Education

- 1965 B.F.A., Massachusetts College of Art, Boston
- 1967 M.F.A., University of Illinois, Champaign Urbana

Awards and Grants

- 1999 New York Foundation for the Arts Honor
- 1999 Bailey House Key Honor
- 1986 Guggenheim Fellowship
- 1985 National Endowment for the Arts
- 1979 Creative Artists Public Service (video)
- 1976 National Endowment for the Arts
- 1975 Guggenheim Fellowship

Selected Solo Exhibitions

- 2012 *WILLIAM WEGMAN: Hello Nature*, Bowdoin College Museum of Art, Brunswick Maine
- 2011 William Wegman: Do/Redo, Simon Fraser University Gallery, Vancouver, Canada
William Wegman: Imago Galleries, Palm Desert, CA
- 2010 *WILLIAM WEGMAN: Amateur Cubism*, Imago Galleries, Palm Desert, CA
WILLIAM WEGMAN: Fay, Vero Beach Museum of Art, Vero Beach, Florida
WILLIAM WEGMAN: Family Combinations, City Art Centre, Edinburgh, Scotland
WILLIAM WEGMAN: Paintings, Photographs, Video, Chang Art, Beijing, China
WILLIAM WEGMAN: Out of the Box, Hallmark Institute of Photography, Turners Falls, Massachusetts
WILLIAM WEGMAN: Paintings, Photographs, Video, Chang Art, Beijing, China
WILLIAM WEGMAN: Out of the Box, Hallmark Institute of Photography, Turners Falls, MA
- 2009 *WILLIAM WEGMAN*, Artspace@Heutrans, Tanjon Pagar Distripark, Singapore
UNEXPECTED WEGMAN, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
WILLIAM WEGMAN, Fay, Akron Museum, Akron, Ohio
- 2008 *WILLIAM WEGMAN, PAINTINGS*, Center for Maine Contemporary Art, Rockport, ME
East Coast Perspectives, Imago Galleries, Palm Desert, CA
- 2007 Around the Park, The Madison Square Park Conservancy, New York, NY
WILLIAM WEGMAN, Sungkok Art Museum, Seoul, Korea
- 2006 *WILLIAM WEGMAN: Funny / Strange*, Organized by the Addison Gallery of American Art, Phillips Academy, Andover, MA traveling to: Brooklyn Museum of Art, New York; Smithsonian American Art Museum, Washington DC; Norton Museum of Art, West Palm Beach, FL
- 2004 *WILLIAM WEGMAN*, Parco Museum, Tokyo, Japan
WILLIAM WEGMAN, deprises et reprises: annotations, corrections et déplacements: 1969-2003, Domaine de Kerguehennec, Bignan, France

