

Italo Scanga

June 6, 1932 – July 27, 2001

Education

1960 B.A. Michigan State University, East Lansing, MI
1961 M.A. Michigan State, East Lansing, MI

Awards

1965 National Art Exhibition, New Bedford, MA, First Prize In Sculpture
1966 12th Drawing and Small Sculpture Show, Ball State University, Muncie, IN, Sculpture Prize
Rhode Island Art Festival, Museum of Art, Rhode Island School of Design, Providence, RI, Honorable Mention
1968 Cheltenham Art Center, Cheltenham, PA, Sculpture Award
1970 Howard Foundation Grant, Brown University, Providence, RI
1973 National Endowment for the Arts, Washington, DC
1980 National Endowment for the Arts, Washington, DC
1989 Distinguished Alumni Award, Michigan State University, East Lansing, MI
1995 Chancellor's Award, UCSD

Selected Solo Exhibitions

1993 Tacoma Art Museum, Tacoma, WA, Catalog essay by Ron Glowen
1994 Saddleback College, Mission Viejo, CA
Imago Architectural Art & Glass Gallery, Palm Springs, CA
1995 Art Museum of Southeast Texas, Beaumont, TX
1996 University California, San Diego Faculty Club, La Jolla, CA
Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
1997 Bayly Art Museum, Charlottesville, VA
Van Every/Smith Gallery, Davidson, NC
Traveled to: Gilford College, Greensboro, NC;
University of Alabama, Tuscaloosa, AL
Earl & Birdie Taylor Library, San Diego, CA
Music & Art Library, University of California-San Diego, La Jolla, CA
1998 The Frame Maker Gallery-in conjunction with the San Diego Opera, San Diego, CA
Grossmont College Hyde Gallery, San Diego, CA
Cuesta College Art Gallery, San Louis Obispo, CA
1999 Arts College International, San Diego, CA
The Lillian Berkley Collection, Escondido, CA
2001 Imago Galleries, Palm Desert, CA
2002 Carlsbad Sculpture Garden, Carlsbad, CA
2004 Museum of Glass, Tacoma, WA
Les Yeux du Monde, Charlottesville, VA

- 2005 February 19 – March 20, *Metaphysicals and Composites*, Imago Galleries,
Palm Desert, CA
- 2006 Museum of Northwest Art, La Conner, WA

Selected Group Exhibitions

- 1993 Newport Harbor Art Museum, Newport Beach, CA, "Beyond the Bay: The Figure"
Imago Architectural Art & Glass, Palm Springs, CA, "Sculpture"
The Albuquerque Museum, Albuquerque, NM, "The Human Figurative Sculpture Reconsidered"
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, "Group Invitational in Ceramics"
- 1994 University of Hawaii at Manoa Art Gallery, Manoa, HI, "The 5th International Shoebox Sculpture Exhibition", Traveled to five cities, Catalog
Boston College Museum of Art, Chestnut Hill, MA, "Fresco: A Contemporary Perspective"
California Craft Museum, San Francisco, CA, "Transparency & Metaphor"
Carl Scholsberg Fine Arts, Sherman Oaks, CA, "Figures and Faces"
Pam Beach Community College Museum of Art, Lakeworth, FL, "Transparensence Glass Sculpture"
Champion International Corporation's Headquarters, Stamford, CT, "The Lure of Color"
Whatcom Museum of History and Art, Bellingham, WA, "Clearly Art: Pilchucks Glass Legacy"
- 1995 Palm Springs Desert Museum, Palm Springs, CA, "Palm Springs Desert Museum's Art Auction"
Seattle-Tacoma International Airport, Seattle, WA, "Pilchuck Glass Exhibition"
Anderson Ranch Arts Center, Snowmass Village, CO, "Collaborations"
David Winton Bell Gallery, Brown University, Providence, RI, "Color in Space, Pictorialism in Contemporary Art"
University of California San Diego, Visual Arts Gallery, La Jolla, CA, "UCSD Visual Arts Faculty Exhibition"
Pichuck Glass School, Seattle, WA, "Faculty Show"
Butler Institute of American Art, Youngstown, OH, "Tandem Press: Five Years of Collaboration and Experimentation" Traveled to: Cedar Rapids Museum of Art
Art Chicago '95, Chicago, IL, "Tandem Press Exhibit"
The University of West Florida Art Gallery, Pensacola, FL "Quartet Four Artist In Monotype: Nick Dematties Gladys Nilsson, Italo Scanga, Jim Waid"
- 1996 Seattle-Tacoma International Airport, Seattle, WA, "Pilchuck Glass Exhibition"
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, "Acquiring Minds"

