Nancy Mee

Born: 1951, Oakland, California

Education

1974	Bachelor of Fine Arts, Printmaking, University of Washington
1973	Atelier 17, (S.W. Hayter), Paris, France
1972	The American Center for Art and Artists, Paris, France

Awards

1988	The Betty Bowen Memorial Award, Seattle Art Museum
1985	Washington Arts Commission Artist Fellowship Award

Workshops

1976	Fort Worden State Park, Port Townsend, WA "Alternative Printmaking"
1976	Seattle Public Library, Seattle, WA "Printmaking in the Library"
1975	Fort Worden State Park, Port Townsend, WA "Multimedia Art"
1974	University of Washington, Seattle, WA "Viscosity Printing"
1973	California State Exhibition, Sacramento, CA "Serigraphy"

Artist in Residence

1992	Chateau Beychevelle, Centre International d'Art Contemporian, France
1984	The Pilchuck School, Stanwood, WA

Selected Exhibitions

2008	Tacoma Art Museum, "Speaking Parts", Tacoma, WA Port Angeles Fine Arts Center, "20 th Anniversary Exhibition", Port Angeles, WA
2007	Seattle Art Museum, Seattle WA
2006	Crocker Art Museum, Sacramento, CA
2004	Tacoma Art Museum, Tacoma, WA
2001	University of Puget Sound, Tacoma, WA
2000	Shoebox Sculpture Exhibition Invitational, University of Hawaii, Honolulu, HI
1998	Bellevue Sculpture Exhibition, Meydenbauer Center, Bellevue, WA
	Betty Bowen Award Twentieth Anniversary Exhibition, Washington State
	Convention and Trade Center, Seattle, WA
1997	Calido Contemporary Warm Glass, Tucson, AZ
	Society of Arts and Crafts, "Centennial Glass Exhibition", Boston MA
	Milwaukee Art Museum, "Recent Glass Sculpture: A Union of Ideas", Milwaukee,
1006	WI Artonia Now York NY "Divina Flesh"
1996	Artopia, New York, NY, "Divine Flesh"

1995 1993 1992	"Allied Arts Center, Yakima, WA (two person) Centre International d'Art Contemporain, Chateau Beychevelle, France New Jersey Center For Visual Art, Summit, NJ "Contemporary Glass Sculpture: Innovative Form and Expression"
1991	Salt Lake Art Center, Salt Lake City, UT "Dreams and Shields, Spiritual Dimensions in Contemporary Art" Cheney Cowles Museum, Spokane, WA "Nancy Mee: The Tension of Dualities" Bellevue Art Museum, Bellevue, WA "Frozen Moments-Glass of the Northwest" Tacoma Art Museum, Tacoma, WA "Glass: Material in the service of Meaning"
1989 1988	Old Pueblo Museum, Tucson, AZ Seattle Art Museum, Seattle, WA "Figures of Translucence" (three person) Seattle Art Museum, Seattle, WA "3-D/2D – Sculptors Drawings" The Cornish Institute, Seattle, WA "Specific Gravity" Seattle Art Museum, Seattle, WA, "The Betty Bowen Memorial Award Tenth Anniversary Exhibition"
1987	Bellevue Art Museum, Bellevue WA, "Pilchuck School: The Great Glass Experiment" Seattle Art Museum, Seattle, WA "Northwest '87" Chicago, IL "Art in Chicago" San Jose Museum of Art, San Jose, CA "Focus: Seattle"
1986	Cincinnati Contemporary Arts Center, Cincinnati, OH "Vitality of Vision: Works by Women" Whatcom Museum of History and Art, Bellingham, WA "Poetics of Darkness" (two person)
1985 1984	Contemporary Crafts Associations, Portland, OR "Contemporary Glass" State Capital Museum, Olympia, WA "Governor's Invitational" Bumbershoot Arts Festival, Seattle, WA "Double Image" Western Washington State University, Bellingham, WA "Women in Glass"
1982 1981 1980 1979	Chicago, IL "Art in Chicago" Pacific Lutheran University, Tacoma, WA Los Angeles Institute of Contemporary Art, Los Angeles, CA "Eight Seattle Artists" Kauai Museum, Kauai, HI
1979 1977 1977 1976 1976 1975 1975	Eastern Washington University, Cheney, WA "Three Seattle Artists" Seattle Art Museum, Seattle, WA "Northwest 77" Visual Arts Center, Anchorage, AK "34 Prints from Seattle" Brooklyn Museum, Brooklyn, NY "Thirty Years of American Printmaking" Seattle Art Museum, Seattle, WA "Works on Paper" Bumbershoot Art Festival, Seattle, WA "Pacific Northwest Open" Philadelphia Print Club, Philadelphia, PA "Seattle Printmakers" Bellevue Art Museum, Bellevue, WA "Bellevue Drawing Exhibition"
1975 1975	Bumbershoot Art Festival, Seattle, WA "Pacific Northwest Open" Philadelphia Print Club, Philadelphia, PA "Seattle Printmakers"

Public Commissions

2000	Auburn Public Library, Auburn, WA (major commission in collaboration with
	Dennis Evans)
2000	Swedish Medical Center, Seattle, WA

1999	Sullivan Hall, Seattle University Law School, Seattle, WA
1998	Pierce College Library, Puyallup, WA
1998	Port Angeles Public Library, North Olympic Library System, Port Angeles, WA
	(major commission in collaboration with Dennis Evans.)
1997	Regional Justice Center, Kent, WA
1991	University of Oregon Library, Eugene, OR (executed two portal sculptures)
1990	Western State Hospital, Tacoma, WA
	This was a design team project which lasted five years in the development of a master plan with
	the eventual installation of three permanent works. Dealt with design professionals, mental special
	interest groups, and patients in the development of the final works.
1988	Tacoma Public Library, Tacoma, WA
	Executed suite of sculptures to be seen from both interior and exterior of building.
1987	The Washington Center for the Performing Arts, Olympia, WA
	Executed three wall mounted sculptures for main lobby.

Design Team

1986 Western State Hospital, 1% Art Program, Washington State Arts Commission

Collections

Bank of America

Safeco Corp., Seattle, WA Microsoft Corp., Redmond, WA Port Angeles Public Library **Swedish Medical Center** Davis, Wright & Jones, Bellevue, WA The Frank Russel Company, Tacoma, WA Tacoma Public Library The Washington Center for the Performing Arts, Olympia, WA Foster, Pepper, Sheffelman, Seattle, WA City of Seattle King County Seattle Art Museum Crocker Art Museum Seattle Sheraton

State of Washington Phsio Control, Redmond, WA Seattle First National Bank, Seattle, WA Tacoma Art Museum Heller, Ehrman, White & McAuliffe, Seattle, Wa Bogel & Gates, Seattle, WA Museé des Arts Decoratives, Lausanne, Switzerland 6300 Building, Los Angeles Newport Harbor Museum, Newport Harbor, CA University of Oregon, Knight Library Hyatt Regency, Roissey France