- Imago Galleries, Palm Desert, CA
- 2003 *WILLIAM WEGMAN, Recent Polaroids*, Grant Selwyn Fine Art, Los Angeles, CA
WILLIAM WEGMAN, Paintings, Sperone Westwater, New York
- 2002 *WILLIAM WEGMAN IN THE 59TH MINUTE: Video Art on the Times Square Astrovision*, Creative Time and Panasonic, New York
WILLIAM WEGMAN: Indian in the Refrigerator and other printed works, Printed Matter, New York
WILLIAM WEGMAN, RECENT WORK, Dunn and Brown Contemporary, Dallas, TX
WILLIAM WEGMAN, Roman Zenner, Stuttgart, Germany (cat.)
WILLIAM WEGMAN: Fashion Photographs...and More: Works on Paper and Video, 1970 to 2001, The Art Gallery of Ontario, Toronto, Canada
WILLIAM WEGMAN: Early Video / Recent Video, New Drawings / Earlier Paintings; Texas Gallery, Houston, TX
PHOTO + DRAWING + VIDEO = WILLIAM WEGMAN, South Eastern Center for Contemporary Art, Winston-Salem, NC
WILLIAM WEGMAN, Savage, Portland, OR
WILLIAM WEGMAN: Early Drawings / Early Video, Recent Drawings / Recent Video Gorney, Bravin & Lee, New York, NY
- 2001 *WILLIAM WEGMAN: Serie "La Iglesia"*, Galeria De Aizpuru, Madrid, Spain
WILLIAM WEGMAN: Fashion Photographs, Contemporary Art Museum, University of Southern Florida Contemporary Art Museum, Tampa, FL
DRAWINGS, PHOTOGRAPHS, VIDEOS: 1970 – 2000, University of Southern Florida Contemporary Art Museum, Tampa, FL
WILLIAM WEGMAN: Fashion Photographs, Speed Art Museum; Louisville, Kentucky;
WILLIAM WEGMAN: A Brief Survey of Earlier Work: Speed Museum, Louisville, KY,
FASHION PHOTOGRAPHS BY WILLIAM WEGMAN, Museum of Fine Art, Boston, MA
WILLIAM WEGMAN: Early Works, Patrick & Beatrice Haggerty Museum Marquette University, Milwaukee, WI
- 2000 Pillsbury Peters Gallery, Dallas, TX
WILLIAM WEGMAN, The Orange County Museum of Art, Newport Beach, CA
WILLIAM WEGMAN: Photography, Video, Drawing and Painting, 1970 - 2000 The Fabric Workshop and Museum, Philadelphia, PA
WILLIAM WEGMAN, The McKinney Ave Contemporary; Dallas, Texas
CANIS ECCLESIORUM, The Cathedral of St. John the Divine, New York
WILLIAM WEGMAN: Photography, Video, Drawing and Painting, 1970 - 2000 The Fabric Workshop and Museum, Philadelphia
WILLIAM WEGMAN: Fashion Photographs, The Fabric Workshop and Museum, Philadelphia
ONCE UPON A TIME: Contemporary Art for Children for Childrens Books, Cleveland Center of Contemporary Art; Cleveland
WILLIAM WEGMAN, Patrick De Brock Gallery, Belgium
- 1999 *ART IN THE NEWS*, *The Tampa Tribune*, Tampa, FL
SOMA Gallery, La Jolla, CA
WILLIAM WEGMAN: Drawing, Video Painting, Photography, Williams College Museum of Art, Williamstown, MA
RETURN OF THE WEIMARENER, ACC Gallery Weimar, Germany
WILLIAM WEGMAN, Durant-Dessert Gallery, Paris, France
WILLIAM WEGMAN: Fashion Photographs, Birmingham Museum of Art, Birmingham Alabama

- 1998 *WILLIAM WEGMAN*, Rooseum, Malmo, Sweden (cat.); Museet for Fotokunst, Brandts Klædefabrik, Odense C, Denmark; Kiasma, Nykyaiteen Museo, Finland
WILLIAM WEGMAN, PaceWildensteinMacGill, New York
WILLIAM WEGMAN, PaceWildensteinMacGill, Los Angeles
SAKS PROJECT ART, Saks Fifth Avenue, New York
STRANGE BUT TRUE, Massachusetts College of Art, Boston and Springfield Museum, Springfield, MA
- 1997 *WILLIAM WEGMAN: Fay's Fairy Tales*, Musee d'art Contemporain de Montreal, Canada
WILLIAM WEGMAN, Isetan Museum of Art, Tokyo, Japan; Museum EKI, Kyoto, Japan (cat.)
WILLIAM WEGMAN: Drawings 1973-1997, Fonds Regional d'Art Contemporain Limousin, Limoges, France
Gallery Art Point, Tokyo
Galeria Juana de Aizpuru, Madrid, Spain
SIX SCENIC SCENES, The Atlantic City Convention Center, Atlantic City, NJ
WILLIAM WEGMAN LOST AND FOUND, Fraenkel Gallery, San Francisco
Galerie Bugdahn und Kaimer, Dusseldorf, Germany
- 1996 *WILLIAM WEGMAN: Paintings, Drawing, Photographs, Videotapes*, The Albrecht-Kemper Museum of Art, St. Joseph, MO; Boise Art Museum, Boise, ID; Contemporary Art Center, New Orleans, LA; San Jose Museum of Art, San Jose, CA; Arkansas Art Center, Little Rock, AR; Austin Museum of Art, TX; The Tennessee State Museum, Nashville, TN; Leigh Yawkey Woodson Art Museum, Wausau, WI; Quincy Art Center, Quincy, IL; Art Center of Battle Creek, MI (traveling 1996-1999)
WILLIAM WEGMAN, Rencontres Internationales de la Photographie, Arles, France
Galleri Larsen, Stockholm, Sweden
WILLIAM WEGMAN, Montgomery Museum of Fine Arts, Montgomery, AL
FAY, NEW YORK, APRIL 1994, Photokina 96, Leverkusen, Germany, Texas Gallery, Houston
- 1995 *A WILLIAM WEGMAN PRIMER: Shapes, Numbers and Alphabet*, George Eastman House: International Museum of Photography and Film, Rochester, NY
WILLIAM WEGMAN: Photographs, Aspen Art Museum, Aspen, CO
WEIMAR DEN WEIMARANERN, ACC Galerie Weimar, Germany, (cat.)
Gerald Peters Gallery, Dallas
PaceWildenstein/MacGill, Los Angeles
Galerie Bugdahn und Kaimer, Dusseldorf, Germany
Campbell Contemporary Art Museum, Fort Worth, TX
- 1994 Edition Julie Sylvester, New York
WILLIAM WEGMAN, Art Metropole, Toronto, Canada
Hamiltons, London
- 1993 *WILLIAM WEGMAN'S CINDERELLA*, Museum of Modern Art, New York
WILLIAM WEGMAN: Out of doors, Atlantic Center for the Arts, New Smyrna Beach, FL
WILLIAM WEGMAN, Museo de Monterrey, Mexico (cat.)
FAY'S FAIRY TALES: William Wegman's Cinderella and Little Red Riding Hood, The Baltimore Museum of Art, Baltimore; The Carnegie Museum of Art,

