

## RANDY POLUMBO

Lives and works in New York City and Joshua Tree, working as a visual artist & master builder.

A graduate of The Cooper Union School of Art, his work has been exhibited nationally and abroad and is in the collection of the Museum of Old and New Art, (MONA.) His work is also included in numerous private collections. He has exhibited recently at Coachella, Bombay Beach Biennale, Bass Museum in Miami, Art Basel Miami Beach and Burning Man. Recent exhibits include Steven Kasher Gallery, Imago Gallery, Paul Kasmin Gallery, BoxoFFICE, and High Desert Test Sites, Joshua Tree, CA.

### **EDUCATION**

1986 BFA The Cooper Union for the Advancement of Art & Science Lash Award for Excellence in Sculpture

### **SOLO EXHIBITIONS**

2021 Solo Exhibition, Antigenic Rift, Ohr-O'Keefe Museum, Biloxi MS

2021 Art in the Time of Empathy, Antigenic Rift, Arthur Roger Gallery, New Orleans, LA

2020 Plum Gut Grotto, permanent grotto installation at Orient Point Light House, Orient, NY

2019 Bell Tower 2019 Marquee Gallery, Galaxy Bellport NYC

2019 Bombay Beach Biennale, Lodestar, Bell Tower 2019 Marquee Gallery, Galaxy Bellport NYC 2019 2018 Coachella, Lodestar

2018 Bombay Beach Biennale, Angler Grove

2017 MONA, Grotto for Mona, Museum of Old and New Art, Tasmania 2017 Bombay Beach Biennale, Angel Queen 2014 Through the Looking Glass, Michael Murphy

Gallery, Tampa, FL 2014 Tunnel of Love, Imago/FiveELEVEN, NYC

2014 Lighthouse, Art Queen Joshua Tree, CA

2014 Lighthouse, Imago Gallery Rancho Mirage, CA  
2012 Love Stream, Steven Kasher Gallery, NYC  
2010 Satellite of Love, BoxOffice Projects, NYC  
2008 Grotto of Manifest Destiny, Bakehouse Art Complex, FL  
2008 Disasteroid, 621 Gallery, FL  
2007 Chicken Little, 29 Palms Creative Center, CA  
2006 Strange Fruit, 29 Palms Creative Center, CA  
2005 Food Chain II, Vanderbilt University, TN  
2005 Mirage, 29 Palms Creative Center, CA  
2004 Fever, Illinois Central College, IL  
2004 Mirage, 29 Palms Creative Center, CA  
2002 Early Bird Special, Duke University, NC  
2002 Food Chain, Dodo, NYC

## **GROUP EXHIBITIONS**

2021 The Bunker: Beth Rudin DeWoody collection, Norton Museum, West Palm Beach, FL  
2017 The Bunker: Beth Rudin DeWoody collection, Norton Museum, West Palm Beach, FL  
2015 Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum, West Palm Beach, FL  
2014 Entheogenic Shift Installation at P3 "The Embassy", curated/created by Kirsha Kaechele, New Orleans LA 2014  
  
7th Annual Governor's Island Art Fair, NYC  
2014 Hotter Than July, NY Studio Gallery, NYC  
2014 Kasmin Gallery store & pop up exhibits in NYC & FL  
2013 High Desert Test Sites, Joshua Tree, CA  
2013 Temporary Contemporary, Bass Museum, Miami  
2013 Grey Area Pop Up spaces, various locations  
2013 Kasmin Gallery Shop, NYC

2013 Pulse with Steve Kasher, NYC  
2012 Art Public Miami at Bass Museum with Paul Kasmin Gallery, Miami 2012 Art Basel  
installation at Standard Hotel for Paul Kasmin, Miami 2012 Art Walk NY, NYC  
2012 Bad For You, Shizaru Gallery, London  
2012 The Meek Shall Inherit, BoxOffice Projects, NYC  
2011 The Garden, Allan Nederpelt, NYC  
2011 Beacons, Institute for Contemporary Art, MI  
2011 White Sale, Loretta Howard Gallery, NYC  
  
