

Sam Gilliam

1933 Born: Tupelo, MI

1952–1955 B.A., Fine Art, University of Louisville, Louisville, KY

1958–1961 M.A., Painting, University of Louisville, Louisville, KY

1980 Recipient, an honorary Doctorate of Humane Letters at the University of Louisville

1990 Recipient, an honorary Doctorate of Humane Letters at Northwestern University

Lives and works in Washington, DC

Exhibitions

2013 African American Art - Crocker Art Museum, Sacramento, CA

2012 Sam Gilliam: Contingencies - Cornell Fine Arts Museum, Winter Park, FL

2011 Sam Gilliam: Paintings - Marsha Mateyka Gallery, Washington, DC

2011 Sam Gilliam: Close to Trees - American University Museum at the Katzen Arts Center, Washington, DC

2011 Sam Gilliam: Flour Mill - The Phillips Collection, Washington, DC

2011 Sam Gilliam - New Paintings - Marsha Mateyka Gallery, Washington, DC

2009 Sam Gilliam : New Paintings - Marsha Mateyka Gallery, Washington, DC

2007 SAM GILLIAM: A Retrospective, Contemporary Arts Museum, Houston, TX (solo)

2006 SAM GILLIAM: A Retrospective, Speed Art Museum, Louisville, KY

Telfair Museum of Art, Savannah, GA

2005 Sunlight: New Paintings, Marsha Mateyka Gallery, Washington, DC (solo)

SAM GILLIAM: A Retrospective, Corcoran Gallery of Art, Washington, DC

2004 Marsha Mateyka Gallery, Washington, DC (solo)

Sam Gilliam, Folded & Hinged, Louisiana Art & Science Museum, Baton Rouge, LA;

traveling to the Lauren Rogers Museum, Laurel, MS (solo)

2002 Slats, Marsha Mateyka Gallery, Washington, DC (solo)

2001 From Shiraz, Marsha Mateyka Gallery, Washington, DC (solo)

Imago Gallery, Palm Desert CA

1999 Works '99, Marsha Mateyka Gallery, Washington, DC

Klein Gallery, Chicago, IL

1998 Sam Gilliam in 3-D, Kreeger Museum, Washington, DC (solo)

Installation USIA, Santiago, Chile

1997 Of Fireflies and Ferris Wheels: Monastery Parallel, an installation Kunstmuseum

Kloster Unser Lieben Frauen, Magdeburg, Germany (solo)

After the Fall: Aspects of Abstract Painting since 1970, Newhouse Center of Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

1996 J.B. Speed Art Museum, Louisville, KY
Baumgartner Galleries, Washington, DC
Klein Gallery, Chicago, IL
Galerie Simone Stern, New Orleans, LA
1995 44th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC
1994 Galerie Simone Stern, New Orleans, LA
Baumgartner Galleries, Washington, D.C.
1993 Golden Windows Inside Gold, an installation, Whitney Museum of American Art, Philip Morris Branch, NY (solo)
1992 Smith Andersen Gallery, Palo Alto, CA
Michael H. Lord Gallery, Milwaukee, WI
Installation, Helsinki, Finland
1991 Galerie Simone Stern, New Orleans, LA
Galerie Darthea Speyer, Paris, France
Fendrick Gallery, New York, NY
Nancy Drysdale/ de Andino Fine Arts, Washington, D.C.
1986 Abstraction/Abstraction, Carnegie-Mellon University Art Gallery, Pittsburgh, PA (catalogue)
1977 Le Peinture et le Tissu, Museum of Modern Art, Lyon, France
1975 34th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC
1974 Cut, Bend, Spindle, Fold, Museum of Modern Art, New York, NY
1972 Works for Spaces: Antonakos, Bladen, Gilliam, Irwin and Rockburn, San Francisco Museum of Art, San Francisco, CA (catalogue)
XXXVI Venice Biennale, American Pavilion, Venice, Italy
1971 Works for New Spaces, Walker Art Center, Minneapolis, MN
1969 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY

PRIVATE COLLECTIONS

American University Museum at the Katzen Arts Center, Washington, DC
The Corcoran Gallery of Art, Washington, DC
The National Gallery of Art, Washington, DC
Smithsonian American Art Museum, Washington, DC
Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France
Museum of Fine Arts - Budapest, Budapest, Hungary
Irish Museum of Modern Art - IMMA, Dublin, Ireland
Tate Britain, London (England)
Indiana University Art Museum, Bloomington, IN
The Detroit Institute of Arts, Detroit, MI
Mississippi Museum of Art MMA, Jackson, MS
Oklahoma City Museum of Art, Oklahoma City, OK