- Pittsburgh; The Columbus Museum of Art, Columbus; Modern Art Museum of Fort Worth, Fort Worth; Ansel Adams Center for Photography, San Francisco; Museum of Contemporary Art, San Diego
- 1992 New York Galerie Durand-Dessert, Paris,
Galerie Andreas Binder, Munich
WILLIAM WEGMAN: Field Guide to North America, Athenaeum Music & Arts Library, La Jolla, CA
- 1991 *OUTDOOR PHOTOGRAPHS*, Neuberger Museum, State University of New York at Purchase, Purchase, NY
WILLIAM WEGMAN: Photographic Works 1969-76, Fonds Regional d'Art Contemporain Limousin, Limoges, France (cat.)
- 1990 *THE HISTORY OF TRAVEL*, The Taft Museum, Cincinnati; The Butler Institute, Youngstown, OH (cat.)
Galerie 36, Lucerne
WILLIAM WEGMAN: Paintings, Drawings, Photographs, Videotapes, Kunstmuseum, Lucerne; ICA, London; Stedelijk Museum, Amsterdam; Frankfurt Kunstverein, Frankfurt; Centre Pompidou, Paris; ICA, Boston; Ringling Museum, Sarasota, FL; Whitney Museum of American Art, New York; Contemporary Arts Museum, Houston (cat.)
- 1989 *WILLIAM WEGMAN*, Maison de la Culture et de la Communication de Saint-Etienne, Saint-Etienne, France (cat.)
Galerie Durand-Dessert, Paris
- 1988 *LA JOLLA VISTA VIEW*, The Stuart Collection, University of San Diego, La Jolla, CA
WILLIAM WEGMAN: Polaroids and Videos, San Francisco Museum of Modern Art, San Francisco
Thomas Soloman's Garage, Los Angeles
- 1986 *WILLIAM WEGMAN: Color Photographs*, Cleveland Museum of Art, Cleveland
- 1985 *INSTANT MIAMI*, Lowe Museum of Art, Miami
- 1983 *LOCAL BOY MAKES GOOD*, Fine Arts Gallery, University of Massachusetts, Amherst
WILLIAM WEGMAN: Videoworks, Institute of Contemporary Art at the Virginia Museum, Richmond
WEGMAN'S PHOTOGRAPHS FROM THE ED RUSCHA COLLECTION AND WEGMAN'S VIDEOTAPES: Survey, Newport Harbor Art Museum, Newport Beach, CA
\$19.84, Hallwalls, Buffalo, NY (cat.)
- 1982 Locus Solus, Geonova, Italy
WEGMAN'S WORLD, Walker Art Center, Minneapolis; The Fort Worth Art Museum, Fort Worth; De Cordova & Dana Museum & Park, Lincoln, MA; The Contemporary Arts Center, Cincinnati; The Corcoran Gallery of Art, Washington, D.C.; Newport Harbor Art Museum, Newport Beach, CA (cat.)
- 1980 *WILLIAM WEGMAN: Selected Works 1970-79*, University of Colorado Art Galleries, Boulder; Aspen Center for Visual Arts, Aspen, Colorado
- 1979 Konrad Fischer Gallery, Dusseldorf
- 1978 Rosamund Felsen Gallery, Los Angeles
- 1976 The Kitchen, New York
- 1975 Mayor Gallery, London
Konrad Fischer Gallery, Dusseldorf
- 1974 112 Greene Street, New York