2011 Perhaps We Meet, BoxOffice Projects, NYC  
2011 A Strange Affinity to the Beautiful and the Dreadful, Hendershot Gallery, NYC 2010  
Rubbers, The Museum of Sex, NYC  
2010 No Dead Artists, Jonathan Ferrara Gallery, LA  
2010 Gawker Artists presents: NSFW, Fountain Art Fair, NYC  
2009 Kingston Sculpture Biennial, NY  
2009 Unframed, Acria Foundation, NYC  
2009 Evolution, Burning Man, NV  
2009 Figment, Governor's Island, NYC  
2009 Giving Face, Nicolas Robinson Gallery, NYC  
2008 Paraphernalia, Bakehouse Art Complex, FL  
2008 American Dream, Burning Man, NV  
2008 Sexy Time: A Group Effort, Morgan Lehman, NYC  
2008 Many Mansions, Art Queen, CA  
2008 HIV Law Project, Moti Hasson Gallery, NYC  
2007 The Green Man, Burning Man, NV  
2007 Bridge Art Fair, Dam Stuhltrager Gallery, NYC  
2007 HIV Law Project, Moti Hasson Gallery, NYC  
2007 Rockstar, Art Queen, CA  
2006 Free-form, Maude Kerns Art Center, OR  
2006 High.Desert.Test.Sites 5, CA  
2005 Scope, Nancy Hoffman Gallery, London & Florida

2005 Group Show, 31 Grand Gallery, NYC  
2003 Wonderland, The Arts Center of the Capital Region, NY  
2003 Pop, Rock and Roll, Morehead State University, KY  
2003 Devices, Gallery Korean - Korean Cultural Service, NYC  
2001 BUGS!, Anchorage Museum of History and Art, AK  
1997 Warning Signs for Democracy, Hunter College, NYC  
1996 Large Show of Small Works, The Cooper Union, NYC  
1996 Baseball Show, Curt Marcus Gallery, NYC  
1996 Billboards for Democracy, Hunter College, NYC  
1995 Appetite, an American Pastime, H.E.R.E., NYC  
1993 Cadavre Exquis, The Drawing Center, NYC  
1991 Dogether, Shed im Eisenwerk, Switzerland

## **PRIVATE COLLECTIONS**

Maya Lin, Rick Moody, Ann Magnuson, Stephen Heighton, Kenny Scharf, Beth DeWoody, Uma Thurman, John & Amy Phelan, A.M. Homes, Lorinda Ash Ezersky, Felicia Taylor, Jonathan & Barbara Lee, Jamie Kabler & Helene Galen, David Walsh & Kirsha Kaechele

## **PUBLIC COLLECTIONS**

Museum of Old & New Art, Tasmania, Crocker Museum of Art, CA, The Museum of Sex, NYC

## **RESIDENCIES**

1998,99,04,05 Fellowships at The Corporation of Yaddo Residency  
2004,05 Park Stewardship Through the Arts, Joshua Tree National Park, Joshua Tree, CA

## **BIBLIOGRAPHY**

2019 12 April Penelope Green, New York Times How Much Hip Can the Desert Absorb  
<https://www.nytimes.com/2019/04/12/style/coachella-desert-hipsters-salton-sea.html>

2019 11 April KCRW Art Talk: Coachella Valley as Crucible of Creativity? <https://www.kcrw.com/culture/shows/art-talk/coachella-valley-as-crucible-of-creativity>

2 April 2019 Cool Hunting: Highlights from the 2019 Bombay-beach-biennale <https://coolhunting.com/culture/highlights-2019-bombay-beach-biennale/>

2018 January We Spent 15 Minutes Inside Mona's New 'perpetual cell' <https://www.timeout.com/melbourne/news/we-spent-15-minutes-inside-monas-new-perceptual-cell-012418>

2018 11 July The Art Newspaper <https://www.theartnewspaper.com/gallery/in-pictures-the-hallucinatory-new-pharos-wing-at-tasmania-s-museum-of-old-and-new-art>

2018 Desert Sun, Coachella <https://www.desertsun.com/story/life/entertainment/music/coachella/2018/04/13/exclusive-first-look-coachella-2018-art-installations/491705002/>

2018 Paper Mag, Coachella <http://www.papermag.com/coachella-art-2018-2561515673.html>

2018 Palm Springs Life Bombay Beach Biennial <https://www.palmspringslife.com/bombay-beach-biennale/>

2018 Press Enterprise, Coachella <https://www.pe.com/2018/04/15/coachella-2018-made-from-a-jet-body-lodestar-art-piece-suggests-earth-and-worlds-beyond/>

2018 Palm Springs Life, Bombay Beach Biennale 2017 <https://www.palmspringslife.com/bombay-beach-biennale/>

Bedford & Bowery, Bombay Beach Biennale 2017 <http://bedfordandbowery.com/2017/05/how-the-bombay-beach-biennale-brought-art-to-a-toxic-wasteland/>