- Microsoft Corporation, Redmond, WA, "Microsoft Artwalk 12: Print Exhibition"
- Crown Point Press, San Francisco, CA, "The Influence of Duchamp and Picasso"
- Polk Museum of Art, Lakeland, FL, "Baseball in Art"
- Aurbora Press, San Francisco, CA, "Figuratively Speaking"
- Colorado University Art Galleries, Boulder, CO, "Working Proof: 20 Years of Prints from Shark's Inc."
- Rhode Island School of Design, Providence, RI, "A Tribute From His Friends: Gifts In Memory of Daniel Robbins"
- Transamerica Pyramid Lobby, San Francisco, CA, "Almost Alchemy"
- Palm Springs Desert Museum, Palm Springs, CA "Grand Preview Opening of the Steve Chase Art Wing"
- 1997 Bayly Art Museum, Charlottesville, VA "Raw Vision, Raw World"
- University of California, San Diego, Visual Arts Center, La Jolla, Ca "UCSD Visual Arts"
- National Gallery of Art, Washington, D.C., "Thirty-five Years at Crown Point Press"
- Bellevue Art Museum, Bellevue, WA, "Heir Apparent: Translating the Secrets of Venetian Glass"
- Milwaukee Art Museum, Milwaukee, WI, "Recent Glass Sculpture - A Union of Ideas"
- Oceanside Museum of Art, Oceanside, CA, "West Coast Painting & Sculpture, 1997"
- Laguna Art Museum, Laguna Beach, CA, "Laguna Art Museum's 15th Annual Art Auction"
- Detroit International Wine Auction, Benefit for the Center for Creative Studies, Detroit, MI
- 1998 University of California, Visual Arts Gallery, La Jolla, CA, "VisAlchemical"
- The New York Armory Building, New York, NY "SOFA"
- The Nevada Museum of Art, Reno, NV, "Smith Anderson & the Art of Collaborative Printmaking"
- University Art Gallery, UCSD, La Jolla, CA, "Thirty-Five Years at Crown Point Press"
- Orange County Museum of Art, Newport Beach, CA, "Feast on Art!"
- Carlsbad Sculpture Garden, Carlsbad, CA, "The Art of Healing: Wind, Water * Relaxation"
- 2000 Les Yeux du Monde, Charlottesville, VA, "Moving into the Millenium"
- Earl & Birdie Taylor Library, San Diego, CA, "The Drawing Show"
- University Art Gallery, UCSD, La Jolla, CA, "Art on Art: Dale Chihuly & Italo Scanga in Collaboration"
- 2001 Carlsbad Sculpture Garden, Carlsbad, CA, "Animal Whimsy: A Wildlife Garden"
- The Educational Alliance, Ernest Rubenstein Gallery, New York, NY, "Fresh/Fresco: Contemporary Fresco Painting"
- Art Resource Transfer, Inc., New York, NY "New Works: Ernest Silva, Italo Scanga"
- 2002 Mingel International Museum, San Diego, CA, "Venini Glass Show"
- Flanders Graphics, Minneapolis, MN, "Prints from Shark's Ink"

- Imago Galleries, Palm Desert, CA, "Dale Chihuly Italo Scanga: Brother to Brother"
- San Diego Museum of Art, San Diego, CA, "A Good Impression: 100 Years of Printmaking in San Diego"
- University Art Gallery, UCSD, La Jolla, CA
- Museum of Glass, Tacoma, WA, "Some Assembly Required"
- 2003 Berkeley Art Museum, Berkeley, CA, "Turning Corners"
- 2004 Athenaeum Music & Arts Library, La Jolla, CA, "DNA/ART Two Generations"
- 2005 Bellevue Arts Museum, Bellevue, WA, "Taking Shape: Pilchuck Glass School in the 70's"
- 2006 Galleria Civica, Potenza, Italy, "Visionari Primitivi Eccentrici"
- Museum of Contemporary Art San Diego, La Jolla, CA "Southern Exposure"
- The RISD Museum, Providence, RI, "Export/Import: Recent Acquisitions of Contemporary Art"

Selected Public Commissions

- 1984 Santa Barbara Museo, Mammola, Italy, "Figure Holding Fire"
- 1988 The City of San Jose, San Jose, CA, "Figure Holding the Sun"
- 1989 Carlson Companies, Minneapolis, MN, Wall Relieves
- 1989,90 Private Commissions, La Jolla, CA, Ceramic Heads
- 1997 Semi-Permanent Installation, George's at the Cove Restaurant, La Jolla, CA
- 2001 San Diego International Airport, Port of San Diego, CA "Continents"

Selected Public Collections

Albertina Museum, Vienna, Austria

Albright Knox Art Gallery, Buffalo, NY

Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, AZ

The Art Institute of Chicago, Chicago, IL

Berkeley Art Museum + Pacific Film Archive, University of California, Berkeley, CA

Brooklyn Museum of Art, Brooklyn, NY

Cincinnati Museum of Art, Cincinnati, OH

Detroit Institute of Art, Detroit, MI

Fogg Museum, Harvard University, Boston, MA

Guggenheim Museum of Art, New York, NY

Hirshhorn Museum and Sculpture Garden, Washington, DC

La Jolla Museum of Contemporary Art, La Jolla, CA

Los Angeles County Museum of Art, Los Angeles, CA

The Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI

Museum of Modern Art, New York, NY

Museum of Northwest Art, La Conner, WA

Newport Harbor Art Museum, Newport Beach, CA

Norton Museum of Art, West Palm Beach, FL

The Oakland Museum of California, Oakland, CA

Orange County Museum of Art, Newport Beach, CA

Palm Springs Desert Museum, Palm Springs, CA
Pennsylvania Academy of Fine Art, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Rhode Island School of Design Museum of Art, Providence RI
San Diego Museum of Art, San Diego, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Smart Museum of Art, University of Chicago Museum, Chicago, IL
Toledo Museum of Art, Toledo, OH
University Art Museum, University of California, Berkeley, CA
University of Chicago Museum, Chicago, IL
University of Rhode Island Art Department, Kingston, RI
University of Wisconsin Hospitals & Clinics, Madison, WI
Utah State University, Lohan, UT
Walker Art Center, Minneapolis, MN
Yale University, New Haven, CT