- Galleria Toselli, Milan
- 1973 Galerie Sonnabend, Paris
- Los Angeles County Museum of Art, Los Angeles
- 1972 Konrad Fischer Gallery, Dusseldorf
- Situation Gallery, London
- 1971 Pomona College of Art, Pomona, CA (cat.)
- Galerie Sonnabend, Paris

Selected Group Exhibitions

- 2011 Ileana Sonnabend: An Italian Portrait, Peggy Guggenheim Collection, Venice, Italy
- 2010 SHOOT! An Exhibition of Photography, Imago Galleries, Palm Desert, CA
- 2008 *SMACK*, The Tang Teaching Museum at Skidmore College, Saratoga Springs, NY
- California Video, Getty Museum, Los Angeles, CA
- 2007 *WHY LOOK AT ANIMALS?* George Eastman House International Museum of Photography and Film, Rochester, NY
- FROM CLOSE TO HOME: Recent Acquisitions of Los Angeles Art*, MOCA, Los Angeles, CA
- 2006 *ANIMAL SERIES*, The Madison Museum of Contemporary Art, Madison, WI
- A CURATOR'S EYE: The Visual Legacy of Robert A. Sobleszek*, Los Angeles County Museum of Art, Los Angeles, CA
- 2005 *HISTORY OF DISAPPEARANCE*, BALTIC The Centre for Contemporary Art, Gateshead, England
- FUR, FEATHERS AND FAMILY: OUR RELATIONSHIP WITH ANIMALS: Our Relationship with Animals*, Arizona State University Art Museum, Tempe, AZ
- 2004 *DOG DAYS OF SUMMER*, California Museum of Photography, Riverside, CA
- PHOTOGRAPHY AT COLBY*, Colby College Museum of Art, Waterville, ME
- KEYS TO THE KOOP: Humor and Satire in Contemporary Printmaking*, Boise Art Museum, Boise, ID
- 2003 *ON THE WALL: Wallpaper and Tableau*, The Fabric Workshop and Museum, Philadelphia, PA
- VIDEO ACTS*, P.S. 1, Long Island City, NY
- ON THE WALL: Wallpaper by Contemporary Artists*, The RISD Museum, Providence, RI
- 2002 *CORPS SUBLIMES*, Durand-Dessert, Paris, France
- ART INSIDE OUT*, The Children's Museum of Manhattan, New York
- MÜTTER MUSEUM PHOTOGRAPHS*, Ricco/Maresca Gallery, New York
- PLAYGROUND*, Institute of Contemporary Art at Maine College of Art
- CONSTELLATION*, Center for Photography at Woodstock, NY
- EQUIVOQUES, FIGURES DU CORPS EN ACTION*, Grandes Galeries –Aitre Saint-Maclou, Ecole Régionale Des Beaux-Arts de Rouen, France
- PAST, PRESENT, FUTURE*, Center for Contemporary Art, Rockport, Maine
- NAKED (SIC) IN THE LANDSCAPE*, Pace/Macgill Gallery, New York
- FROM POP TO NOW: Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery, Saratoga Springs, New York
- THE FIRST DECADE: Video from the EAI Archives*, The Museum of Modern Art, New York
- OUTTER & INNERSPACE: Video*, Virginia Museum of Fine Arts, VA
- 2001 *COUPE-COLLE vol.2*, Frac Limousin, Les Cooperateurs, Limoges, France