2018 The Monthly, Pharos at MONA a labyrinth of sensory delights. <https://www.themonthly.com.au/blog/jenny-valentish/2018/30/2018/1517275254/pharos-mona-labyrinth-sensory-delights>

2018 Sydney Morning Herald, Grotto for Mona <https://www.smh.com.au/entertainment/art-and-design/beam-for-change-flux-and-light-take-wing-at-mona-20180306-h0x2fs.html>

2018 Broadsheet Melbourne <https://www.broadsheet.com.au/national/travel/article/chat-about-monas-brain-bending-new-wing-pharos>

2017 The Art Newspaper, Grotto for Mona <https://www.theartnewspaper.com/news/light-oil-and-dildoes-for-tasmanian-museum-s-new-wing>

2017 New York Times, Bombay Beach Biennale 2017 <https://www.nytimes.com/2017/04/19/us/california-today-bombay-beach-biennale.html>

2016 New York Magazine studio tour <https://www.thecut.com/2016/09/andy-polumbo-studio-tour.html> 2015 Sandra Schulman, "Trippy Airstreams and Landscape Legends", [wpbmagazine.com](http://wpbmagazine.com) (February) 2014 "Taste the Rainbow", [TheGlamourai.com](http://TheGlamourai.com) (December 5)

2012 Jerry Portwood, "One to Watch: Randy Polumbo", [Out.com](http://Out.com) (September 28)

2012 "Randy Polumbo Presents His Most Ambitious and Monumental Work to Date at Steven Kasher Gallery", [ArtDaily.org](http://ArtDaily.org) (September 13)

2012 "A Trailer of LED Dildos Await", [Animalnewyork.com](http://Animalnewyork.com), (September 10)

2012 Georgina Wells, "An Airstream Trailer Becomes A Gender Bending Orgasmatron", [Artlog.com](http://Artlog.com) (August 22) 2012 "Vintage Travel Trailer: Love Stream by Randy Polumbo", [Designboom.com](http://Designboom.com), (August 12)

2012 Michael H. Miller. "Randy Polumbo's 'Love Stream' Comes to Steven Kasher Gallery", [Gallerist NY](http://GalleristNY.com) (July 31) 2011 Wendy Goodman, "We're All Mad Here," [New York Magazine](http://NewYorkMagazine.com) (February 27)

2010 Elizabeth Foydel, "Sex, Spice and Everything Nice Hides in Midtown East," [Columbia Spectator](http://ColumbiaSpectator.com) (February 11)

2009 Robert Wright, "Is It Art or Their Shoes?," [New York Times](http://NewYorkTimes.com) (December 10)

2009 Penelope Green, "The Master Builder Cuts Loose," [The New York Times](http://TheNewYorkTimes.com) (April 9)

2009 Projekt 30: the sex issue, Vol. 4 (Online journal)

2009 Carlton DeWoody, HBOMB issue 4 (artist's centerpiece)

2009 Christopher Harding, "Sunny Side Up," [Vice Magazine](http://ViceMagazine.com), No.2.9

2008 Mike Giuliano, "On the 'Road, Again," [Howard County Times](http://HowardCountyTimes.com) (September 11)

2008 Golden Handcuffs Review, Spring 2006: Vol 1, No. 9, (centerfold)

2008 "Art of the Holiday Party", [Examiner.com](http://Examiner.com) (December 21)

2008 "Sex in New York City", Welt (June 28)  
2007 Charlotte Druckman, "Trash to Treasure a Craftsman's Rough-hewn  
Restoration on Peck Slip," New York Magazine, (April 22)  
2006 Catherine A.F.MacGillivray, "Negotiating Gender:The Boyish Bendings of Sculptor  
Randy Polumbo", Golden Handcuffs Review, Summer/Fall 2006; Vol 1, No. 7  
2006 "Visual Art", Eugene Weekly (May 06)  
2005 "Art Scene", Nashville Scene, (April 28)  
2003 "Small Wonders", The Metroland (November 9)  
2002 "Downtown: Shaken But Bouncing Back", The New York Times (May 3)  
1998 – 2000 The Sciences 07/98, 05/99, 07/00, Frontier of Life, Space, & misc articles  
1997 Peter Schjeldahl, Review of Baseball Show, (July 30)