

Born in Minneapolis, MN, lives in Portland, OR

EDUCATION:

San Francisco Art Institute, San Francisco, CA

Masters of Fine Arts, Painting, May 2001

Honors: Rick Cramer Memorial Scholarship

Whitman College, Walla Walla, WA

Bachelor of Arts in Art History, May 1991

Honors: Distinction in major studies

SOLO & TWO-PERSON EXHIBITIONS:

“Celestial Vigor,” Addington Gallery, Chicago, IL, May-June 2019

“Blooming Atmosphere,” Addington Gallery, Chicago, IL, April-May 2012

“Blooming Atmosphere,” Elmhurst Museum, Elmhurst, IL, January-March 2012

“Kinetic Stillness,” R.B. Stevenson Gallery, La Jolla, CA, 2009

“New Paintings,” Addington Gallery, Chicago, IL, October-November 2008

“Ethereal Realities,” Aftermodern Gallery, San Francisco, CA, April–May 2008

“Molly McCracken and Cathy Lui,” Aftermodern Gallery, San Francisco, CA,
February-March 2007

“New Paintings,” The Front Office – Quotidian Gallery, San Francisco, CA,
December 2002

“Opening Constraints,” R.B. Stevenson Gallery, San Diego, CA, June-July 2002

“Introductions 2000,” Jernigan Wicker Fine Arts, San Francisco, CA, July–August
2000

Diego Rivera Gallery, San Francisco, CA, May 2000

BozArt Gallery, Charlottesville, VA, March 1997

SELECTED GROUP EXHIBITIONS:

“Crazy Beautiful III,” Kenise Barnes Fine Art, Larchmont, NY 2018

“ From The Studio,” R B Stevenson Gallery, La Jolla, CA 2017

“ Color Space,” Addington Gallery, Chicago, IL 2016

“ The New New,” Kenise Barnes Fine Art, Larchmont, NY 2016

“ Color Formed Space: A Group Exhibition,” Addington Gallery, Chicago, IL 2015

“ Alternative Approaches,” R.B. Stevenson Gallery, La Jolla, CA 2013

“ Plumbing the Depths,” Addington Gallery, IL 2013

InterContinental Chicago O'Hare, Chicago, IL 2013

“ Summer Solstice,” Kenise Barnes Fine Art, Larchmont, NY, 2012

“Taste,” Root Division, San Francisco, CA, 2010

“Natura Sublime,” Addington Gallery, Chicago, IL, 2010

Imago Galleries, Palm Desert, CA 2010

“Summer Small Works,” Moberg Gallery, Des Moines, IA, 2009

Imago Galleries, Palm Desert, CA 2009

“Summer Group Show,” R. B. Stevenson Gallery, La Jolla, CA, 2008

“Landscape and Memory,” Addington Gallery, Chicago, IL, 2008

Red Dot Art Fair, Aftermodern Gallery, Miami, FL, 2007

Addington Gallery, Chicago, IL, 2007

Art (212) Contemporary Art Fair, After Modern Gallery, New York, NY, 2006

Palette Art, Healdsburg, CA, 2006

“Taste,” Root Division, San Francisco, CA, 2006

Ligne Roset, San Francisco, CA, 2006

“Octopus,” Root Division, San Francisco, CA, 2005

“BURNOFF,” Hespe Gallery, San Francisco, CA, 2004

“Contemporary Abstracts,” Alameda Art Center, Alameda, CA, 2004

“Moving Show,” R. B. Stevenson Gallery, San Diego, CA, 2004

“ABSTRACTA,” Build Gallery, San Francisco, CA, December 2002
“New Paintings,” The Front Office – Quotidian Gallery, San Francisco, CA,
December 2002
“The Group Show,” R. B. Stevenson Gallery, San Diego, CA, 2002
“The Necessary Beauty,” R. B. Stevenson Gallery, San Diego, CA, 2002
“Macro Surface,” Coagula Projects Gallery, Los Angeles, CA, 2001
Jernigan Wicker Fine Arts, San Francisco, CA, 2001
“Painter to Painter, 5 New Voices,” R. B. Stevenson Gallery, San Diego, CA,
2001
“Fun Show,” Jernigan Wicker Fine Arts, San Francisco, CA, 2001
“Home and Garden Show,” Diego Rivera Gallery, San Francisco, CA, 2001
“Crossroads: Art of Revolution/Art of Rescue,” Walter and McBean Gallery, San
Francisco, CA, 2000

REVIEWS:

San Diego Union – Tribune, “Paint Me a Rainbow,” by Robert L. Pincus,
September 17, 2009
Newcity Art, “Molly McCracken Kumar/Addington Gallery,” by Ben Broeren,
November 10, 2008
Art Week, “Molly McCracken Kumar at Aftemodern,” by Nirmala Nataraj, July/
August 2008
San Francisco Examiner, “‘Subreality’ a new view of pop art,” by Tiffany Martini,
April 3, 2007
San Diego Union – Tribune, “Entwined in nature,” by Robert L. Pincus, July 11,
2002
San Francisco Examiner, “Striking a Balance,” by Ann Crump, January 10, 2002
San Diego Union – Tribune, “Color Charts,” by Robert L. Pincus, August 16, 2001
Downtown News, “Five New Voices’ speak at R.B. Stevenson Gallery,” by Dawna

Bratten, August 23, 2001

East Bay EXPRESS, "Introductions Exhibition Review," by Lindsey Westbrook,
August 4, 2000