- AZERTY*, Centre George Pompidou, Paris, France
BUGS, BUGS, BUGS, BUGS..., Pace Prints, New York
A PRIVATE READING, THE BOOK AS IMAGE AND OBJECT, Senior & Shopmaker Gallery, New York
TELEVISIONS, Kunsthalle Wein, Vienna, Austria
IT MAKES ME SICK, Longwood Arts Project, New York
 2000 *IS SEEING BELIEVING? The Real, The Surreal, The Unreal in Contemporary Photography*, North Carolina Museum of Art, Raleigh, NC
SUMMER READINGS SHOW, Pace, New York
JI CONTRATTO DEL DISEGNATORE (with Raymond Pettibon, Alessandro Pessoli and Chris Hammerlein), In Arco, Torino, Italy.
 1999 *THE AMERICAN CENTURY, 1950-2000*, The Whitney Museum of American Art, New York
DOUBLE-VIE, DOUBLE-VUE, Durand-Dessert, Ville de Deippe, France
ATTENTION, Art. Concept, Paris, France
ART AT WORK: Forty Years of The Chase Manhattan Collection, Museum of Fine Arts and the Contemporary Arts Museum, Houston
CONTEMPORARY ART IN PASADENA: 1960-1974, The Armory Center for the Arts, Williamson Gallery at Art Center College of Design and the Norton Simon Museum of Art
 1998 *THE UNREAL PERSON: Portraiture in the Digital Age*, Huntington Beach Art Center, Huntington Beach, CA
GREAT BUYS: Recent Acquisitions from the Permanent Collection, DeCordova Museum and Sculpture Park, Lincoln, MA
WILD THINGS - Artist' Views of the Animal World, John Berggruen Gallery, San Francisco
 1997 *FINDERS / KEEPERS*, Contemporary Arts Museum, Houston, TX
WATER, PaceWildenstienMacGill, New York
NAM JUNE PAIK, William Wegman, Holly Solomon Gallery, New York
IMAGE, Lance Fung Gallery, New York
 1996 *COMME UN OISEAU*, Fondation Cartier pour l'art Contemporain, Paris, (cat.)
DOUBLE-VIE, DOUBLE-VUE, Fondation Cartier pour l'art Contemporain, Paris, (cat.)
L'ART AU CORPS, MAC, Galeries Contemporaines des Musees de Marseilles, Marseilles, France, (cat.)
IN KUNSTLICHT, Kunsthaus, Zurich, Germany
 1995 *RECONSIDERING THE OBJECT OF ART: 1965-1975*, The Museum of Contemporary Art, Los Angeles, (cat.)
DOKUMENTE 1968-1969-1971 Prospect, Galerie Bugdahn und Kaimer, Dusseldorf, Germany
MAINLY WEGMANS, Colby College Art Museum, Waterville, Maine
RECENT DRAWINGS, Drawing Space, New York
MULTIPLE EXPOSURE: The Group Portrait in Photography, Bruce Museum, Greenwich, CT
 1994 *ANIMAL FARM*, James Corcoran Gallery, Santa Monica, CA
FABLES, FANTASIES AND EVERYDAY THINGS: Children's Books by Artists, Whitney Museum of American Art at Champion, Stamford, CT
WILDLIFE, California Center for the Arts, Escondido, CA

- 1993 *ACTION/PERFORMANCE AND THE PHOTOGRAPH*, Turner/Krull Galleries, Los Angeles
HUMOR AND ART, José Drudis-Biada Art Gallery, Los Angeles
- 1991 *4e SEMAINE INTERNATIONALE DE VIDÉO*, Geneva (cat.)
LOS ANGELES 1970-75, Christine Burgin Gallery, New York; Richard Kuhlenschmidt Gallery, Los Angeles
- 1990 *PHOTOGRAPHY UNTIL NOW*, The Museum of Modern Art, New York; The Cleveland Museum of Art, Cleveland (cat.)
WORD AS IMAGE: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, Wisconsin (cat.)
POINTS OF DEPARTURE: Origins in Video, The Carnegie Museum of Art, Pittsburgh, PA (cat.)
PROTECTION AND RISK, Cleveland Center for Contemporary Art, Cleveland, OH
- 1989 *IMAGE WORLD*, Whitney Museum of American Art, New York, (cat.)
Whitney Biennial, Whitney Museum of American Art, New York, (cat.)
PAINTING BEYOND THE DEATH OF PAINTING, USSR Artists Union, Moscow
CONTEMPORARY ART FROM NEW YORK, Yokohama Museum of Art, Japan
PHOTOGRAPHY NOW, Victoria and Albert Museum, London
- 1987 *LEGACY OF LIGHT*, Institute of Contemporary Photography, New York, (cat.)
- 1986 *ALTERED EGOS*, (with Cindy Sherman & Lucas Samaras) Phoenix Art Museum, Phoenix, AZ
THE REAL BIG PICTURE, Queens Museum, Queens, New York
PROSPECT '86, Frankfurter Kunstverein, Frankfurt, Germany
- 1984 *NEW MEDIA II*, Malmo Kunsthall, Malmo, Sweden
ALIBIS, Centre Georges Pompidou, Paris
CONTENT: A Contemporary Focus 1974-1984, Hirshhorn Museum, Washington, D.C. (cat.)
- 1983 *BIG PICTURES*, Museum of Modern Art, New York
FUNNY/STRANGE, ICA, Boston
IMAGES FABRIQUES, Centre Georges Pompidou, Paris
CONTEMPORARY SELF-PORTRAITURE IN PHOTOGRAPHY, Hayden Gallery, MIT, Cambridge, Massachusetts
BACK TO THE U.S.A., Kunstmuseum, Lucerne; Rheinische Landesmuseum, Bonn; Kunstverein, Stuttgart (cat.)
- 1982 *VISIONS IN DISBELIEF: The 4th Biennale of Sydney*, Sydney, Australia, (cat.)
"ARTI VISIVE"—Aperto '82, "Artventure", Venice Biennale, Venice, (cat.)
SHIFT: L.A./N.Y., Newport Harbor Museum, Newport Harbor, CA; Neuberger Museum, Purchase, New York, (cat.)
FACES PHOTOGRAPHED, Grey Art Gallery, New York University, New York, (cat.)
- 1981 *Whitney Biennial*, Whitney Museum of American Art, New York, (cat.)
NOT JUST FOR LAUGHS; The Art of Subversion, The New Museum, New York, (cat.)
DRAWING DISTINCTIONS; American Drawings in the Seventies, Louisiana Museum of Modern Art, Denmark; Kunsthalle, Basel, Switzerland; Stadtische Galerie im Lenbachhaus, Munich; Wilhelm-Hack Museum, Ludwigshafen, Germany, (cat.)
- 1980 *LES NOUVEAUX FAUVES/DIE NEUEN WILDEN*, Neue Gallery, Sammlung Ludwig, Aachen, Germany, (cat.)
Kroller-Muller Museum, Otterlo, Netherlands
ILS SE DISENT PEINTRES, ILS SE DISENT PHOTOGRAPHES, Musée d'Art Moderne de la Ville de Paris, Paris, (cat.)

- 1979 *THE ALTERED PHOTOGRAPH*, Institute for Art and Urban Resources at P.S. 1, Long Island City, New York
20 x 24, Light Gallery, New York
- 1978 *ROBERT CUMMING—WILLIAM WEGMAN*, Baxter Art Gallery, California
 Institute of Technology, Pasadena, CA
CONTEMPORARY AMERICAN PHOTO WORKS, Museum of Fine Art, Houston, Texas; Museum of Contemporary Art, Chicago
"BAD" PAINTING, The New Museum, New York
- 1976 *VIDEO ART: An Overview*, San Francisco Museum of Modern Art, San Francisco
- 1975 *MATRIX 9*, Wadsworth Atheneum, Hartford, Connecticut
DESSINS CONTEMPORAINS, Maison de la Culture, Rennes, France
- 1973 *SOME RECENT AMERICAN ART*, Sydney, Australia
WHITNEY ANNUAL, Whitney Museum of American Art, New York, (cat.)
- 1972 *DOCUMENTA V*, Kassel, Germany, (cat.)
10 ARTISTS, Contemporary Arts Museum, Houston
SPOLETO FESTIVAL, Spoleto, Italy
- 1971 *PROSPECT '71*, Stadtische Kunsthalle, Dusseldorf, Germany, (cat.)
24 YOUNG LOS ANGELES ARTISTS, L.A. County Museum, Los Angeles
11 LOS ANGELES ARTISTS, Hayward Gallery, London
- 1969 *WHEN ATTITUDE BECOMES FORM*, Kunsthalle Bern, Switzerland, (cat.)
OTHER IDEAS, Detroit Institute of Art, Detroit
PLANE UND PROJEKTE ALS KUSNT, Bern, Switzerland (cat.)
ART BY TELEPHONE, Museum of Contemporary Art, Chicago

Selected Public Collections

Albright-Knox Gallery, Buffalo
 Australian National Gallery, Canberra
 The Brooklyn Museum, New York
 Carnegie Institute, Museum of Art, Pittsburgh
 F.R.A.C. Limousin, Limoges, France
 The Corcoran Gallery of Art, Washington, D.C.
 Los Angeles County Museum of Art
 Kunstausschuss, Zurich, Switzerland
 Minneapolis Institute of Art
 Museum of Fine Art, Houston
 The Museum of Modern Art, New York
 De Menil Collection, Houston
 Newport Harbor Museum, California
 Sammlung Ludwig, Aachen
 San Francisco Museum of Modern Art
 Saint Louis Museum of Modern Art
 Stuart Collection, Univ. of California, San Diego
 Walker Art Center, Minneapolis
 The Whitney Museum of American Art, New York

Videography

- 2002 Video Segments for *SEASAME STREET*
2001 Video Segments for *SEASAME STREET*
2000 Video Segments for *SEASAME STREET*
1999 *REEL 9*
1998 Video Segments for *SEASAME STREET*
1997-98 *REEL 8*
1997 *MOTHER GOOSE*
Video Segments for *SEASAME STREET*
1996 Video Segments for *SEASAME STREET*
1995 *FAY PRESENTS ALPHABET SOUP*
FAY PRESENTS FAY'S TWELVE DAYS OF CHRISTMAS
Video Segments for *SEASAME STREET*
1994 *HENRY PURCELL'S "CERTAIN TUNE" FROM TIMON OF ATHENS*
Video Segments for *SEASAME STREET*
1993 Video Segments for *SEASAME STREET*
1992 Video Segments for *SEASAME STREET*
1989 Video Segments for *SEASAME STREET*
1988 New Order's *BLUE MONDAY MUSIC VIDEO* (in collaboration with Robert Breer)
Introductions to *ALIVE FROM OFF CENTER*
1985 *THE WORLD OF PHOTOGRAPHY* (in collaboration with Michael Smith)
1983 *HOW TO DRAW* (in collaboration with Mark Magill)
1979 *ACCIDENT*
1978 *MAN RAY, MAN RAY*
1976 *WORLD HISTORY*
1976-77 *REEL 7: Dr. Joke, Bad Movies, Drop It, Alarm A, Oh Boy Fruit, Night Song, Smoking, Baseball over Horseshoes, Fast, Piano Hands, Alphabet, Starter, House for Sale, Peck and Chuck, Alarm B*
1975-76 *REEL 6: Ball and Can, The Reel, Eyes of Ray, Dog Duet, Tube Talk, Stereo System, Video, Joke, Furniture*
1974-75 *GRAY HAIRS*
1975 *REEL 5: Stalking, Nocturne, Audio Tape and Video Tape, Dancing Tape, Hobo on Train, Drinking Milk, Copyright, Buying a House, Lerch Hairpieces, Tammy and Can of Plums, Loves Water, Average Guy, Over for Drink, Marbles, Ball Drop, Treat Table*
1973-74 *REEL 4: Wake Up, Trip Across Country, Down Time, Laundromat, Saw Movies, Cocktail Waiter, Nail Business, Calling Man Ray, New and Used Car Salesman, On the Ball, Tails, Radar Screen, Air Travel, Criticize, Pyramids, Symbolize, The Letter, Snowflakes, Growl, Spelling Lesson*
1972-73 *REEL 3: Stick and Tooth, Emperor and Dish, Lucky T-Shirt, Rage and Depression, Speed Reading, Born with No Mouth, Dual Function, Massage Chair, Raise Treat, Man Ray Do You Want To?, Crooked Finger/Crooked Stick, Deodorant, Bubble Up, 47 Seconds*
1972 *REEL 2: Sanforized, Coin Toss, Monkey Business, Same Shirt, Diving Board, Straw and String, Product, In the Cup, The Kiss, Treat Bottle*
1970-72 *REEL 1: Microphone, Pocketbook Man, Anet and Abtu, The Ring, Randy's Sick, Milk/Floor, Stomach Song, Happy Song, The Door, William Wegman in*

1970 Chinese, Elbows, Dress Curtain, Hot Sake, Caspar, Handy, Out and In, Plunger Series, Nosy, Firechief, Come In, Hidden Utensil, Contract, Puppet, Shadows, Ventriloquism, Light Trails, Cape On
SPIT SANDWICH

Film

1995 *THE HARDLY BOYS IN HARDLY GOLD*
1986 *DOG BASEBALL*

Film and Video Festivals

2002 FFF Video Show, The Centraal Museum, Utrecht
2001 Impakt Festival, The Netherlands
World Wide Video Festival, The Netherlands
2000 The Kitchen, NY
1998 MATRIX/Berkeley: 20 Years, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Kid-Vid, Dallas Video Festival, Dallas Theater Center, Dallas
Virginia Kids Film Festival, Richmond, VA
New Genre Festival, Living Arts Exhibition and Performance Space, Tulsa, OK
1999 BAM Children's Film Festival, Brooklyn, NY
REFLECTIONS, Video Installation, Saks Fifth Avenue Project Art, New York & Dallas
Checkerboard Foundation Short Film Festival
1997 Chicago International Children's Film Festival, Facets Multimedia, Chicago
World Premiere of Mother Goose
New York International Children's Film Festival, The Children's Aid Society, New York
7th International Children's Film Festival, Pacific Film Archive, Berkeley, CA
Fact and Fiction - Film d'Artista, Comune di Milano, Milan, Italy
Sprockets, Toronto International Film Festival for Children, Toronto
Museum of Modern Art: *THE DIGITAL VIDEO WALL*, New York
1984 *AFTER DARK*, De Appel, Amsterdam, Holland
Sundance Film Festival, Park City, Utah
Florida Film Festival, Maitland, Florida
Jerusalem Film Festival, Jerusalem, Israel
Portland International Film Festival, Portland, Oregon
Texas Film Festival, College Station, Texas DeCordova Museum, Boston Viennale, Vienna, Austria
1983 Toronto International Film Festival, Toronto, Canada
London Film Festival
Olympia Film Festival, Olympia, Washington
Short Circuit Film Festival, Paris, France Cinefest
The Sudbury Film Festival, Ontario, Canada
Peachtree International Film Festival, Atlanta, Georgia
USA Film Festival, Dallas, Texas
1982 Impakt Festival, Utrecht, The Netherlands

James River Festival of the Moving Image

Books and Catalogues

- 2006 *FUNNEY STRANGE*, Yale University Press
2003 *CHIP WANTS A DOG*, Hyperion, New York
2002 *POLAROIDS*, Harry N. Abrams, New York
HOW DO YOU GET MOMAQNS?, The Museum of Modern Art, New York
WILLIAM WEGMAN, Roman Zenner, Stuttgart
2001 *WEGMANOLOGY*, Hyperion, New York
2000 *SURPRISE PARTY*, Hyperion, New York
THE NIGHT BEFORE CHRISTMAS, Hyperion, New York
1999 *WILLIAM WEGMAN*, Nykytaiteen Museo, Kiasma
WHAT DO YOU DO? Hyperion, New York
PUPS, Hyperion, New York
FAY, Hyperion, New York
WILLIAM WEGMAN: FASHION PHOTOGRAPHS, Harry N. Abrams, New York
1998 *WILLIAM WEGMAN*, Rooseum, Malmö
STRANGE BUT TRUE: WILLIAM WEGMAN, Massachusetts College of Art, Boston
MY TOWN, Hyperion, New York
1997 *WILLIAM WEGMAN*, APT International, Japan
FARM DAYS, Hyperion, New York
PUPPIES, Hyperion, New York
1996 *MOTHER GOOSE*, Hyperion, New York
1995 *WILLIAM WEGMAN*, ACC Galerie Weimar, Germany
1,2,3, Hyperion, New York
TRIANGLE, CIRCLE, SQUARE, Hyperion, New York
1994 *ABC*, Hyperion, New York
1993 *CINDERLLA*, Hyperion, New York
LITTLE RED RIDING HOOD, Hyperion, New York
1991 *WILLIAM WEGMAN: PHOTOGRAPHIC WORKS: 1969-76*, F.R.A.C. Limousin Limoges, France
1990 *WILLIAM WEGMAN*, Sperone Westwater, New York
WILLIAM WEGMAN: PAINTINGS, DRAWINGS, PHOTOGRAPHS, VIDEOTAPES, Harry N. Abrams, Inc., New York
1989 *WILLIAM WEGMAN*, Maison de la Culture et de la Communication de Saint-Etienne,
1984 *\$19.84*, C.E.P.A., Buffalo, New York
EVERYDAY PROBLEMS, Brightwater Press, New York
1982 *MAN'S BEST FRIEND*, Harry N. Abrams, Inc., New York